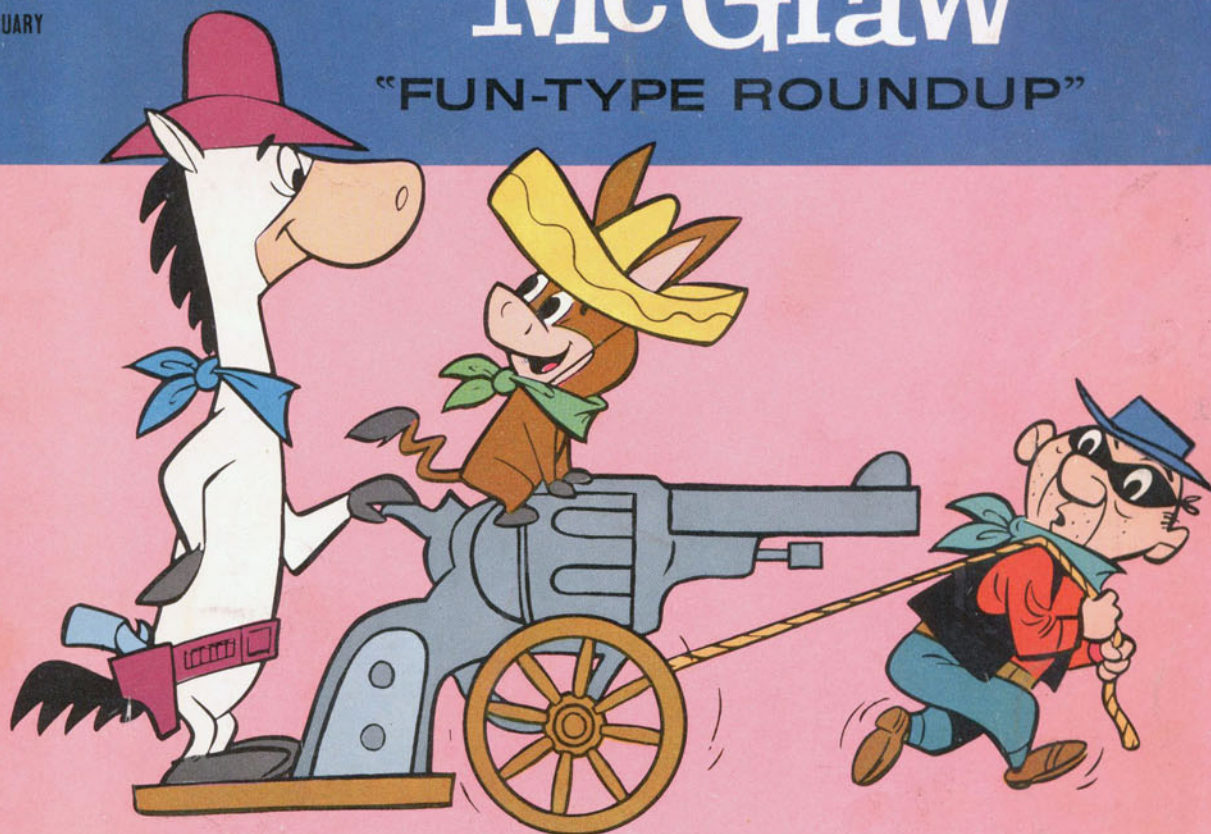


# Quick Draw McGraw

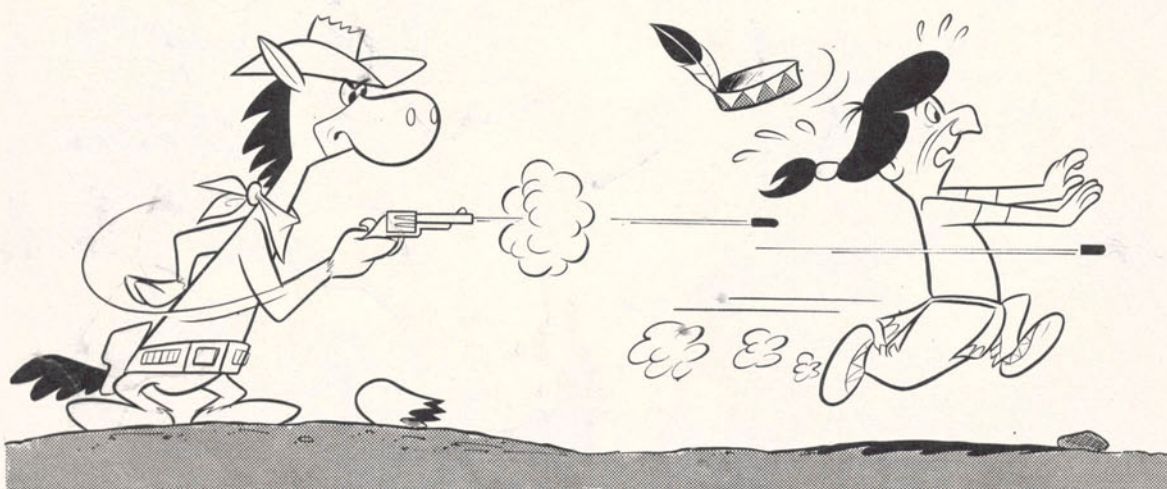
"FUN-TYPE ROUNDUP"

30012-302  
FEBRUARY



by HANNA-BARBERA



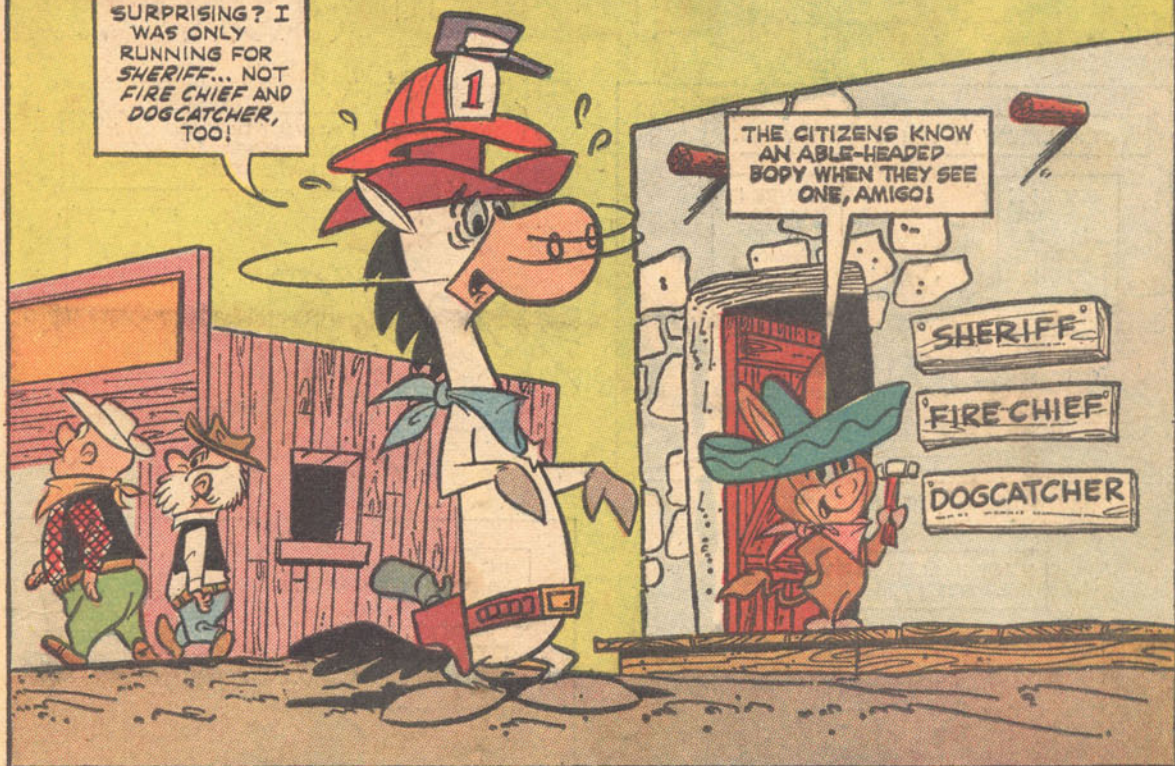




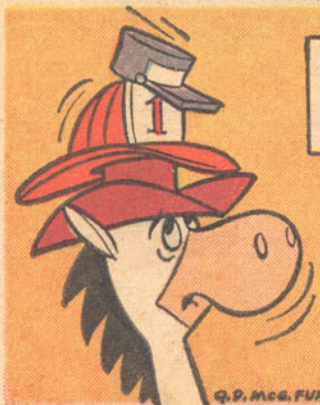
Hanna-Barbera QUICK DRAW MCGRAW  
FUNTYPE ROUNDUP

**S**URPRISING THINGS CAN HAPPEN ON ELECTION DAY!  
IF YOU HAVE ANY DOUBTS, JUST ASK QUICK DRAW...

SURPRISING? I  
WAS ONLY  
RUNNING FOR  
SHERIFF... NOT  
FIRE CHIEF AND  
DOGCATCHER,  
TOO!

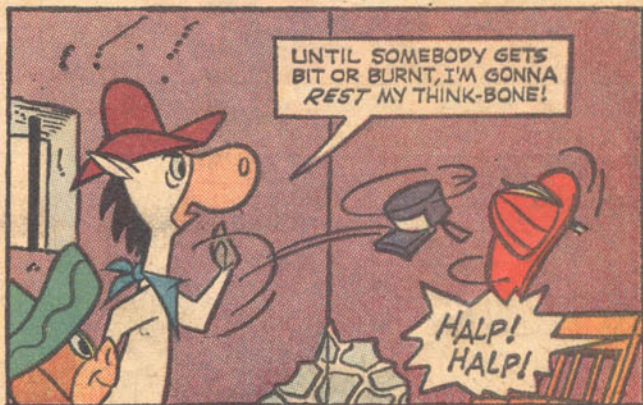


WELL, I'M  
NOT GOING  
TO LET IT  
GO TO MY  
HEAD!



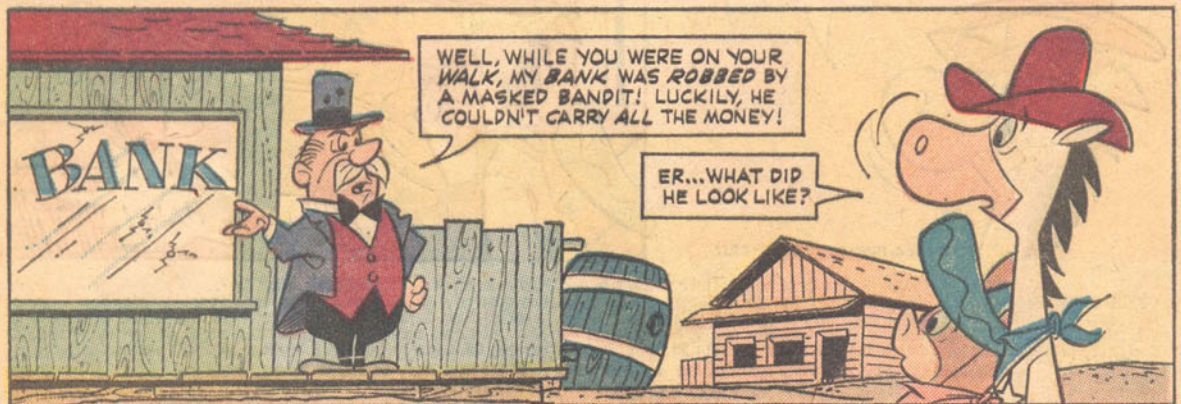
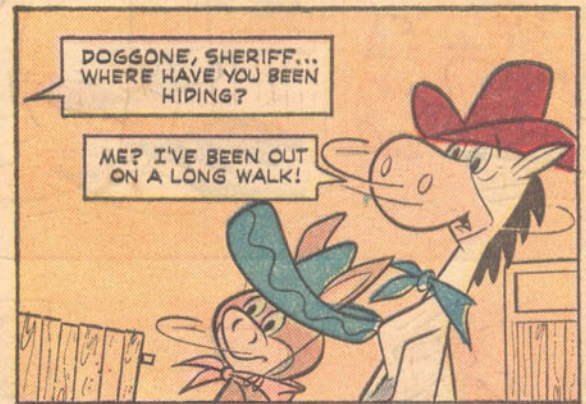
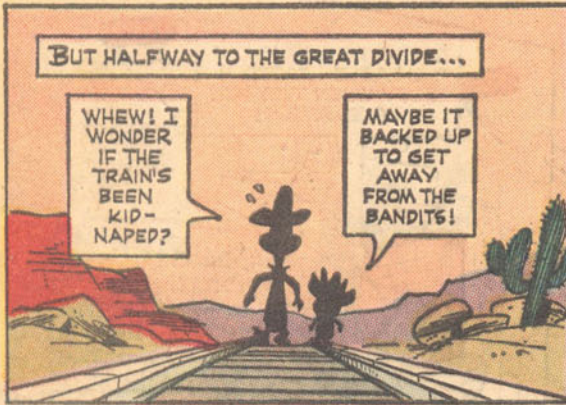
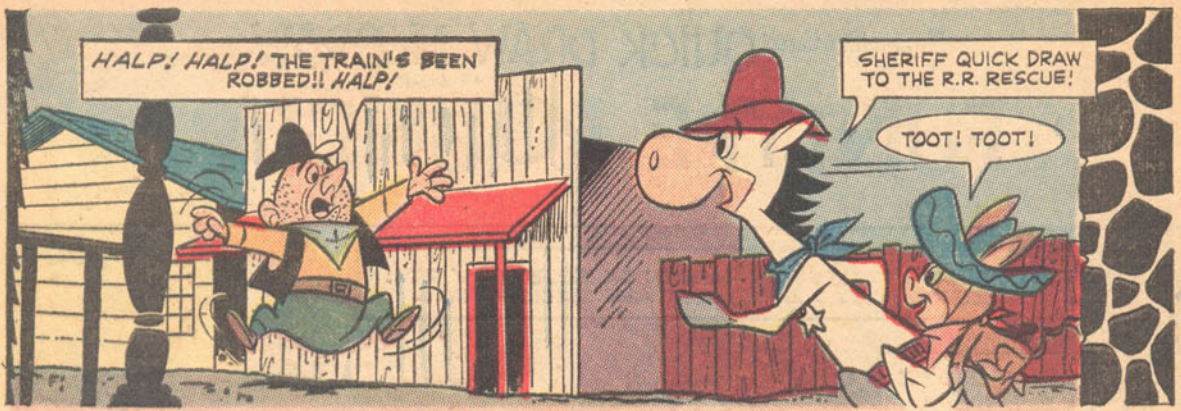
Q.D. MCG. FUN-TYPE R. #15-5211

UNTIL SOMEBODY GETS  
BIT OR BURNT, I'M GONNA  
REST MY THINK-BONE!

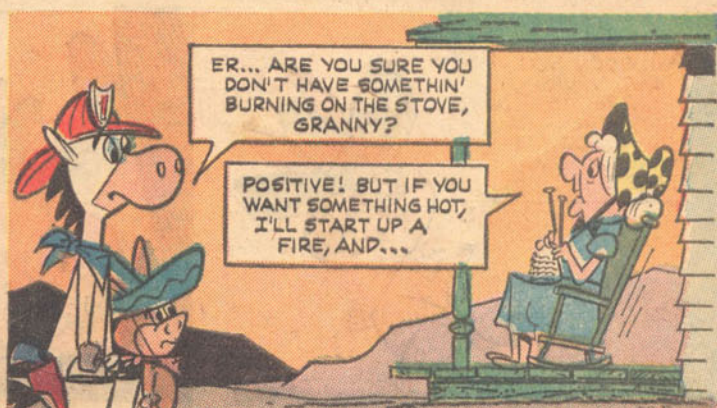
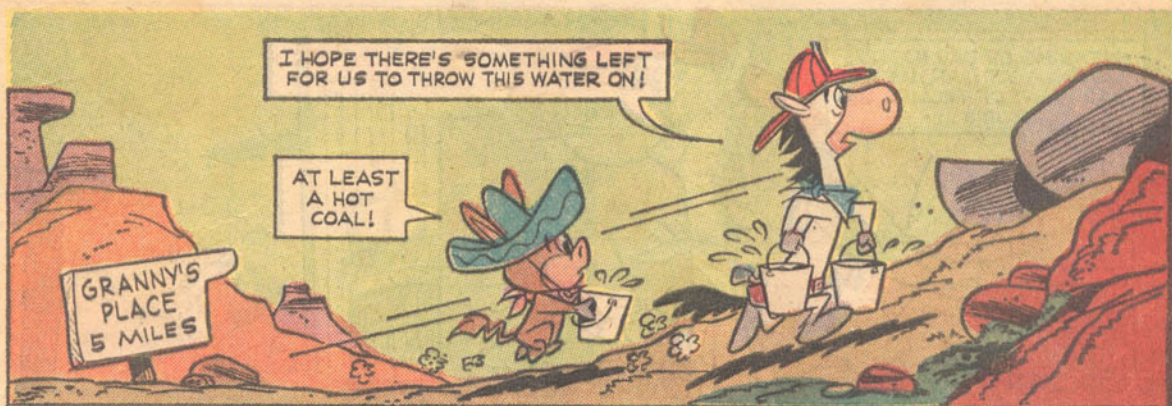
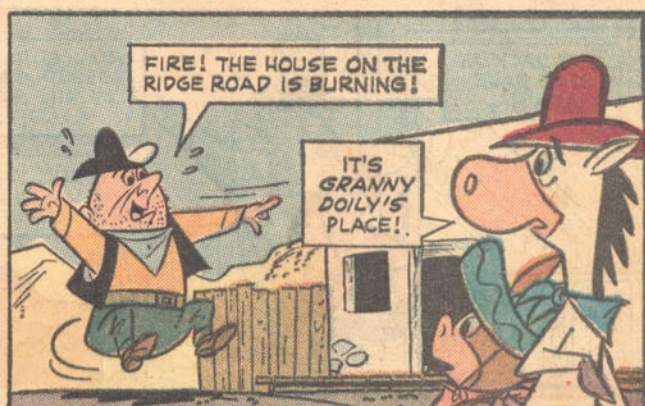
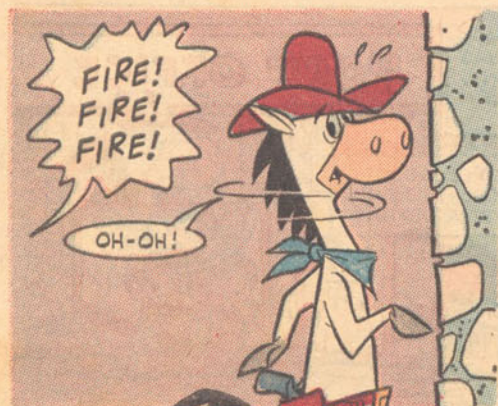
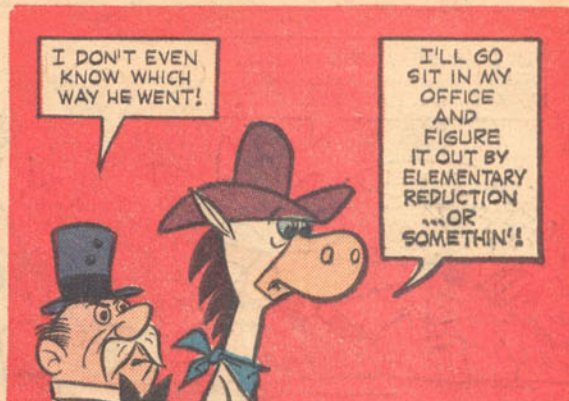


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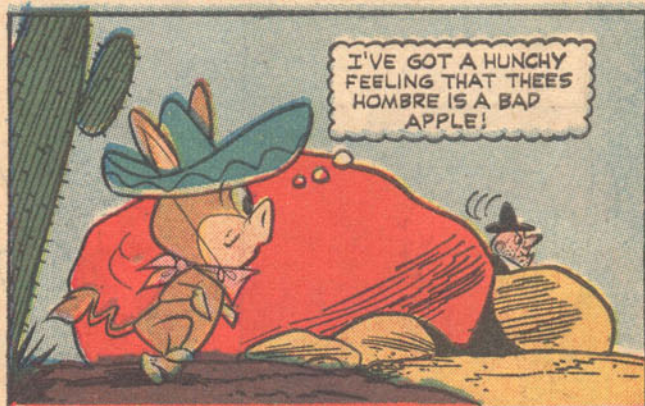
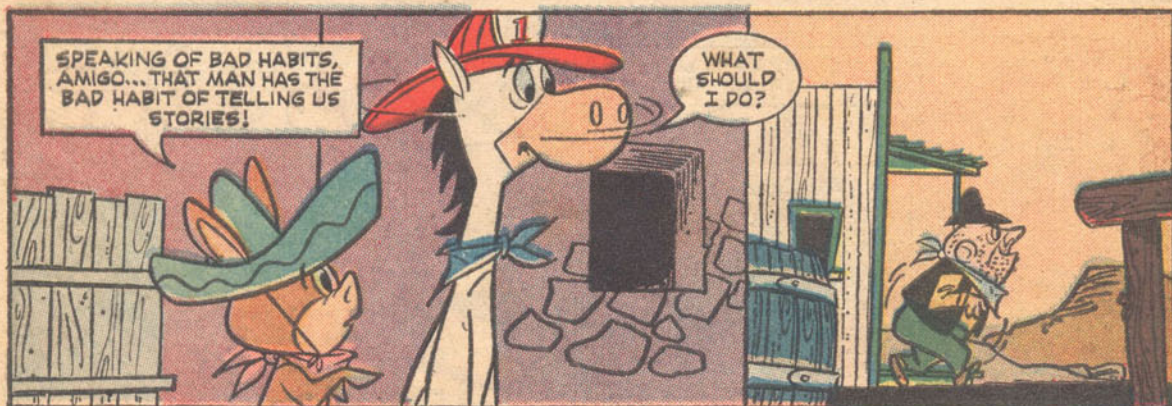
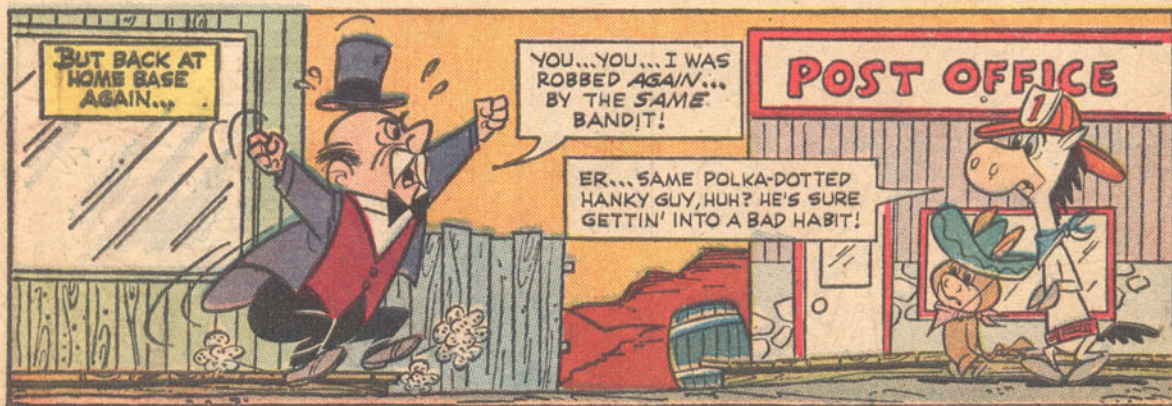
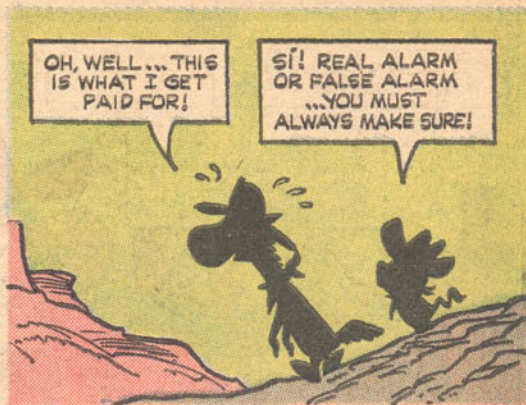




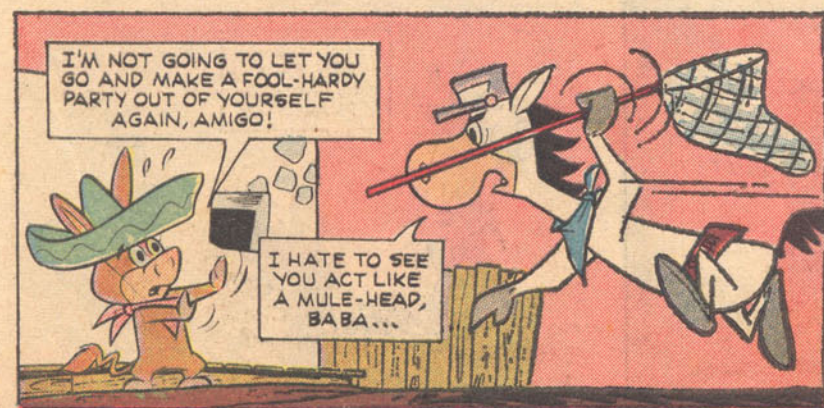
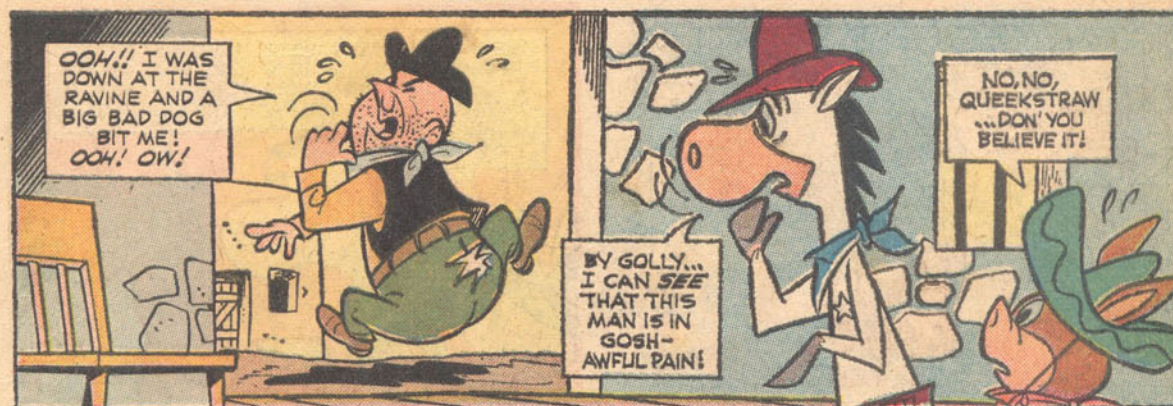
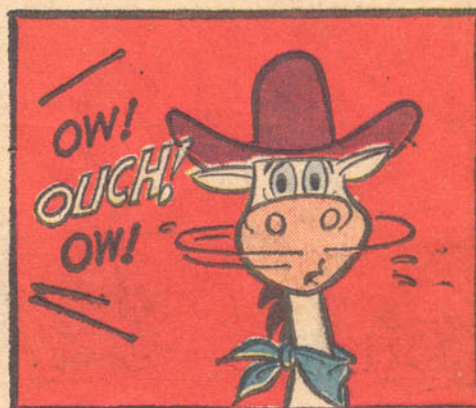
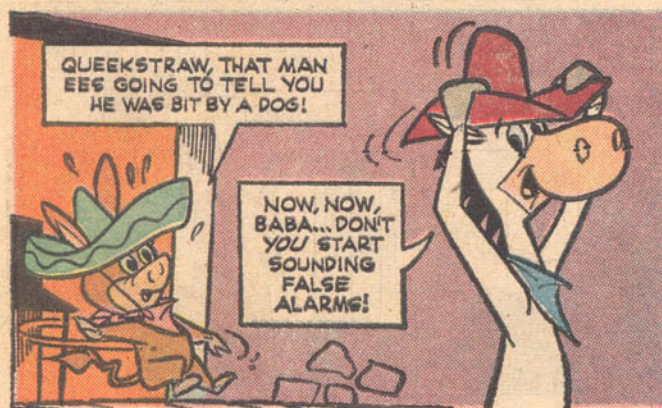
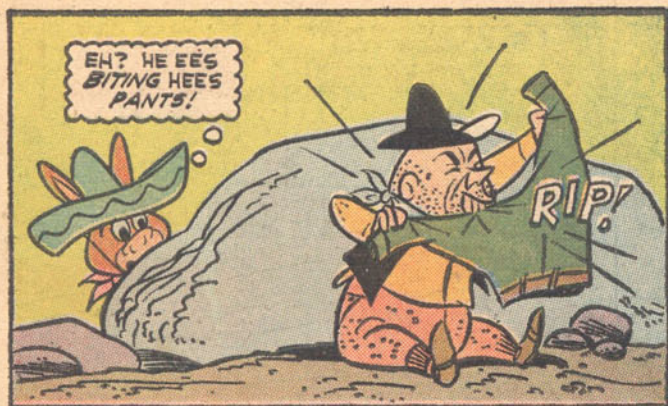




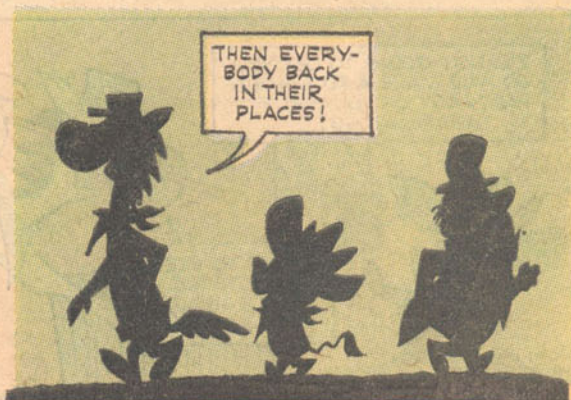
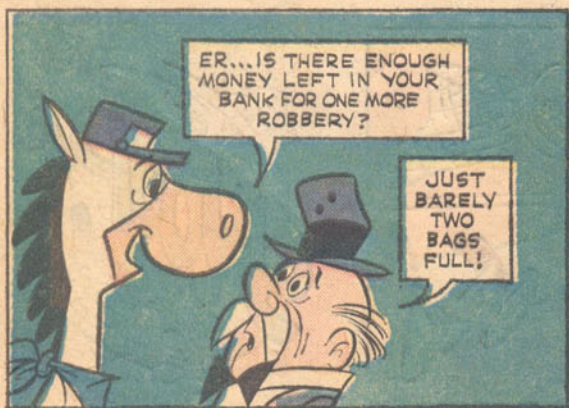
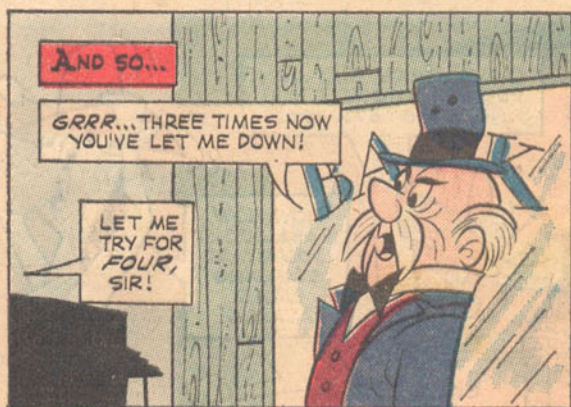
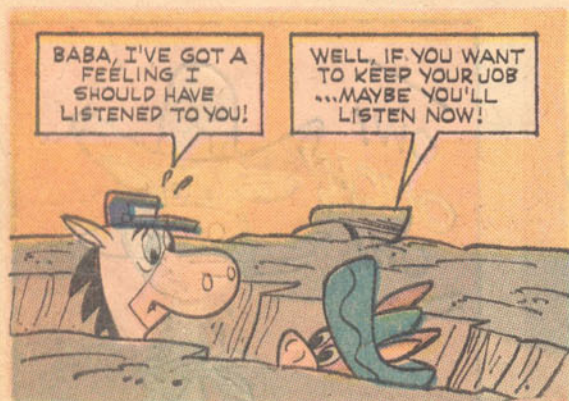




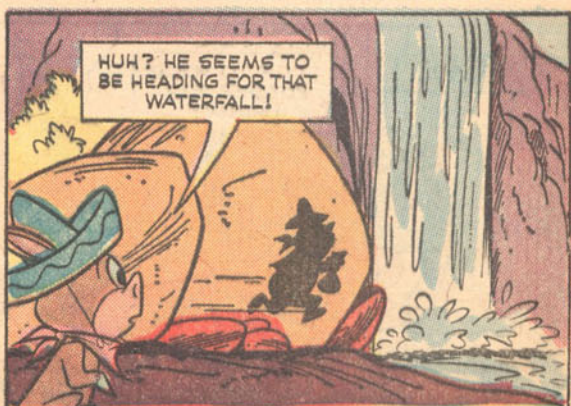
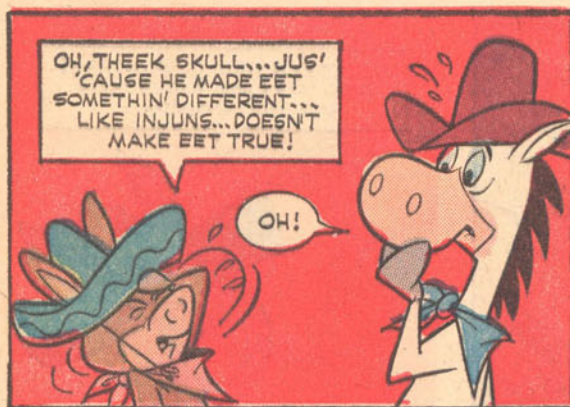
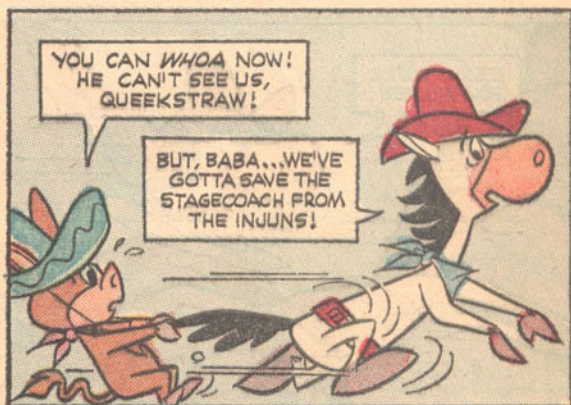
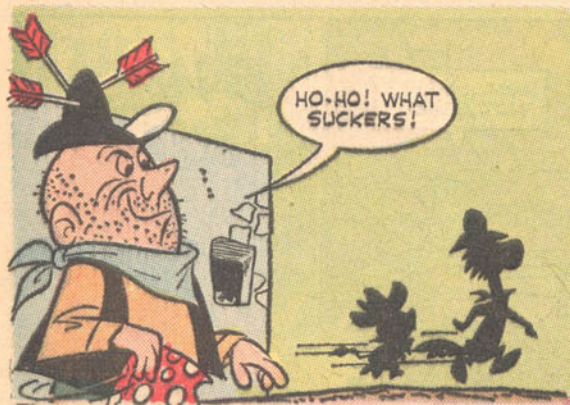
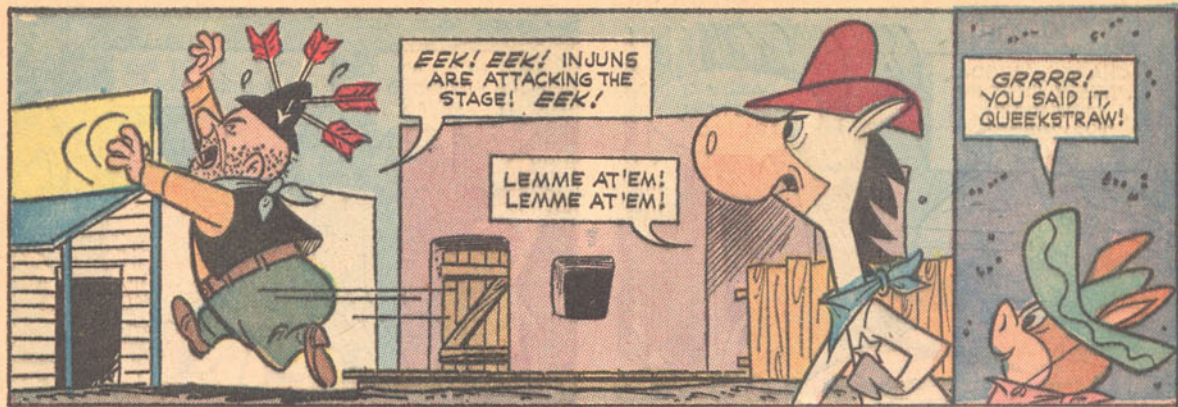




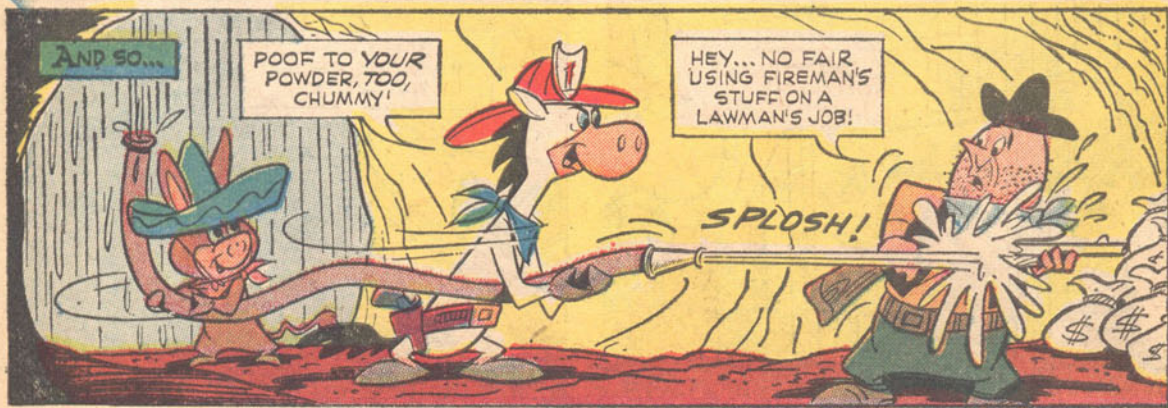
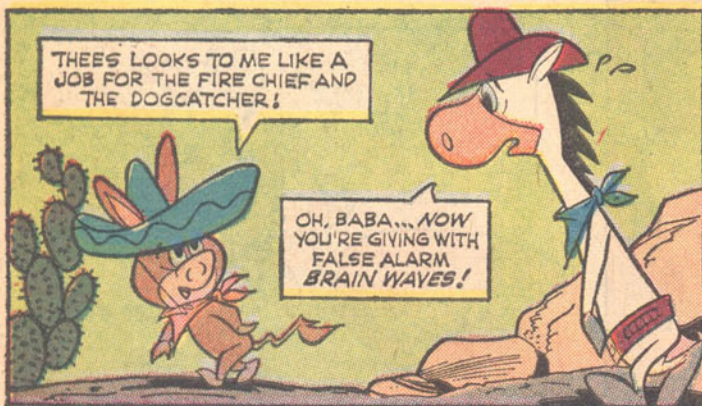
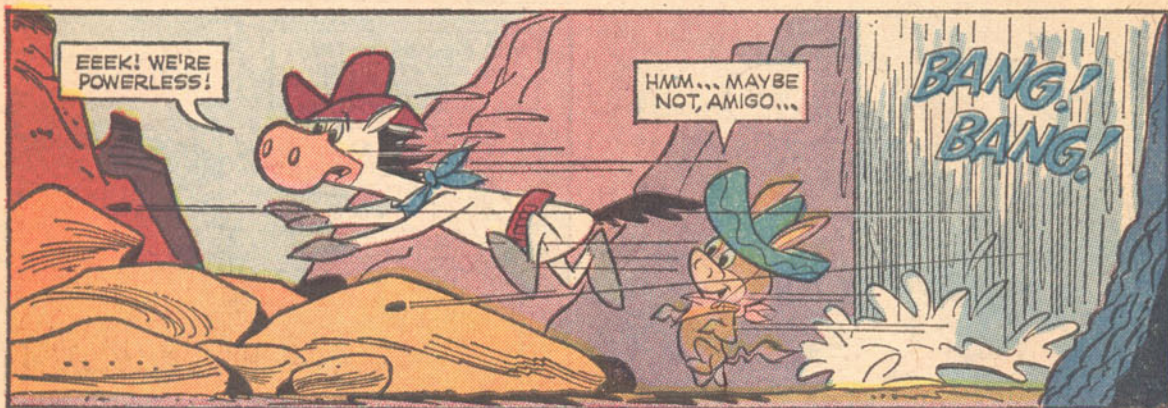
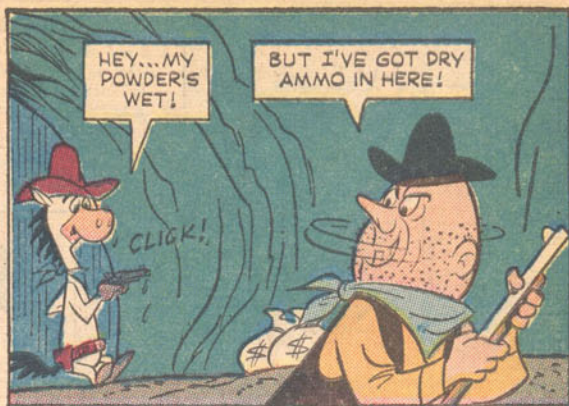




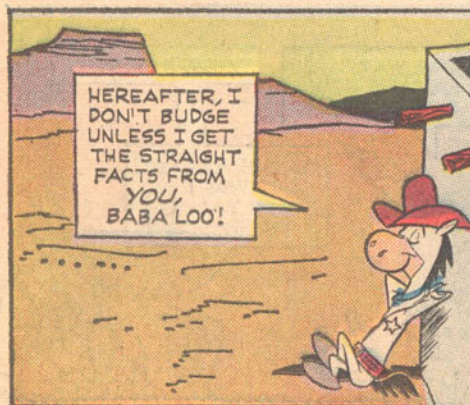
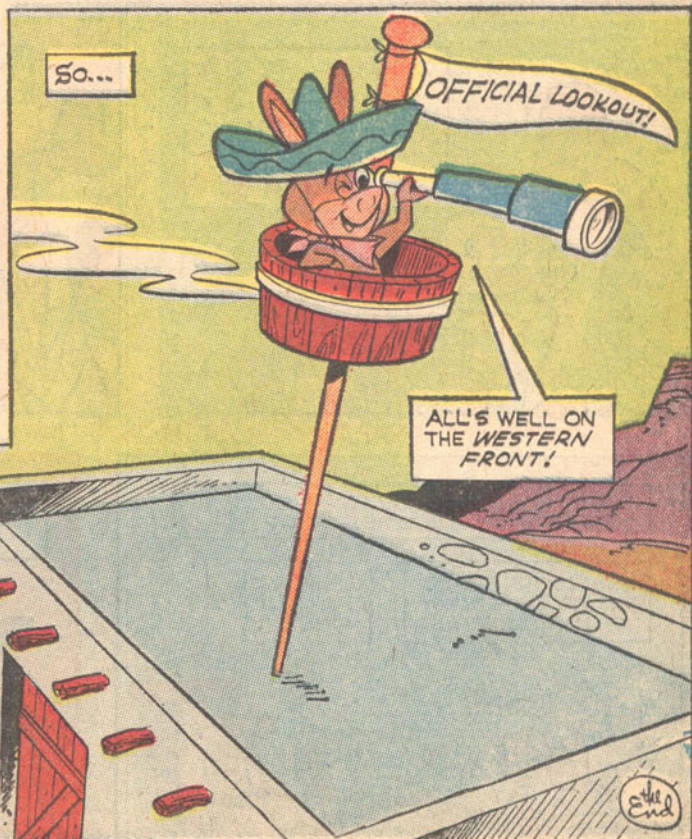
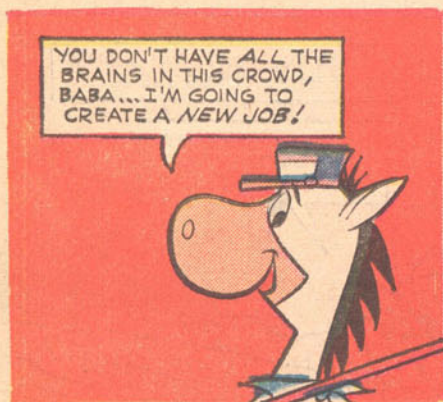
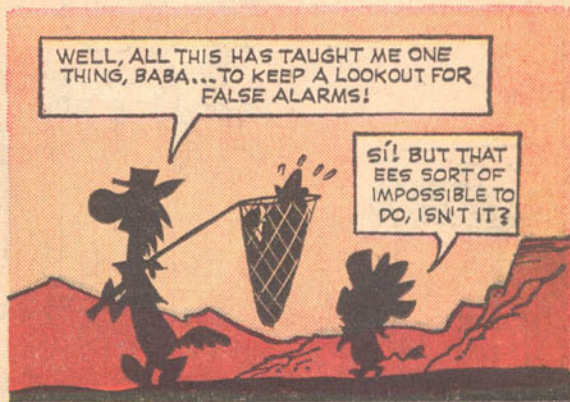
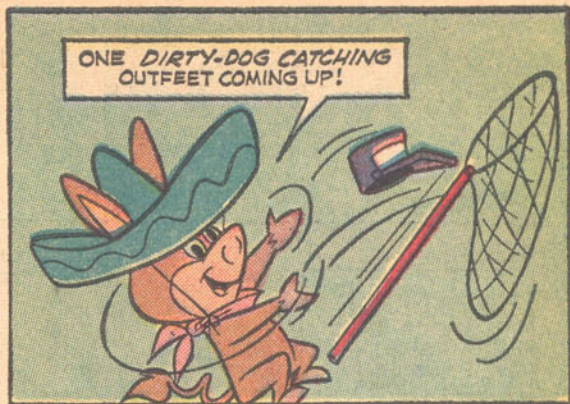
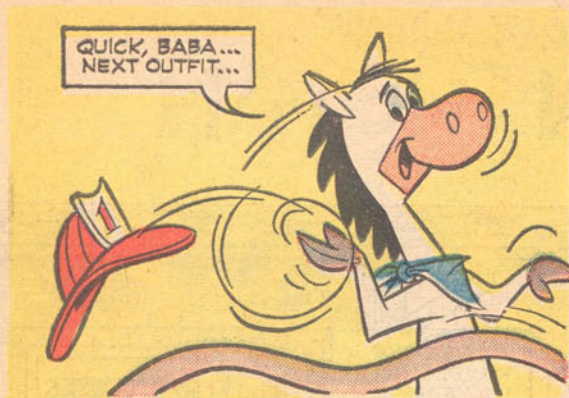








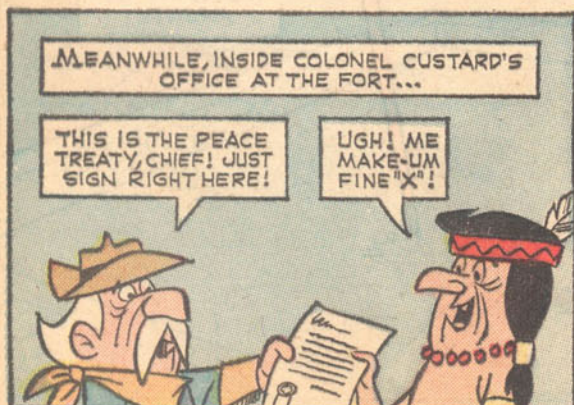
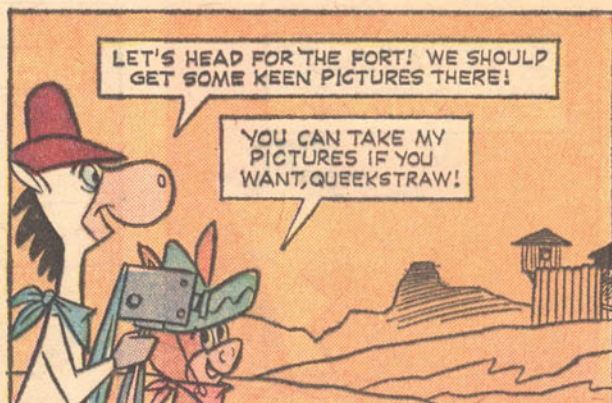
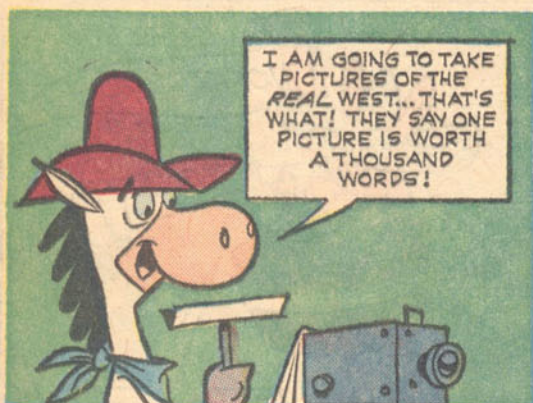
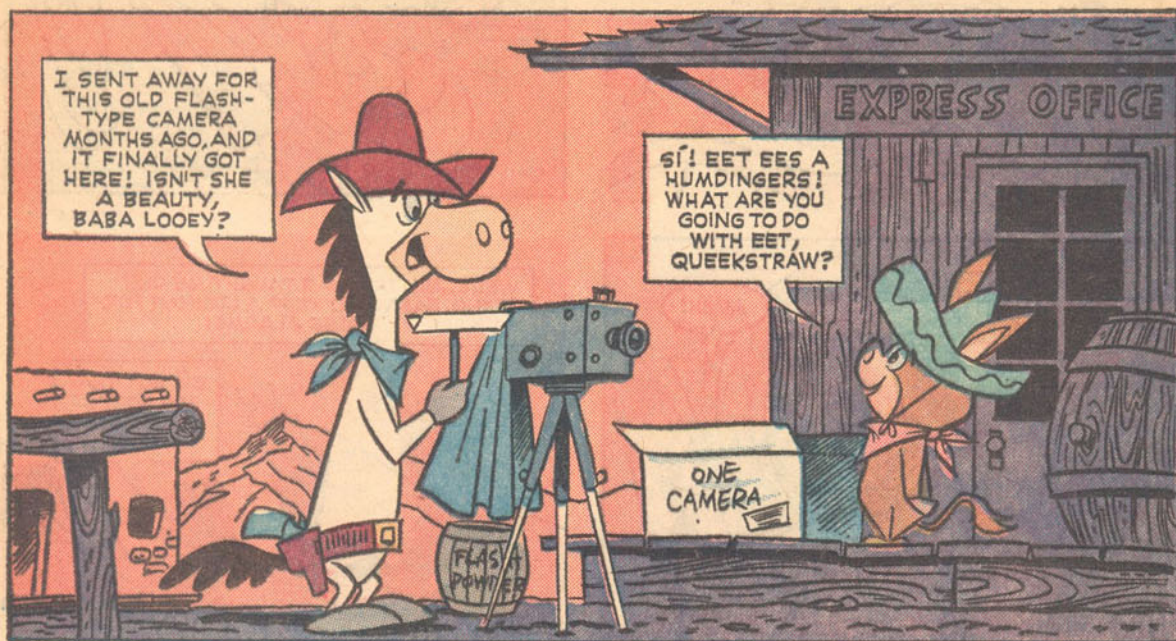




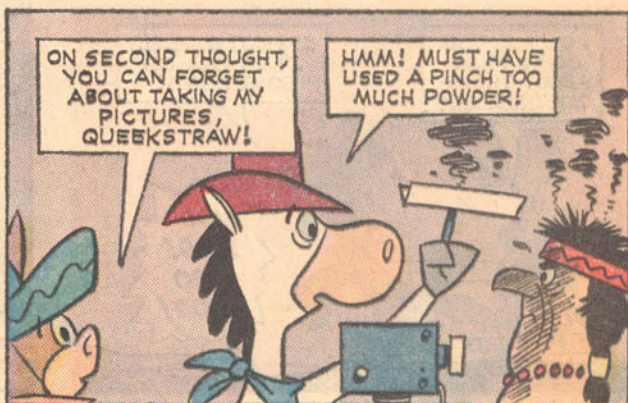
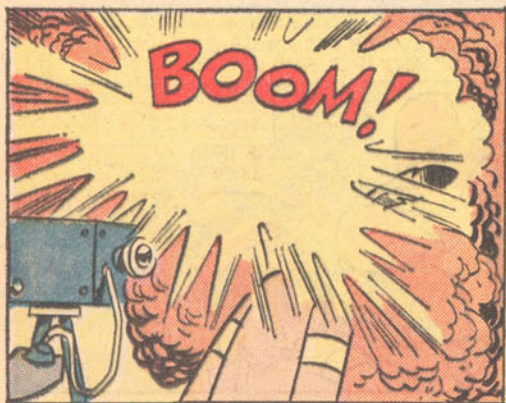
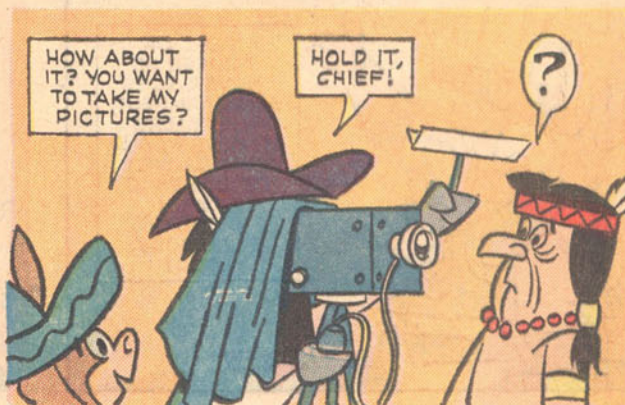
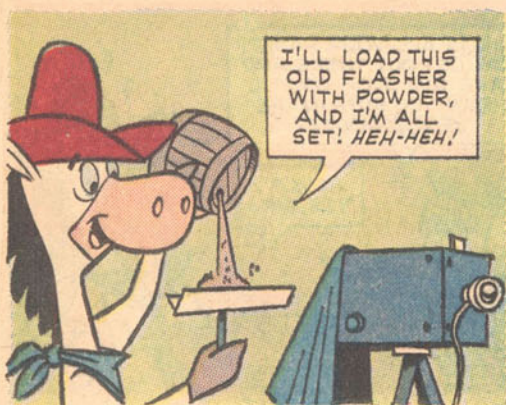
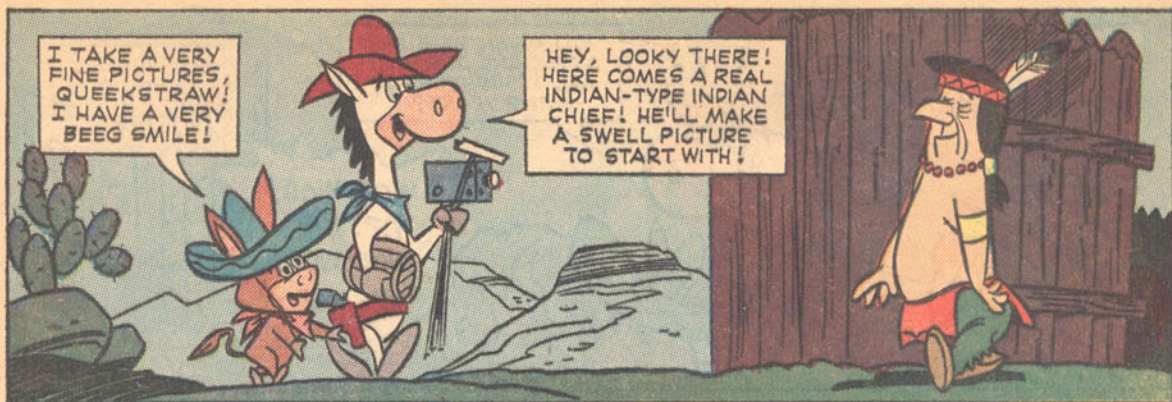


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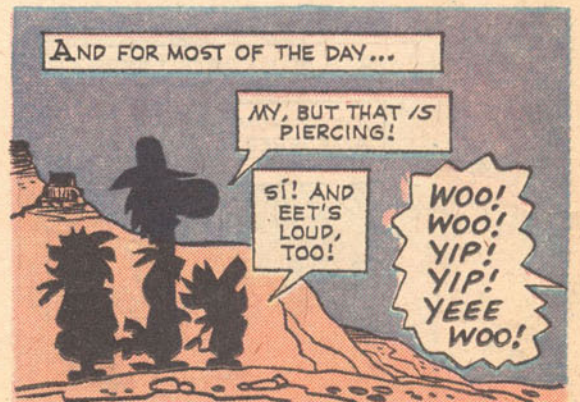
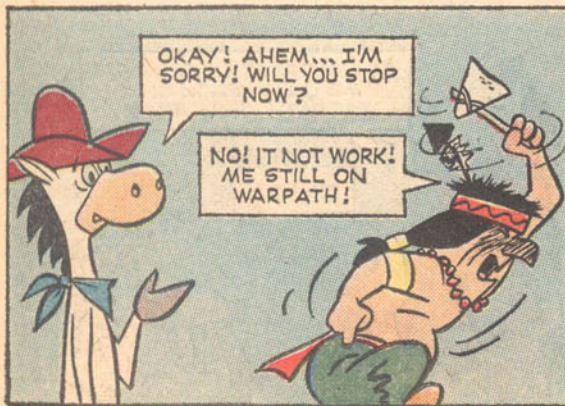
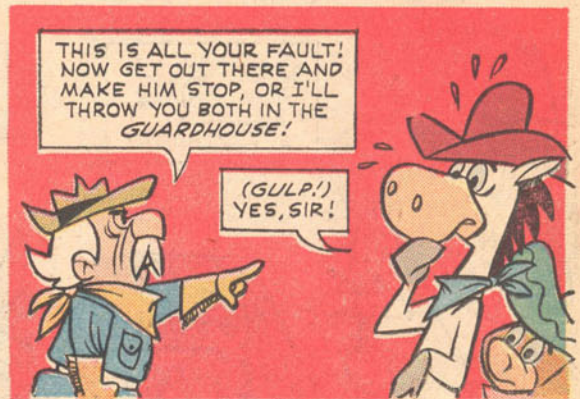
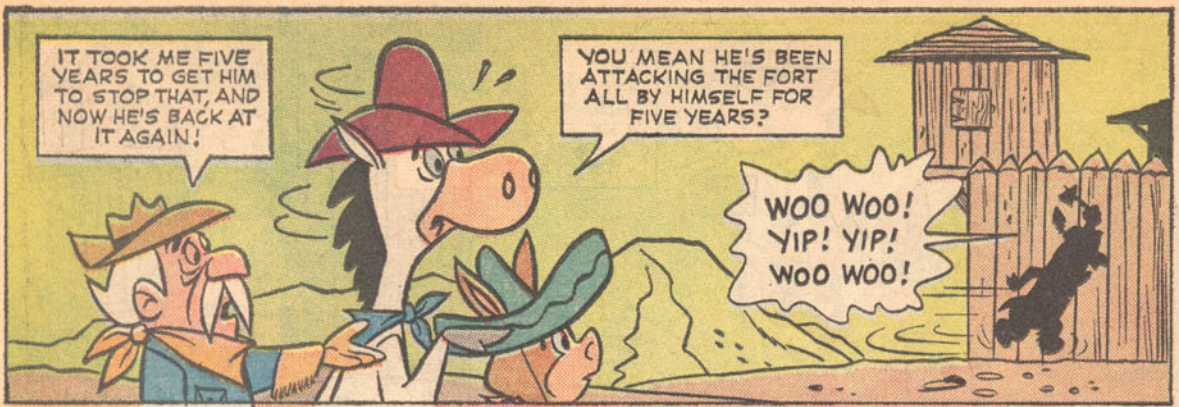
# A FLASH IN THE PAN



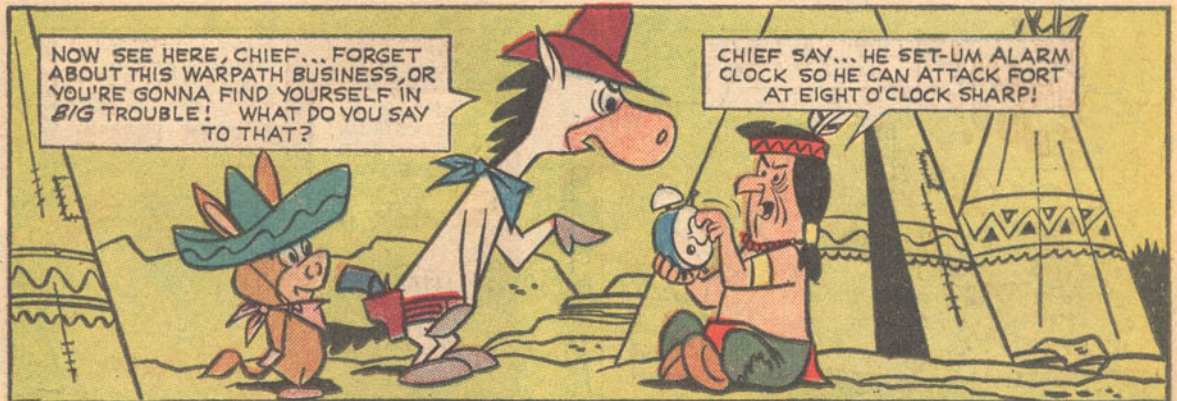
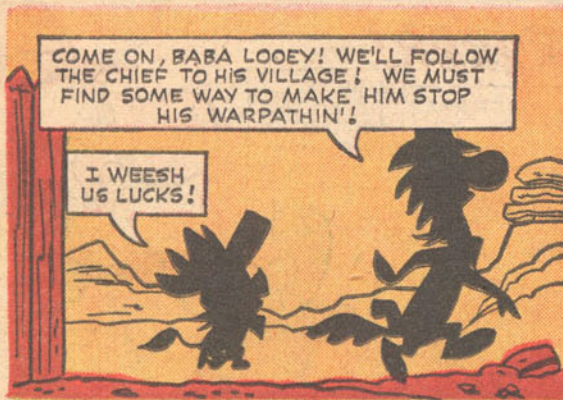
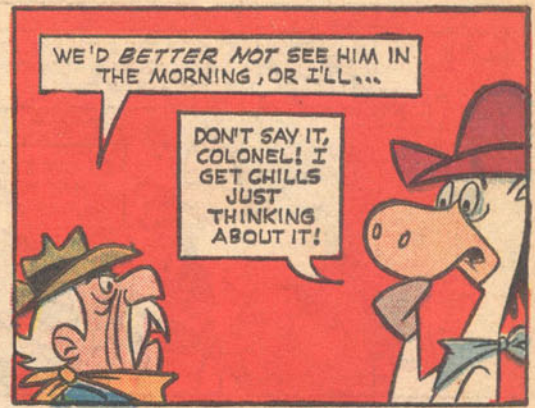
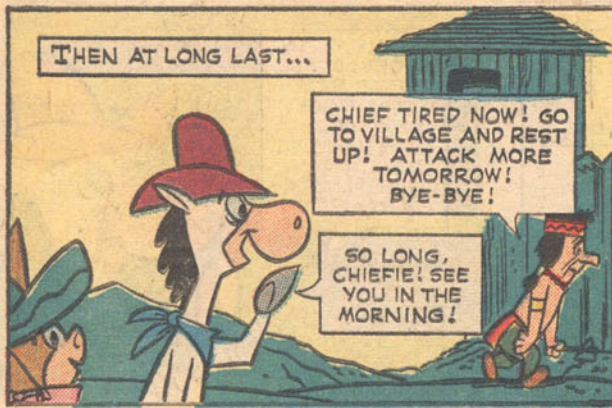




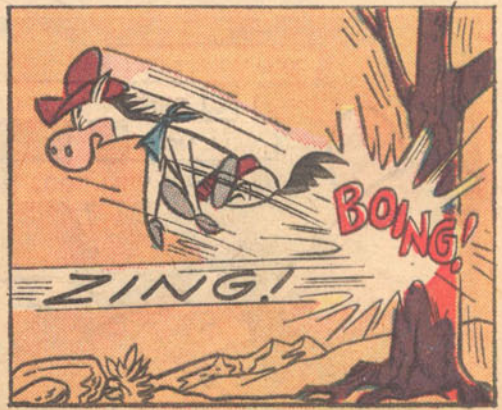
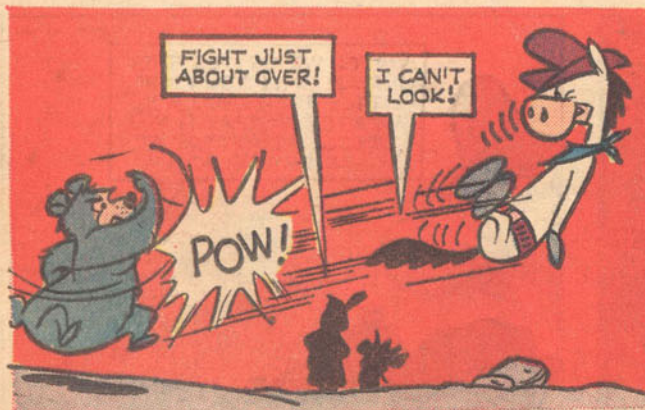
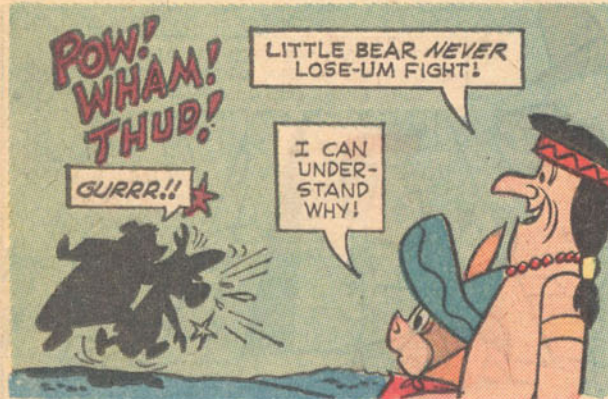
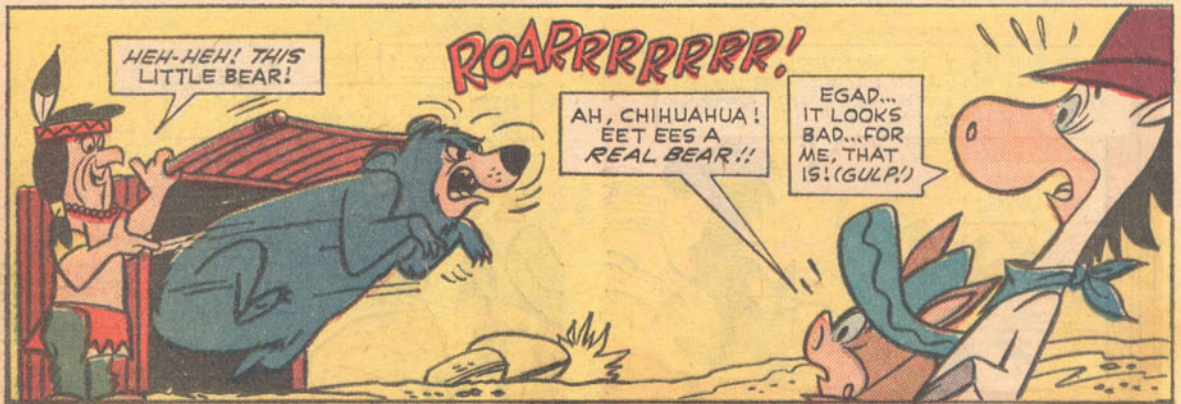




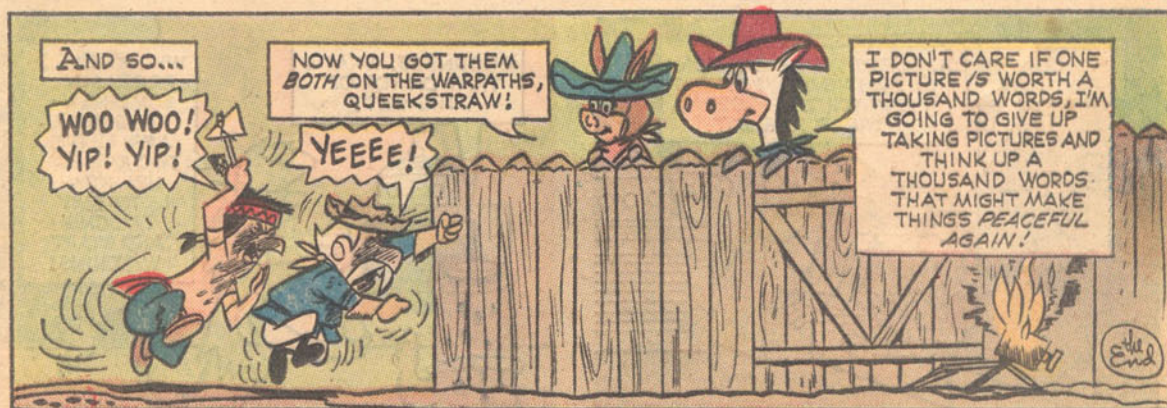
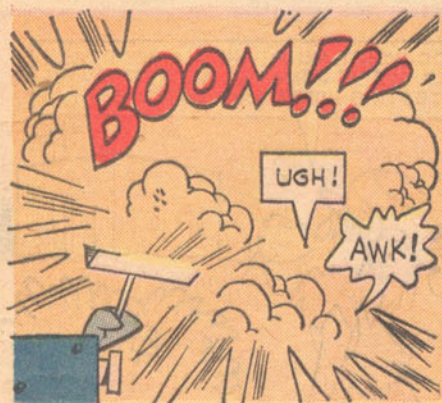
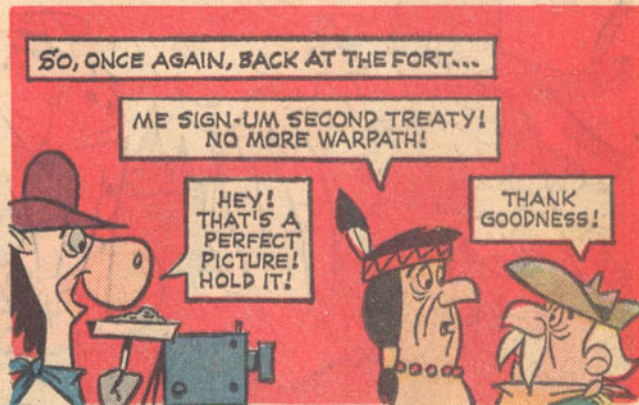
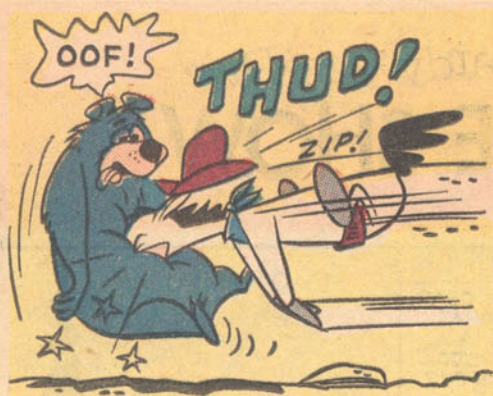








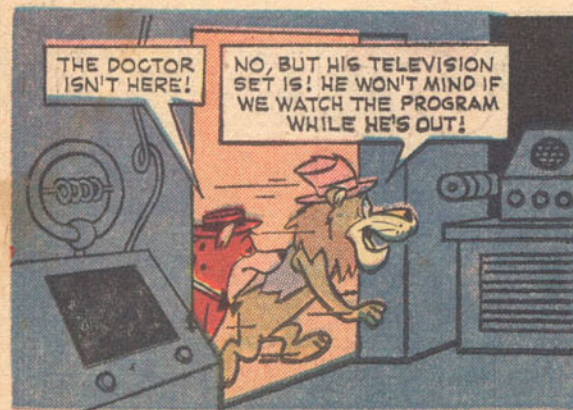
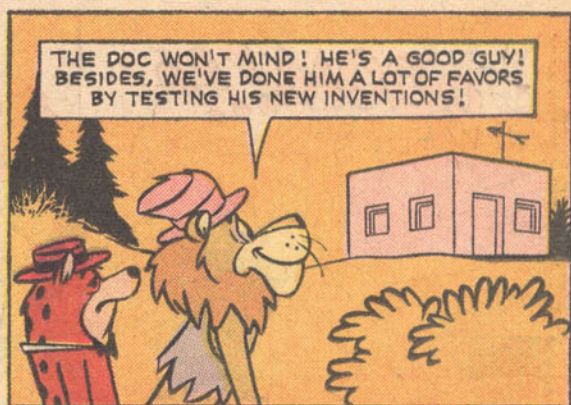
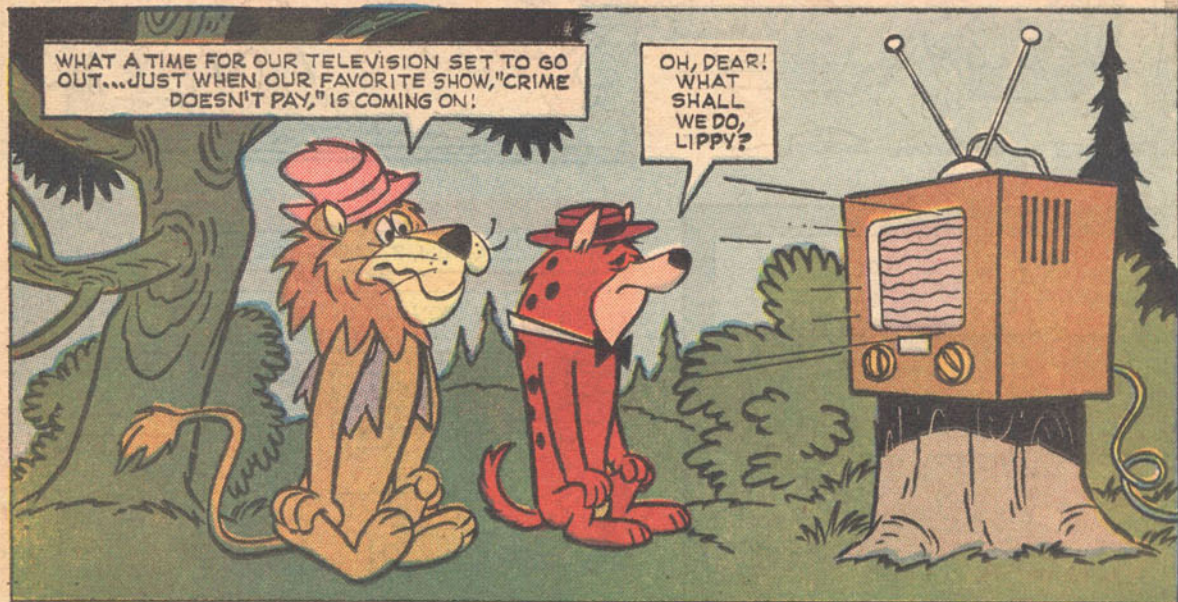




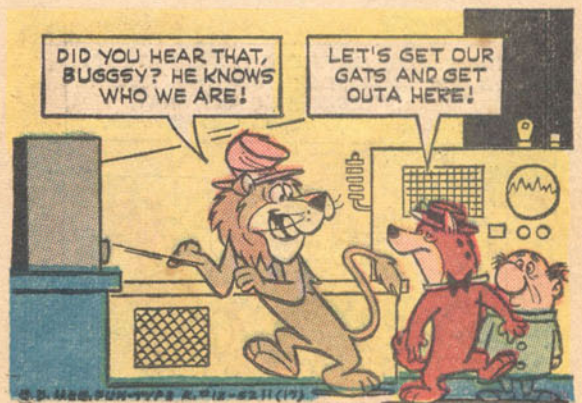
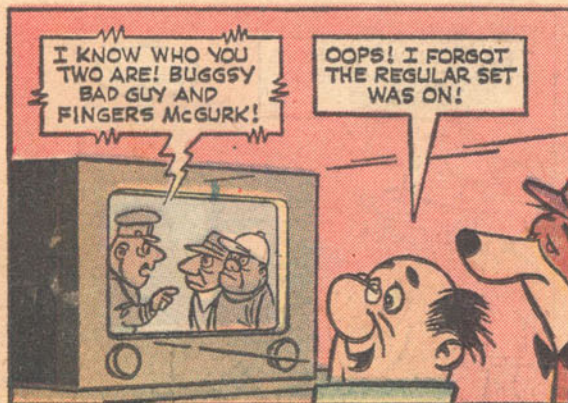
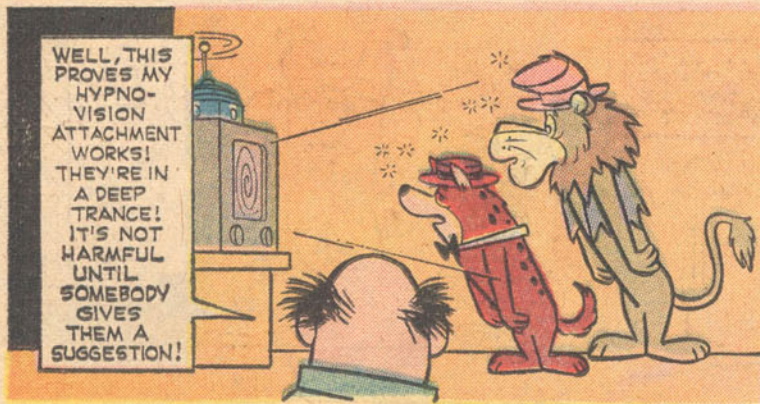
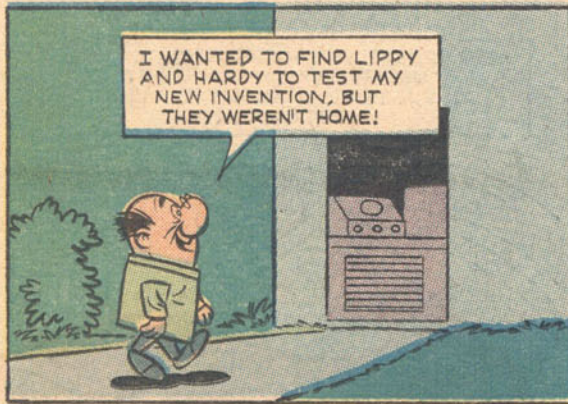
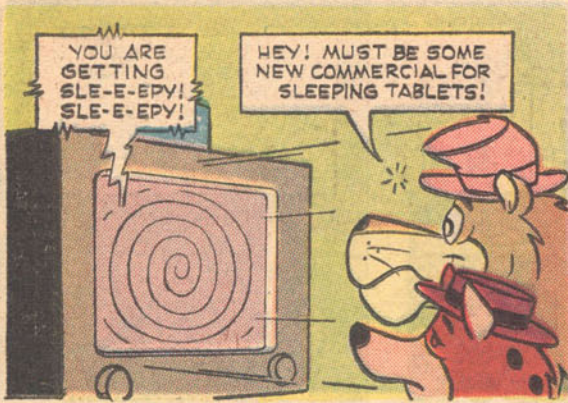


Harpo-Barbara Lippy Lion and Hardy Har Har

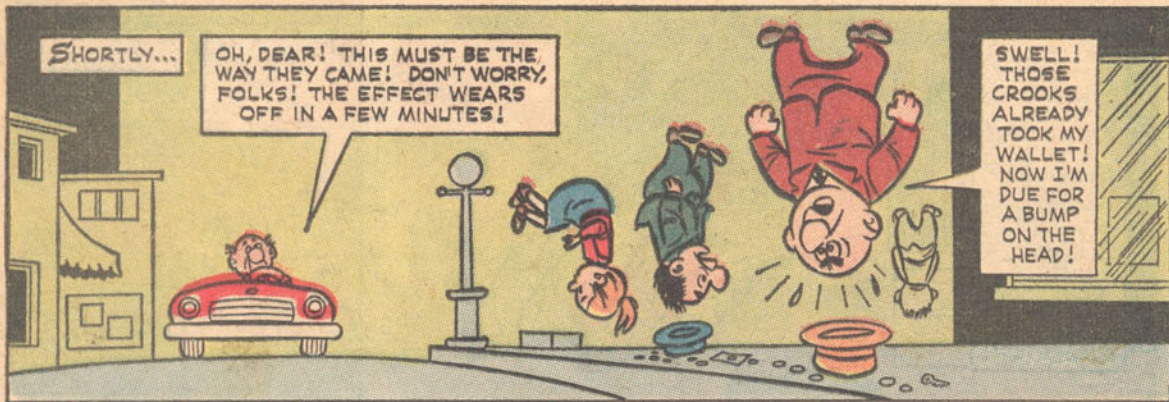
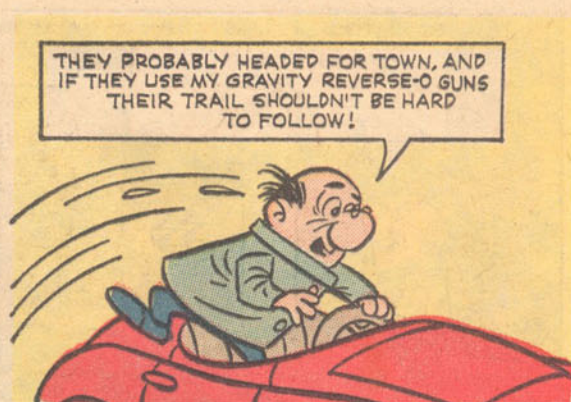
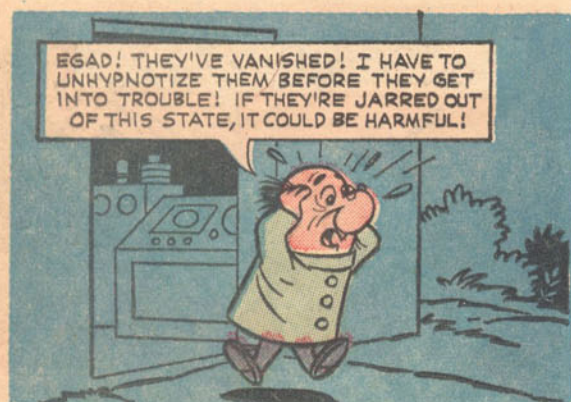
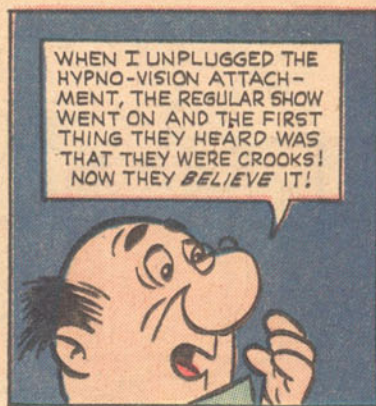
# ON WITH THE SHOW



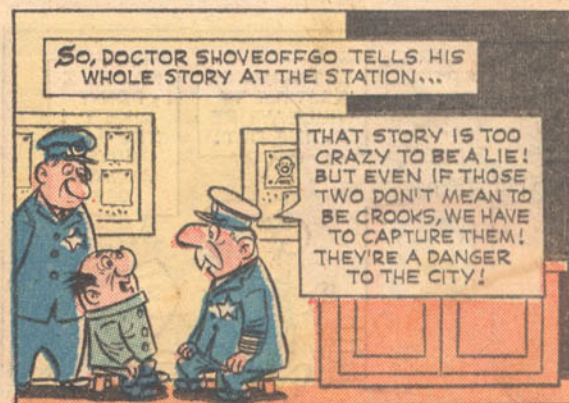
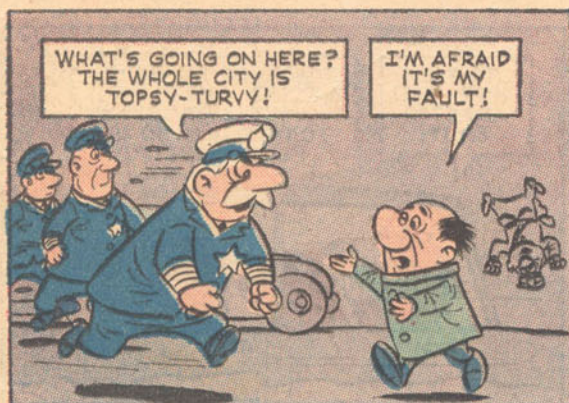




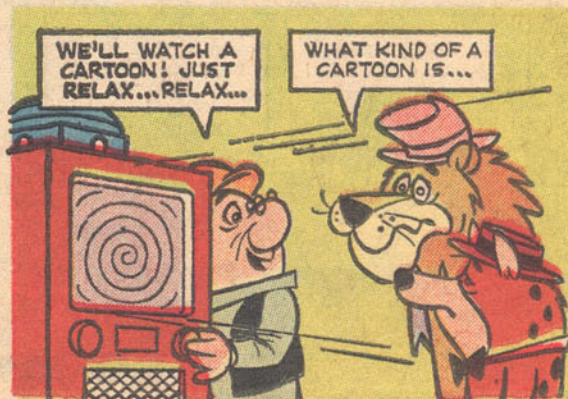
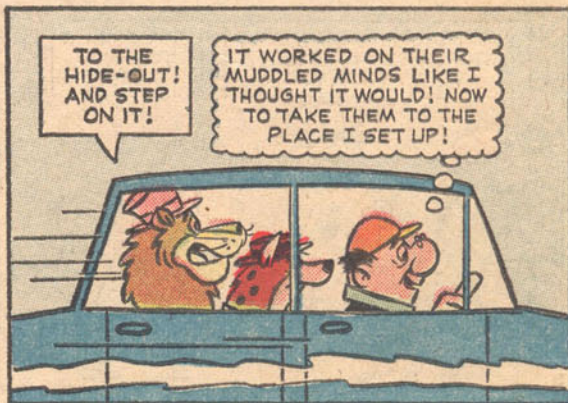
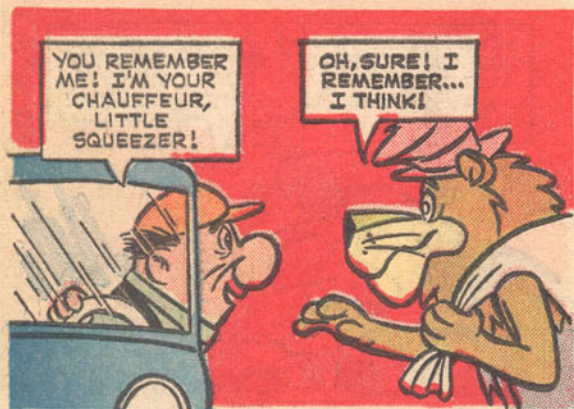
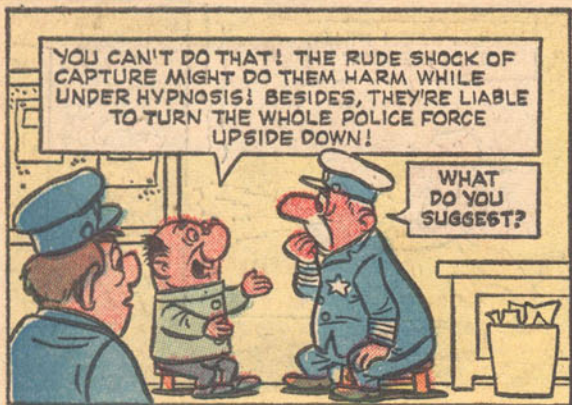












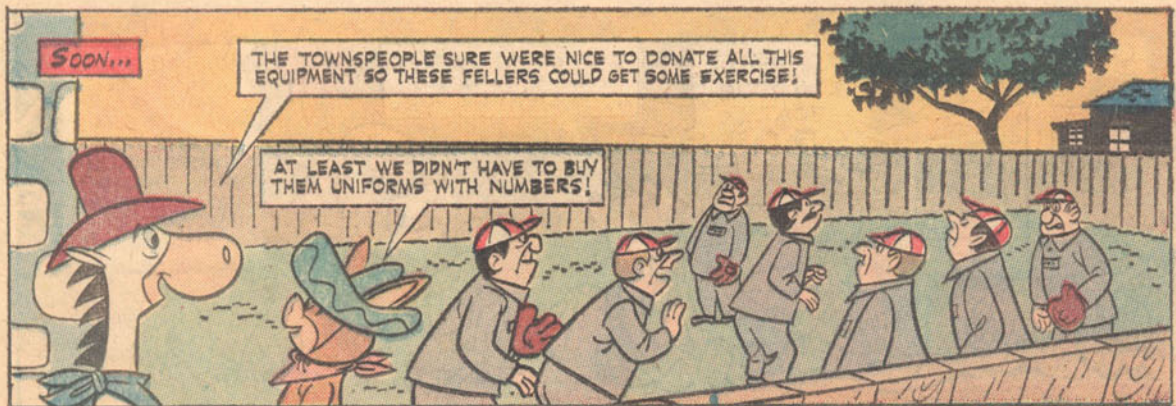
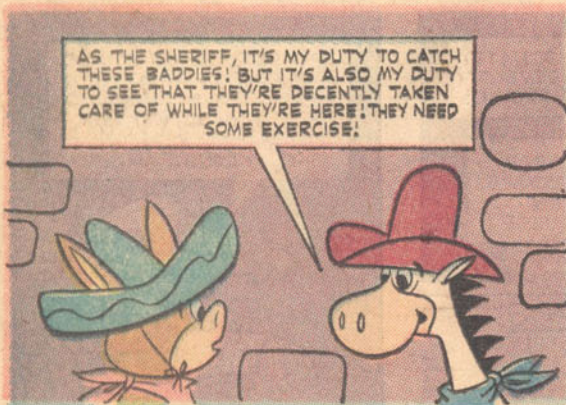




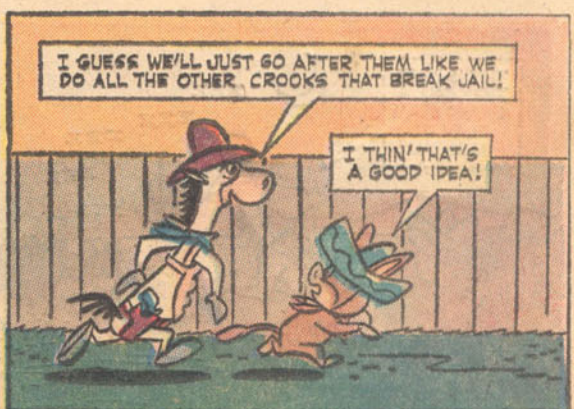
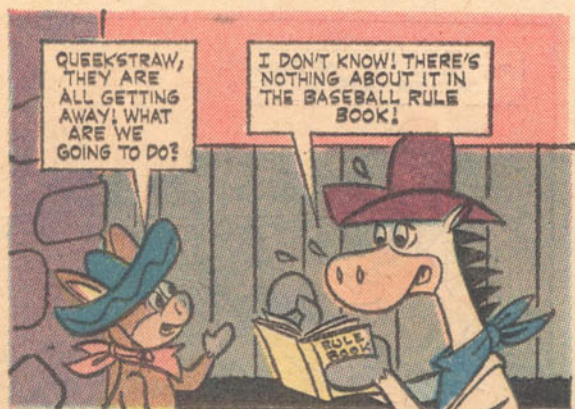
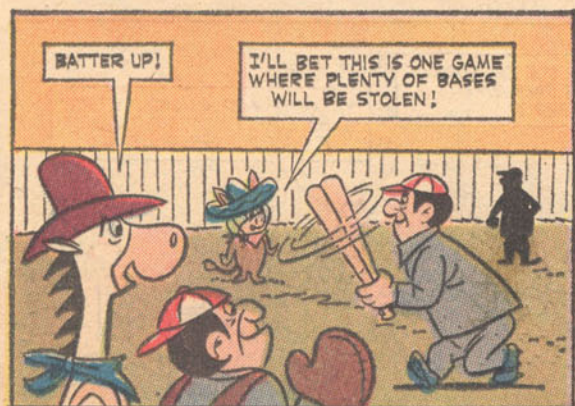
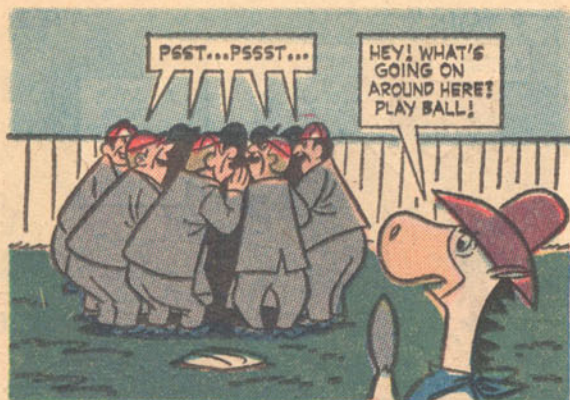


Hanna-Barbera QUICK DRAW MCGRAW

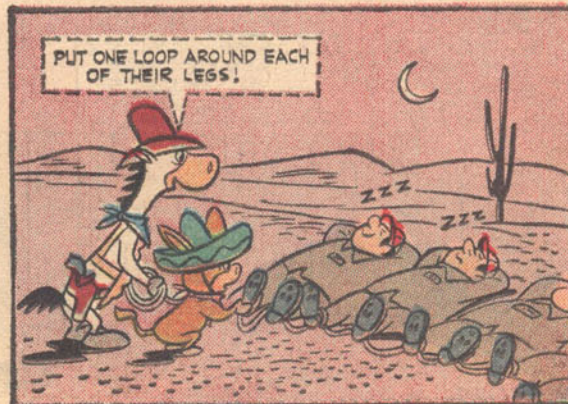
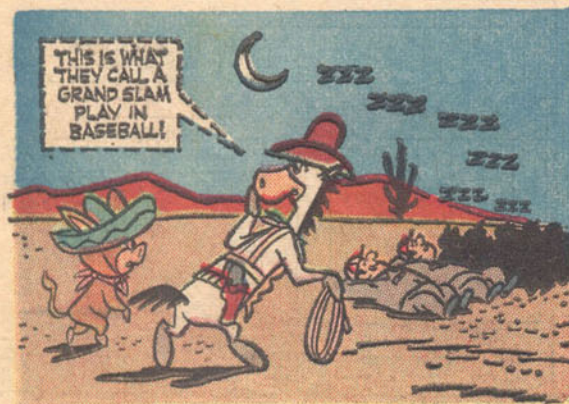
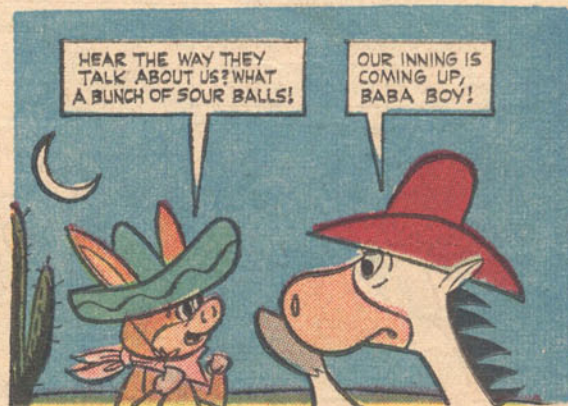
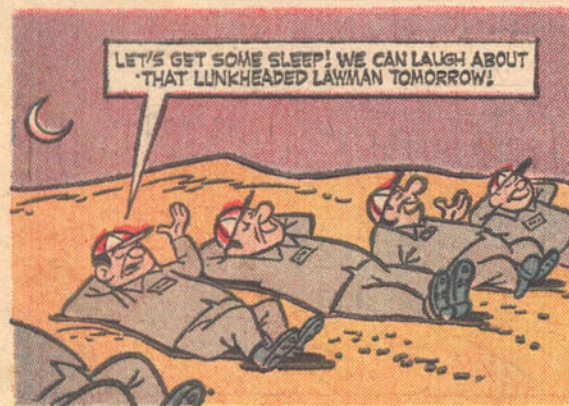
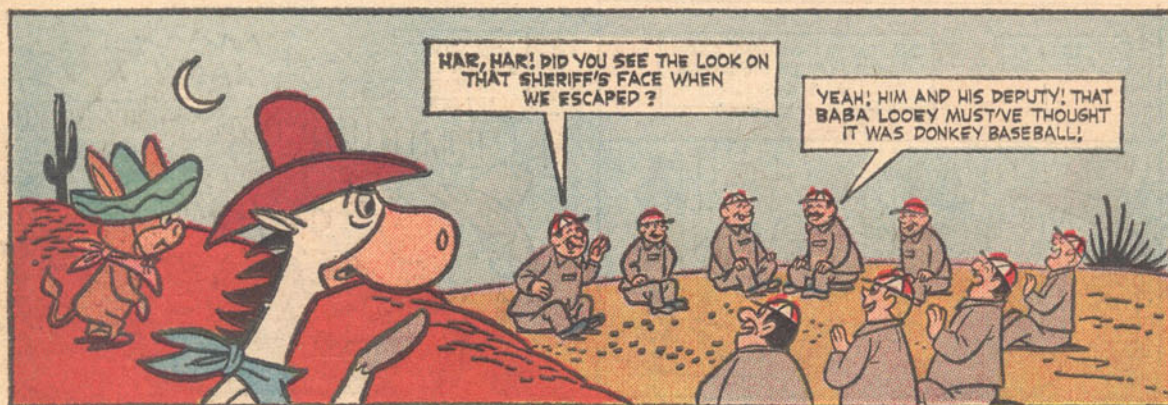
# OUTLAWS IN THE OUTFIELD



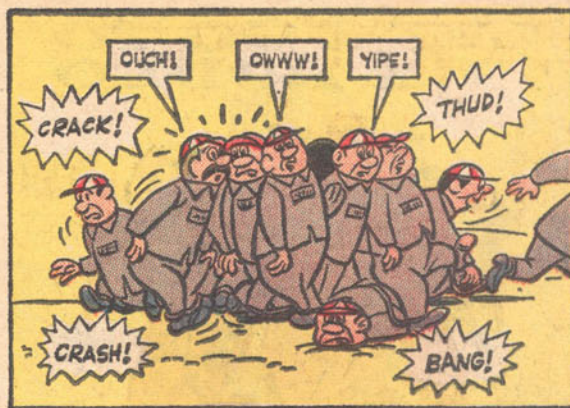
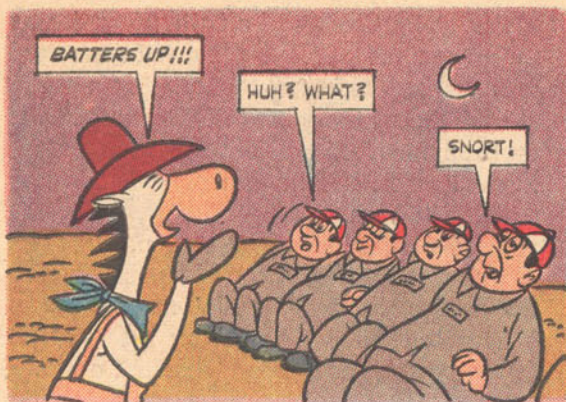






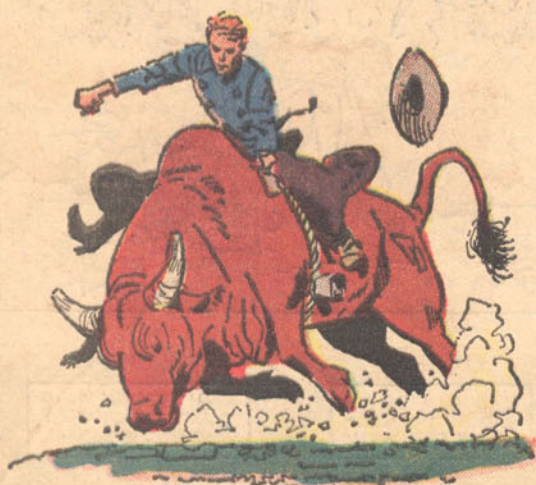








# LET'S GO TO THE RODEO



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Out West, "where a man's a man," as the saying goes, the manliest of all was the cowboy. He worked hard and he played hard. The truth is, there was not much difference between the two. When his work was finished, he would go right on doing the same thing—for fun. He was a proud man, the cowboy...proud of his job and of doing it well—to say nothing of doing it better than any other cowpoke.

More than once, one cowboy would say to another, "Bet I can rope a steer faster'n you can." Well, now, that sounded like a dare, and no self-respecting fellow would turn down a dare. So, the contest was on.

Or, maybe a cowboy would lead a wild bronc into the corral. That it was part of his work to break it to the saddle was no reason for not making a good show of the job. Nor could his saddle-sore pals see any reason for not watching the show and adding an encouraging shout of "Ride 'im, cowboy." The corral fence quickly filled with eager rivals. Just let that rearin' buckin' bronc throw their buddy and any one of them was more than ready to prove that he could break that ornery critter better.

In such a way, the rodeo got started.

Then came the time for the cattle drive... the endless weeks and months of driving the herd to some rail head hundreds of miles away; the hours of riding every day; the lonely watches at night.

Finally, the cow town was reached. First,

a shave, a haircut, and a bath. Then, it was time for some fun...excepting that there were very few sources of entertainment in those early days. But there were other cowboys from other spreads...new rivals, new competition, men other than their own bunk buddies to match wits with.

Once again, the contest was on.

If there were few forms of amusement for the cowboy in the cattle towns, there was just as little entertainment for the citizens. So, when the visiting cowpokes put on their bronco-busting and roping contests, the townspeople turned out to watch.

At first, the cowboys put on their shows just to entertain themselves after the big roundup. Their only reward was the honor of winning. Then, some of the grateful citizens got the idea of donating prizes for the cowboys to compete for. Not too long after that, the cowboys got the idea of charging admission to their shows. The professional rodeo was born.

From its beginning as an occasional holiday celebration in towns like Pecos, Texas, or Cheyenne, Wyoming, it grew to a nationwide circuit that even plays as unlikely a cow town as New York City.

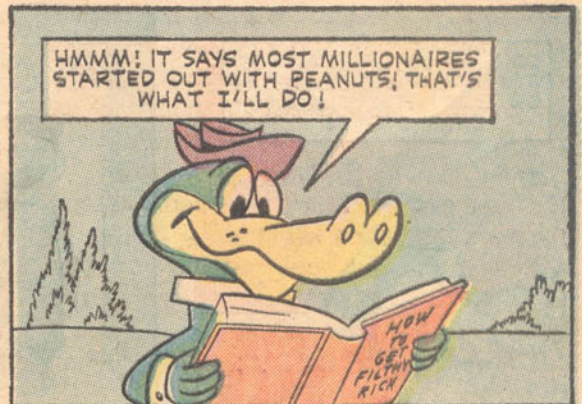
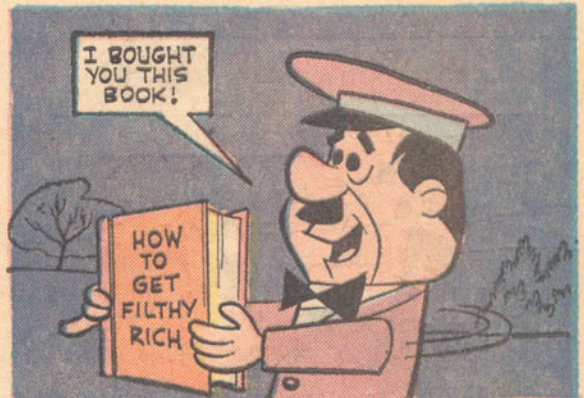
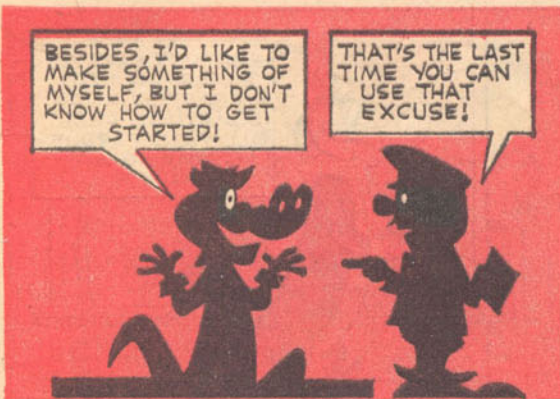
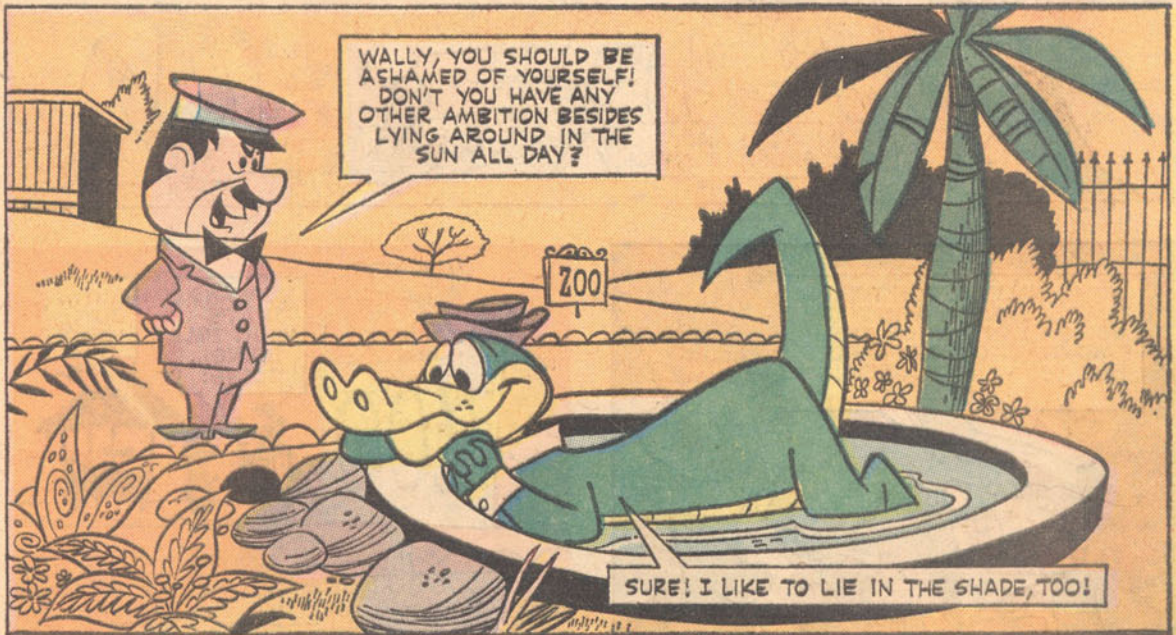
There are specific events in each rodeo today, such as Bareback Riding, Bull Riding, Calf Roping, and Steer Roping. Prizes run into the millions of dollars, and fans are numbered in the millions, too. Not just a few local townspeople watch rodeos today, but a national audience of more than twenty-five million.

The cowboys who compete in the organized rodeos win more than the honor of being called "Champion." They still rope calves and bust broncs, just as in the old days, but no longer for a plate of beans, a chaw of 'baccy, and a bedroll. They belong to an organization of professional cowboys, and they operate under its rules and regulations. But they are still cowpokes at heart, and they are doing what they are doing because they love it and wouldn't do anything else for any amount of money.

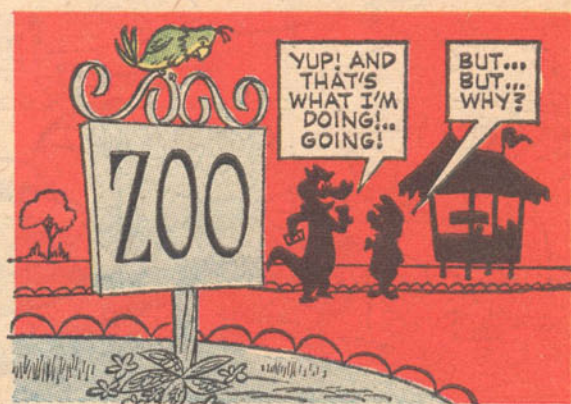
One thing about rodeos has not changed, however. It is still a rough, tough competition that quickly separates the men from the boys. But then, there are special events for boys, and many present champions started in the Kids' Calf-Riding Contest.



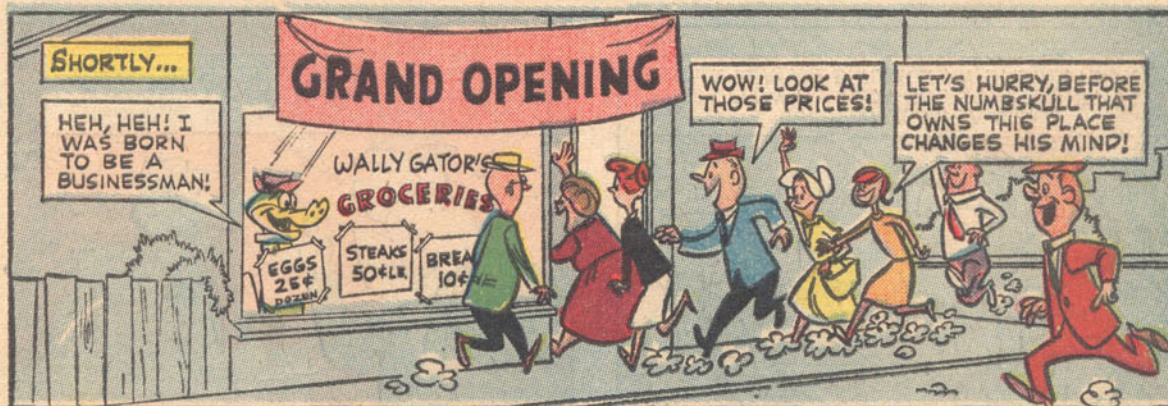
Hanna-Barbera **WALLY GATOR**  
**GENTLEMEN PREFER MONEY**













ALL DAY LONG, WALLY IS TAKING MONEY  
IN RIGHT AND LEFT...



OF COURSE, HE'S SHELLING IT OUT  
THE SAME WAY...



DAYS END...

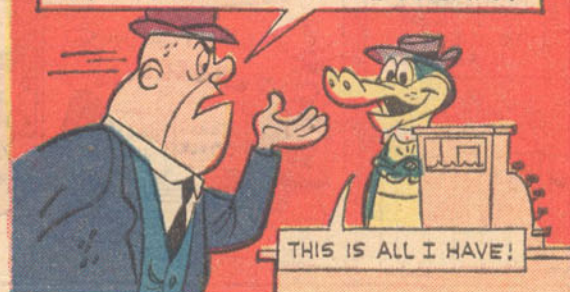
WHEW! I HAD A BUSY DAY! BUT I'LL BET  
I MADE A FORTUNE! I SOLD ENOUGH GRO-  
CERIES TO FEED AN ARMY!



YIPE! THIS IS MY FORTUNE? MAYBE I WAS  
SELLING THINGS TOO LOW! OH, WELL, I  
COULD'VE LOST MONEY!

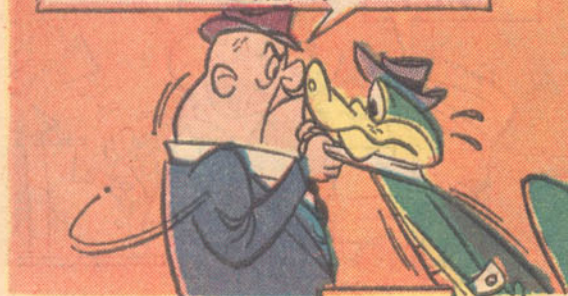


YOU DID! I'M THE LEASE HOLDER! YOU OWE  
ME A MONTH'S RENT IN ADVANCE AND PAY-  
MENTS FOR DAMAGES TO THE BUILDING!



THIS IS ALL I HAVE!

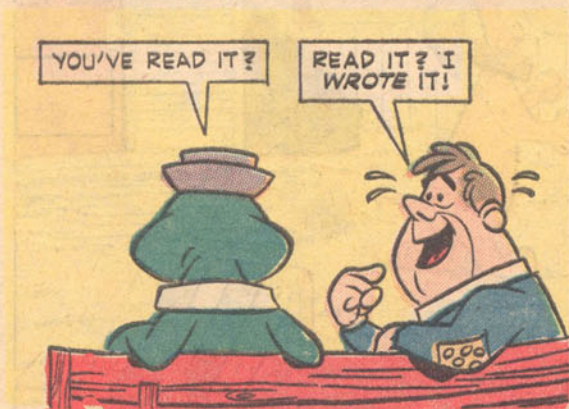
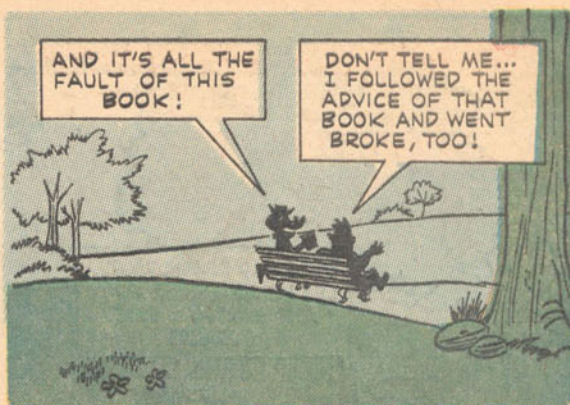
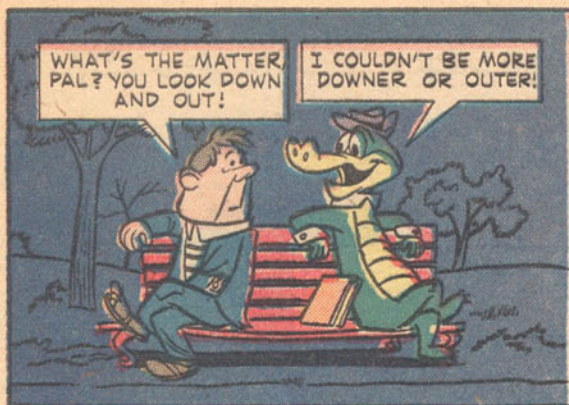
BAH! I DON'T NEED YOUR TWO CENTS  
WORTH! YOU NEW BUSINESSMEN ARE  
ALL ALIKE!



I GUESS THIS IS WHAT YOU CALL A  
"GOING OUT OF BUSINESS SA/L!"



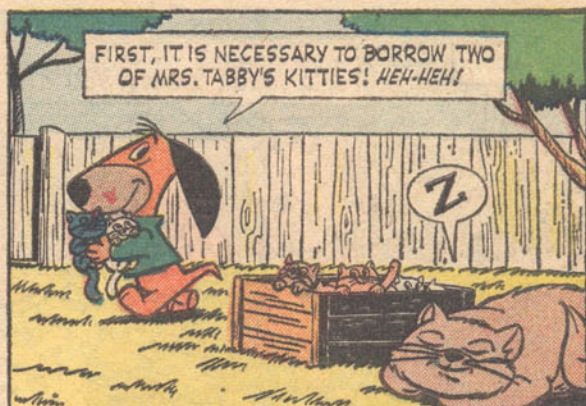
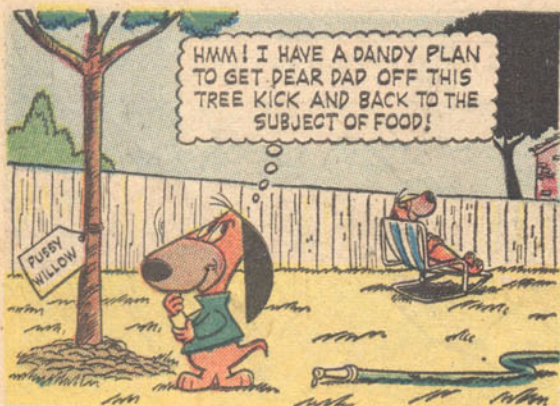
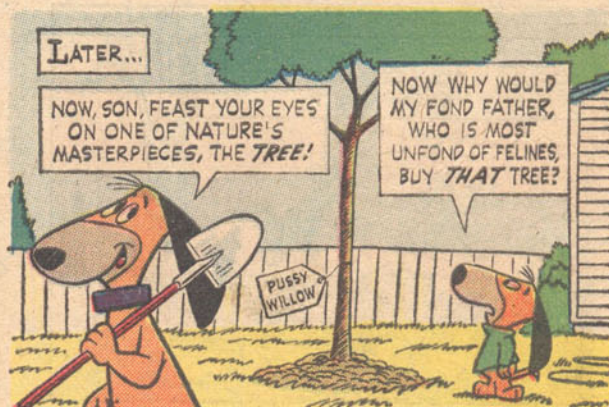
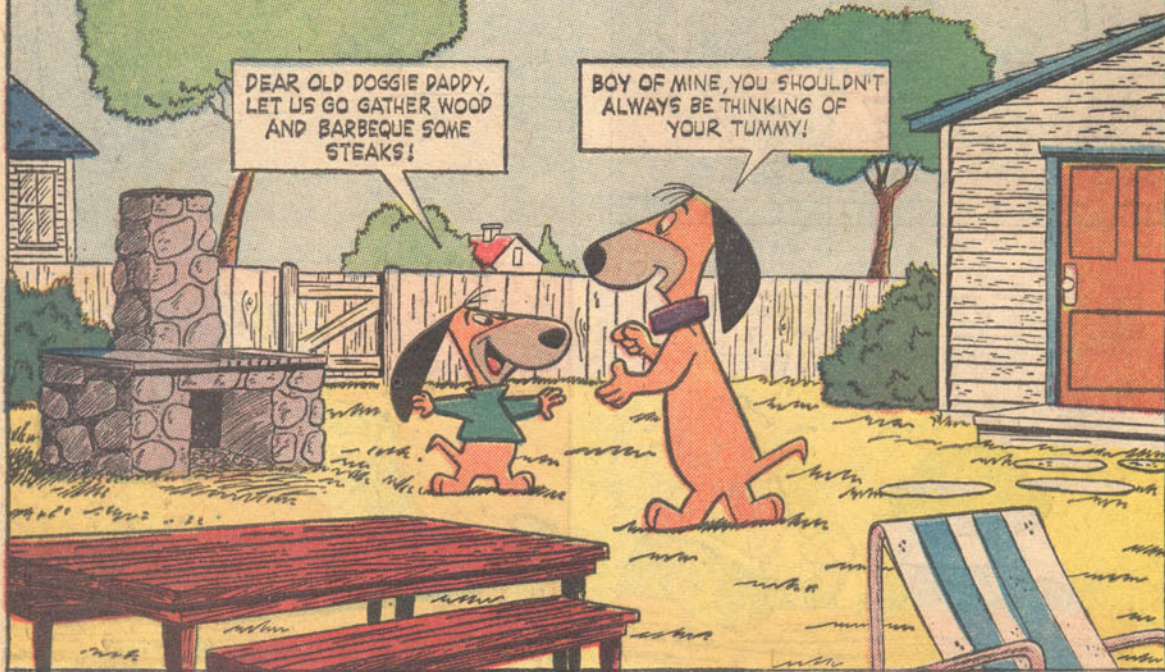




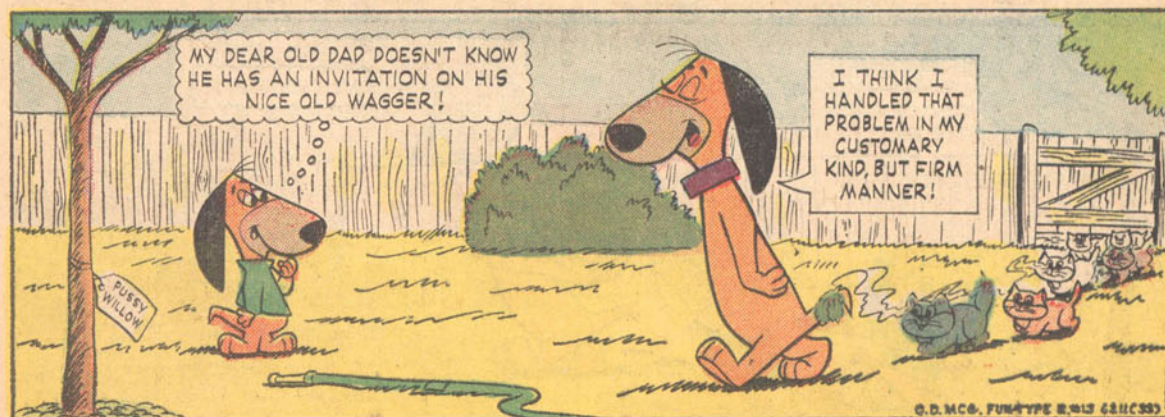
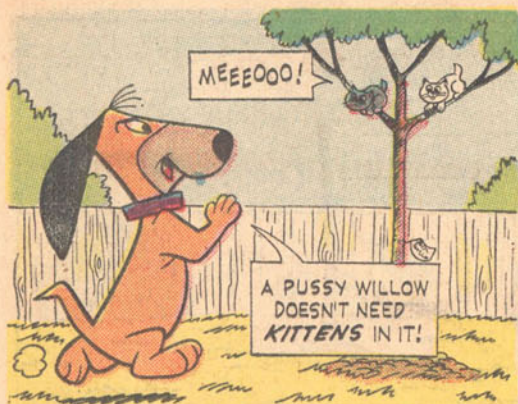
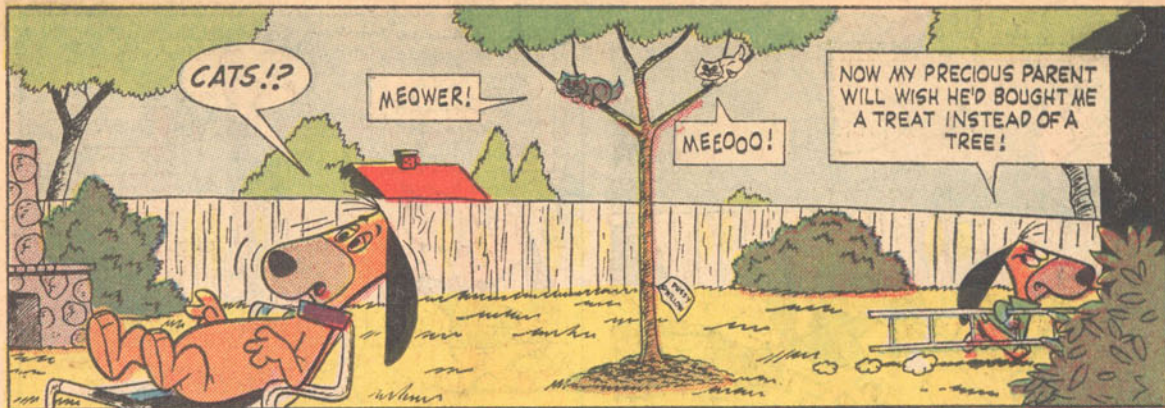


Hanna-Barbera Augie Doggie and Doggie Daddy

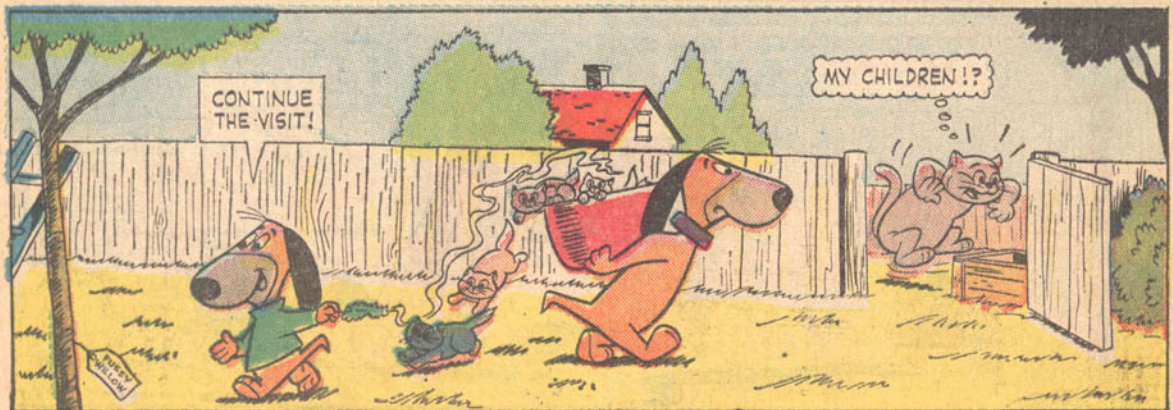
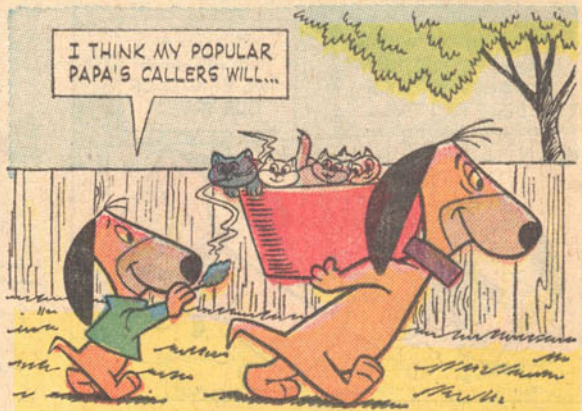
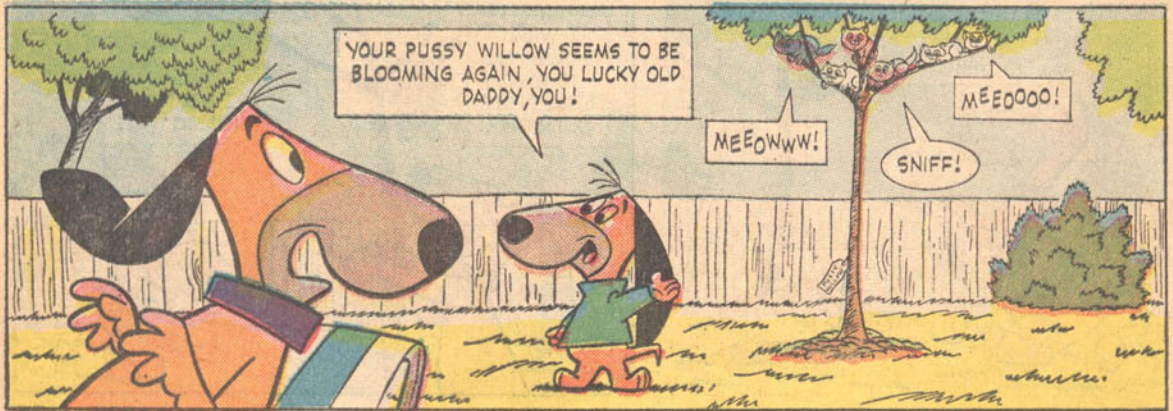
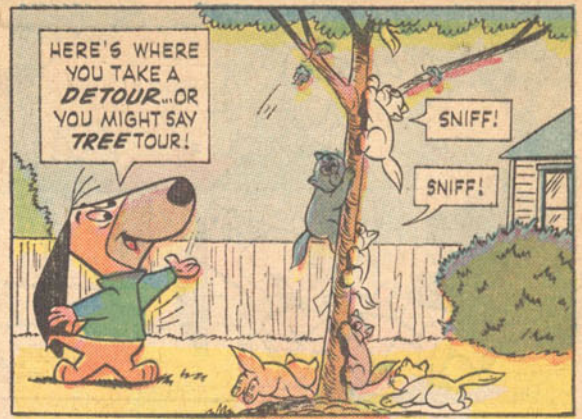
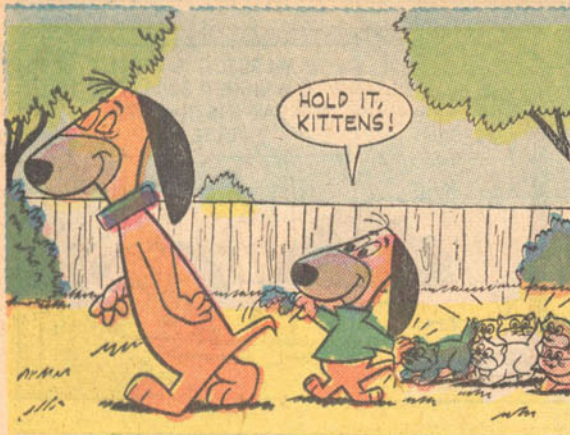
# TREE OR TREAT



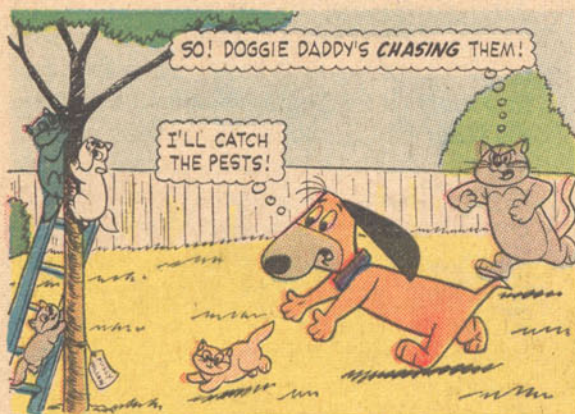
















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When you see a rodeo, you will have much more fun if you know the rules and can keep score for yourself.

Here are some of the fine points of rodeo main events:

**SADDLE BRONC RIDING**—Eight or ten seconds is the time for this event. The rider must be touching the horse over the shoulder with his spurs when the horse's front feet touch ground out of the chute. Then he jerks his feet back and forth from the horse's shoulder to its ribs—until time is up or he is bucked off...whichever comes first! He can be disqualified for changing hands on the rein, wrapping the rein around his hand, or losing a stirrup. He may not touch the animal, saddle, or rein with his free hand.

**BAREBACK BRONC RIDING**—Eight seconds is the time, and that is a long time to stay on a wild bronc who wants you anywhere else in the world but on his back and is determined to see to it personally that you get somewhere else at the soonest possible moment. The rider has no saddle, rein, halter, or stirrups. Only a one-hand rigging is used, and the man may not touch the animal with his free hand. If he is knocked off at the chute, he has a chance at another try.

**CALF ROPING**—This is the event that has the most entries and pays off in the biggest prizes. The cowboy chases the calf released

from the chute, lets go with his lariat when he is in position, looping the calf at the feet, head, or body; then he leaps from the saddle to toss the animal. Between his teeth, he has been gripping a "piggin' string," and this he now uses for two quick wraps and a half-hitch on three of the calf's feet. When he has signaled that he is finished, a judge inspects the tie before recording his time. A top-notch contestant will perform these feats in fifteen seconds.

**STEER ROPING**—This is essentially the same as calf roping, excepting that steers are bigger, heavier, tougher, and meaner.

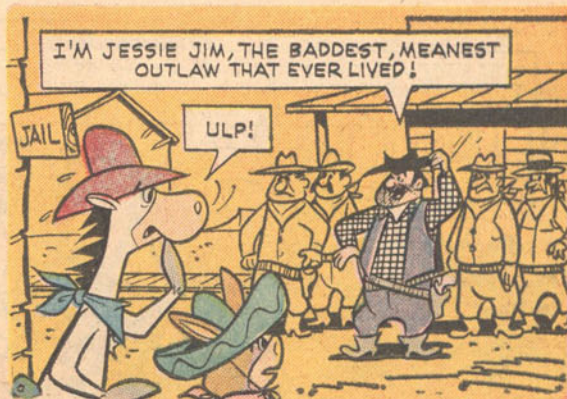
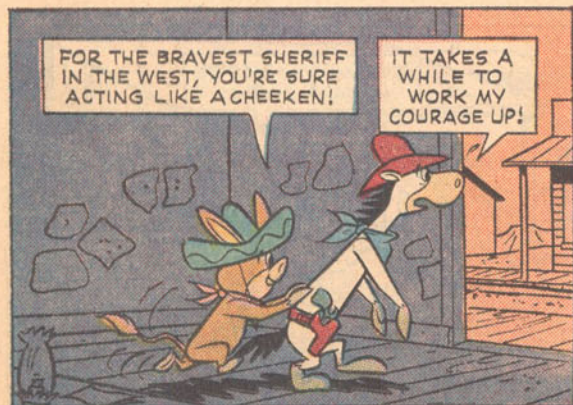
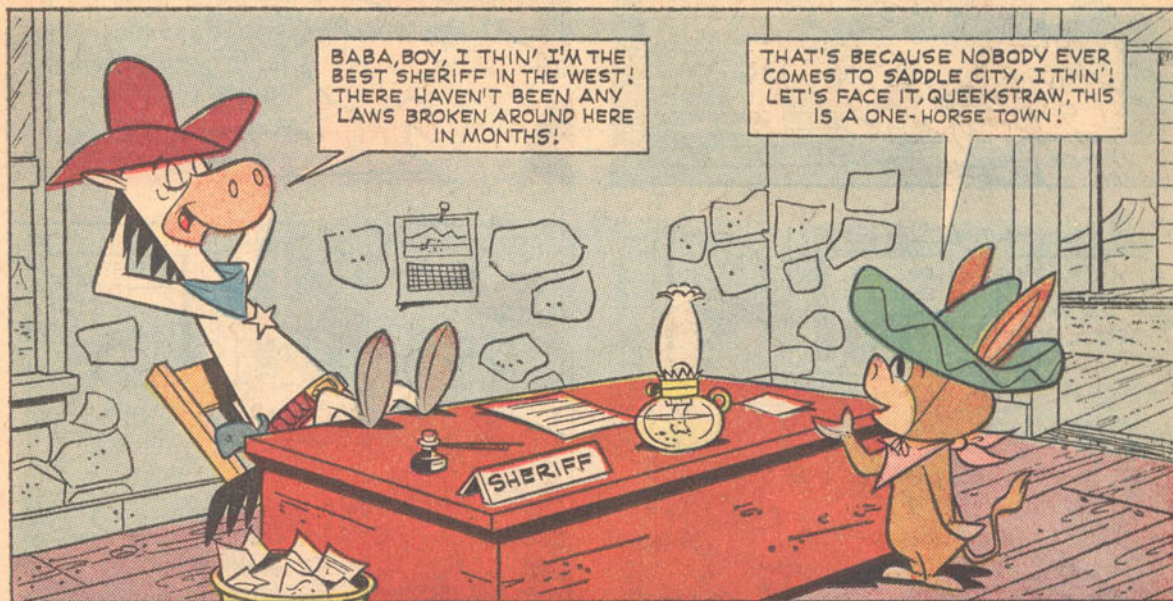
**STEER WRESTLING**—This event is often called "bulldogging," because the first man to perform it held onto his animal by sinking his teeth into its upper lip, bulldog fashion, and throwing it by the sheer force of his own weight. Today, the common practice is to chase the steer on horseback, then lunge from the saddle and grip the beast's horns. The steer must be caught from the horse. Then, digging his heels into the dirt to stop the thundering steer, he wrestles all 1,000-plus pounds of it to the ground until all four feet and the head are stretched out straight. The most important move for the cowboy is to be sure that his heels dig into the dirt ahead of the steer. If his feet get behind the beast, his choice is to let go or be dragged, for he will have no leverage or control of any kind over the bull. If the steer gets away, the cowboy may take only one step to catch it again. Five seconds is good time for this event.

**WILD BULL RIDING**—Being bareback on a Brahma bull is something no cowboy was ever called upon to do when working cattle. It is strictly a rodeo stunt, but one that calls for tremendous skill and boundless courage. Brahma bulls are mean to begin with, but in this event, the loose rope around its middle carries a bell to infuriate it further. The clowns seen in the arena during the wild bull riding event are not there to furnish added entertainment for the spectators. Their job is to distract the bull if it has thrown its rider. These ornery beasts, not satisfied with unseating the cowboy, will turn on him to gore him with their sharp horns. The cowboy must not touch the bull with the free hand, while riding. Eight seconds is the time for this event.

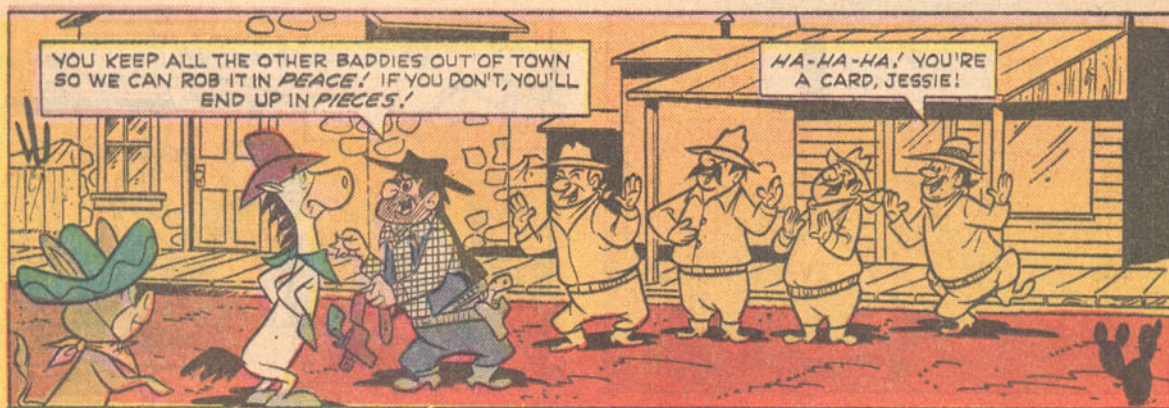
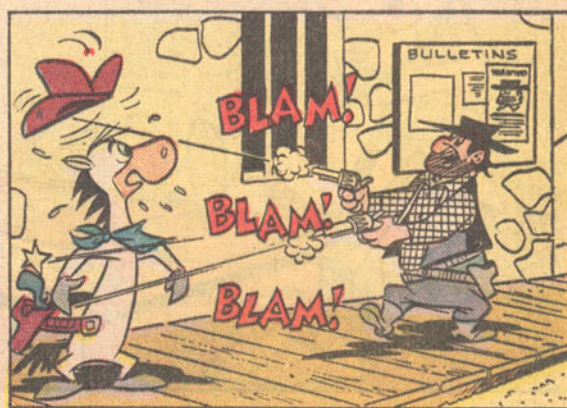
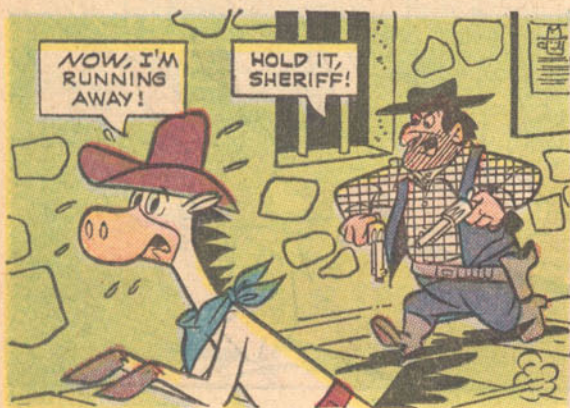
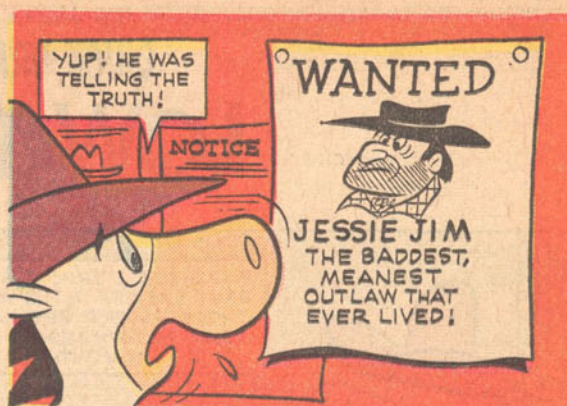
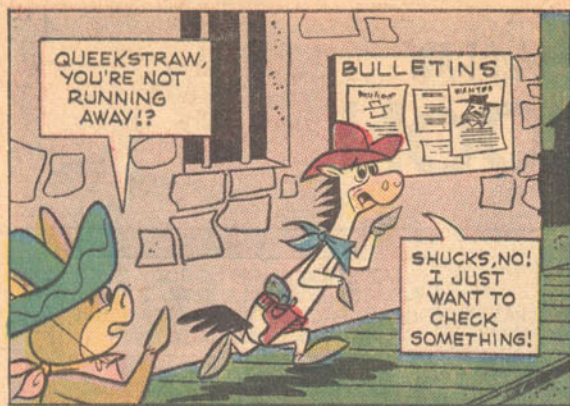
All set now? You pick the champion.



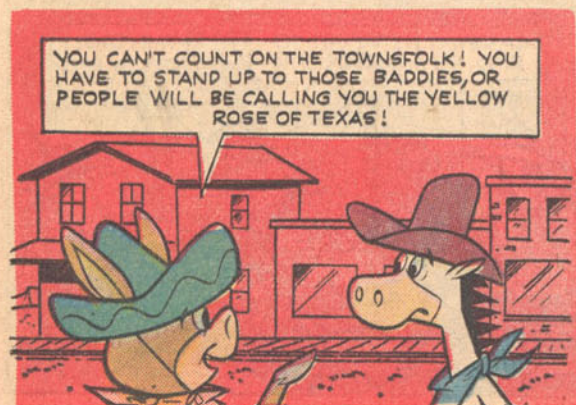
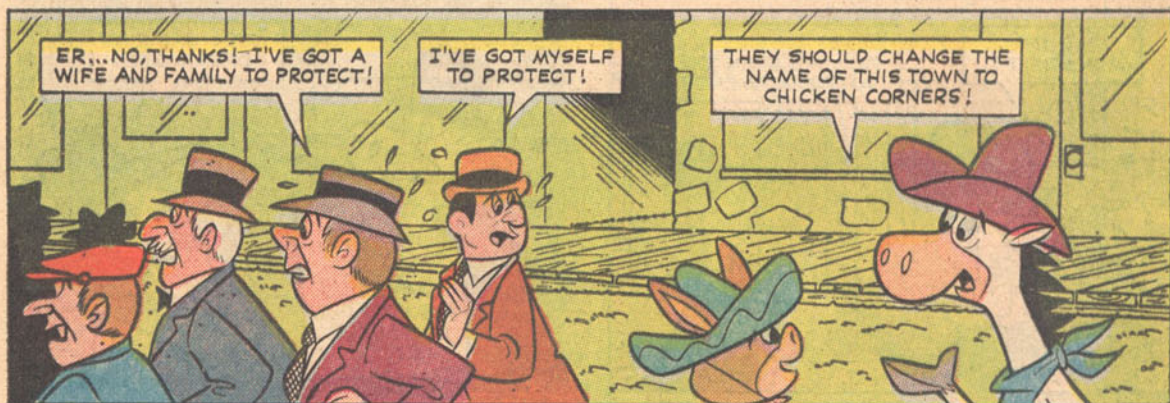
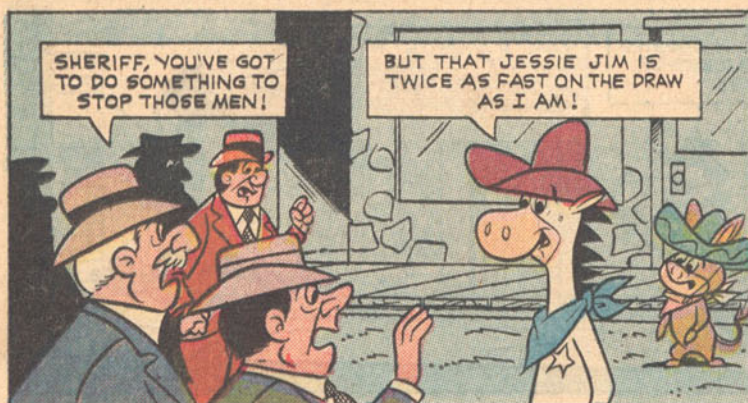
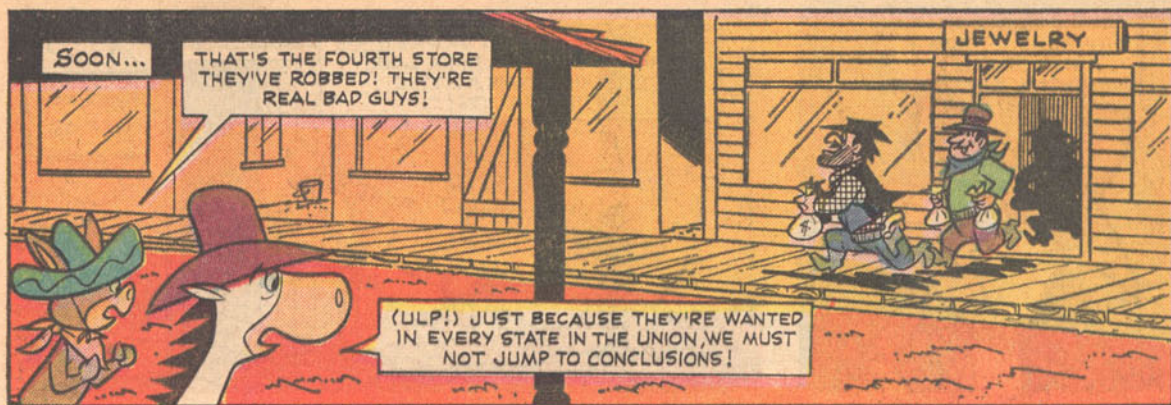
Hanna-Barbera  
**QUICK DRAW McGRAW**  
**LOW NOON**



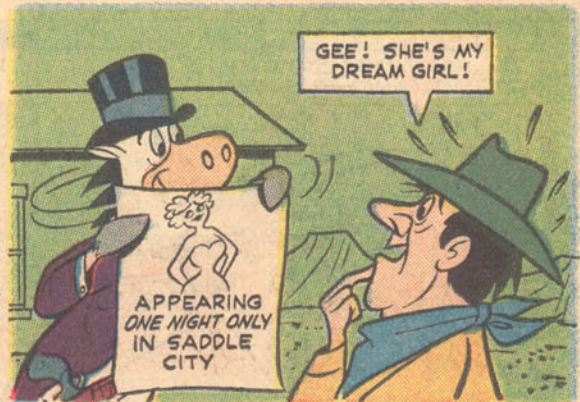
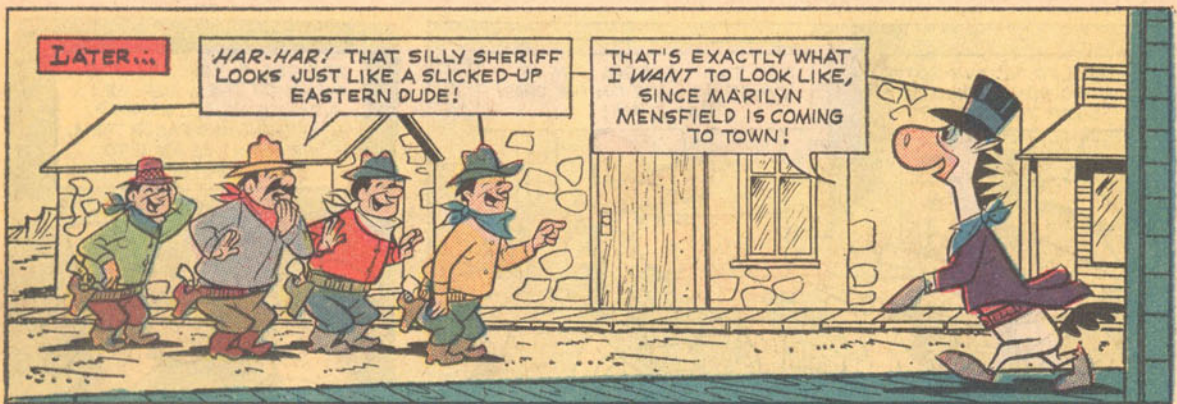
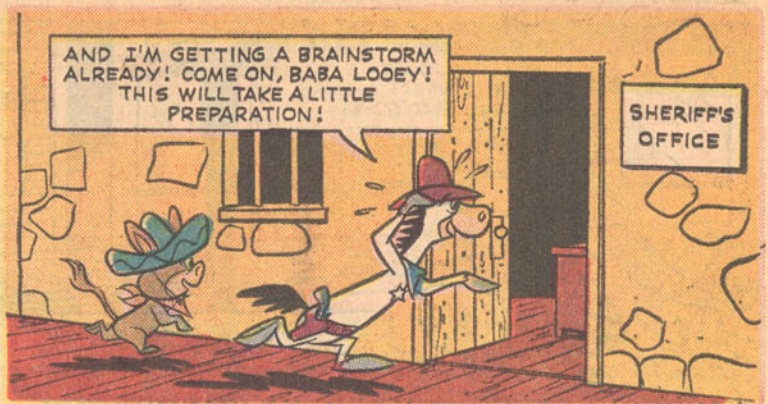
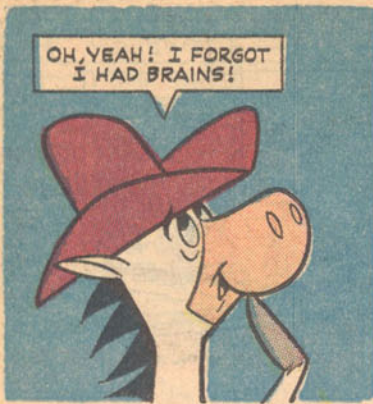




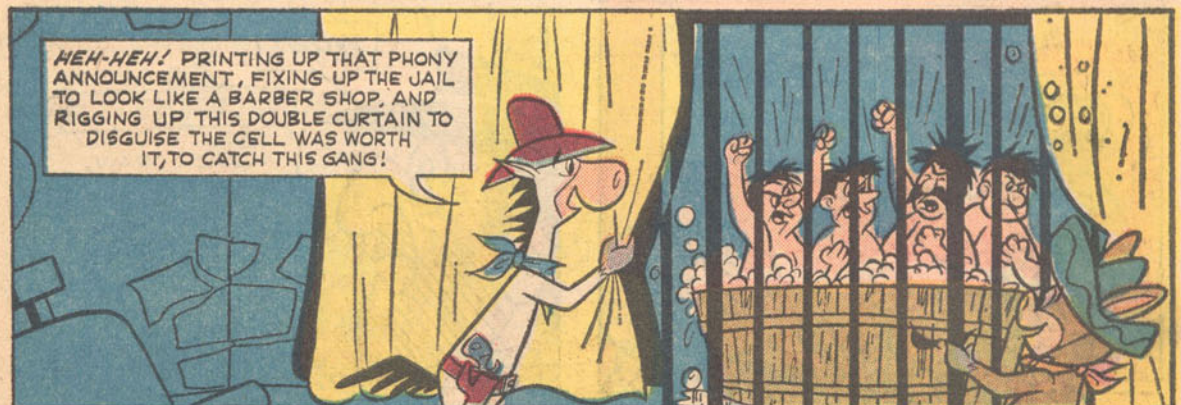
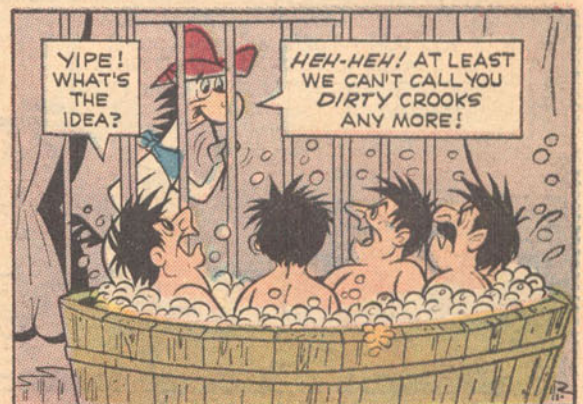
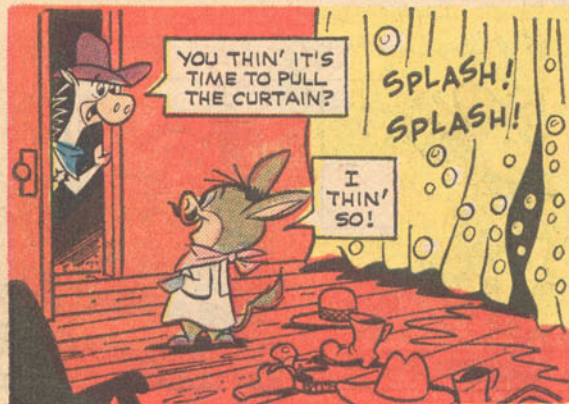
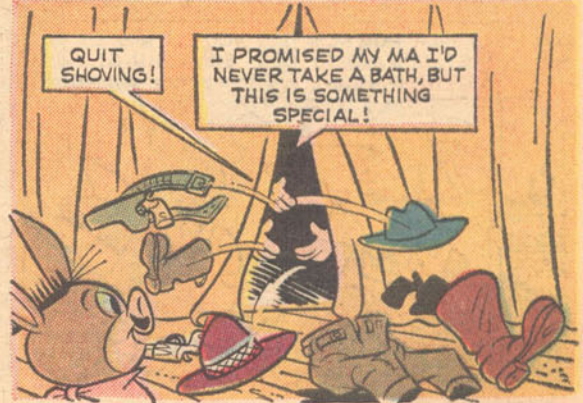
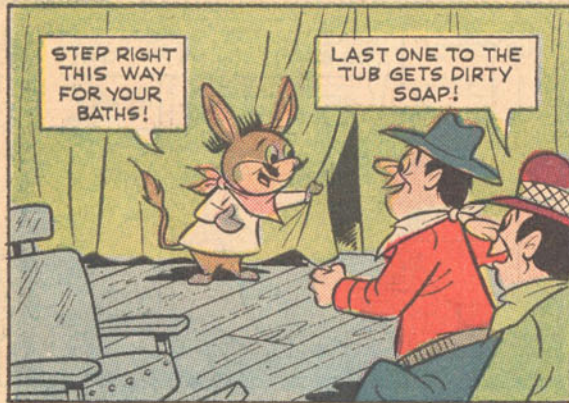




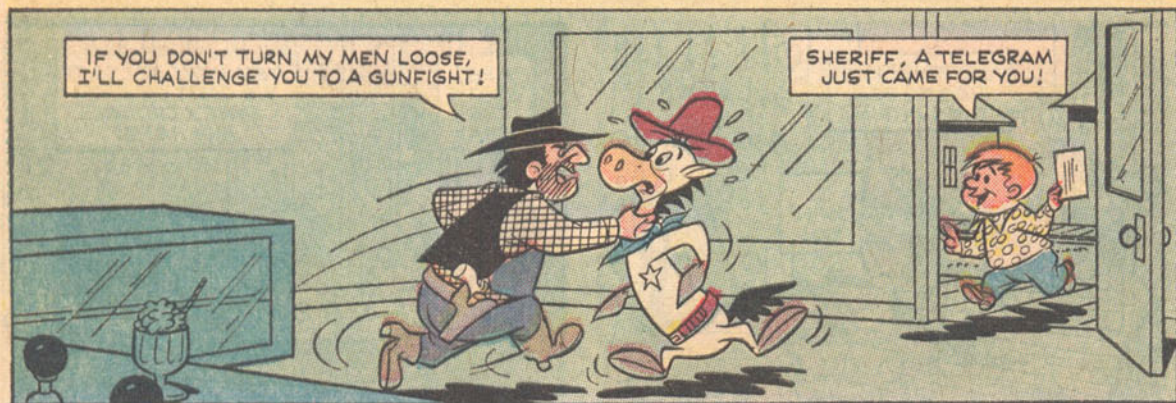
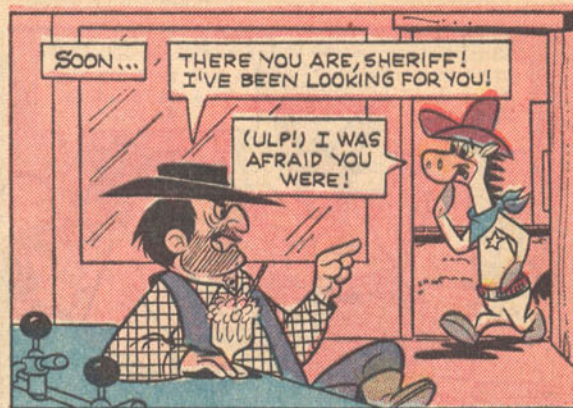
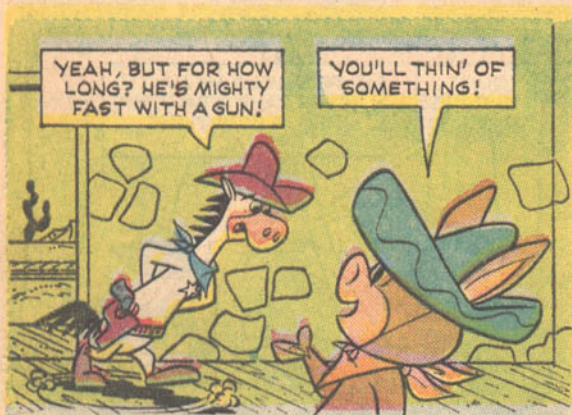




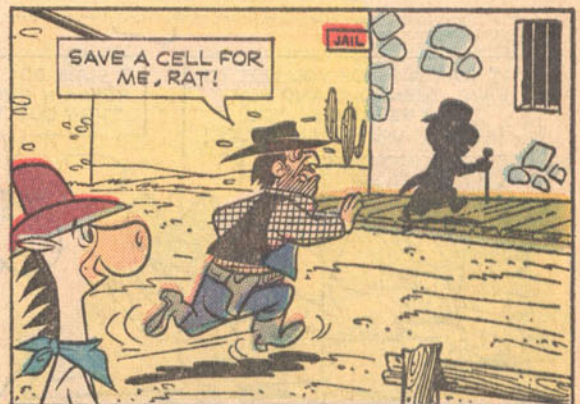
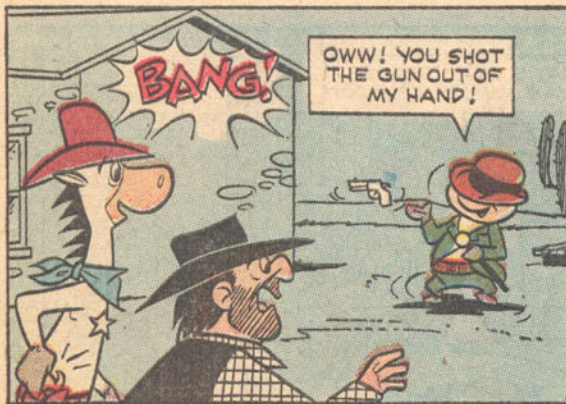
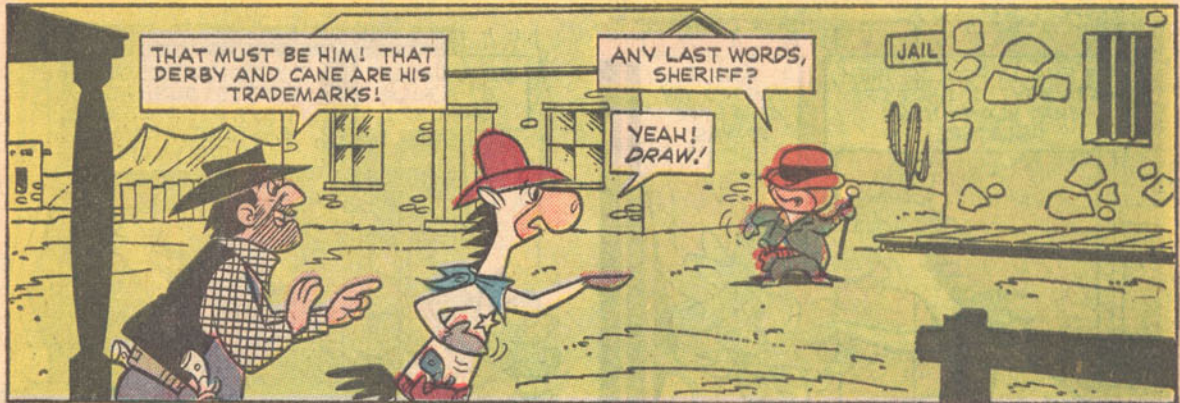
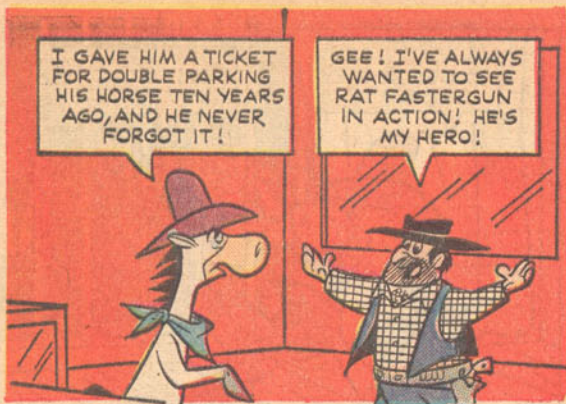




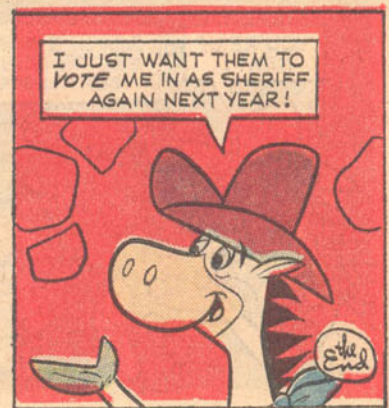
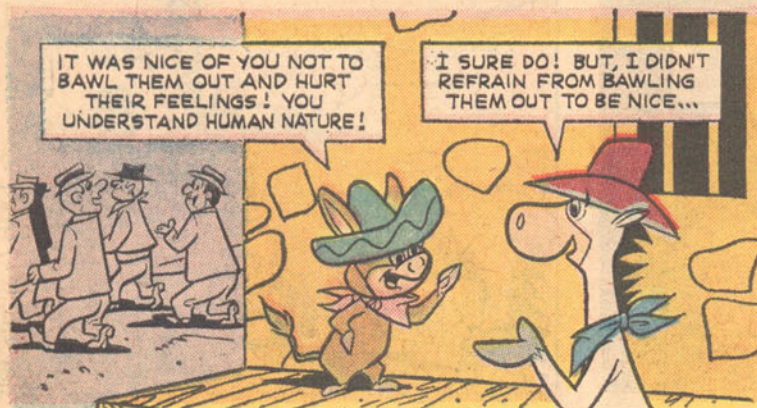
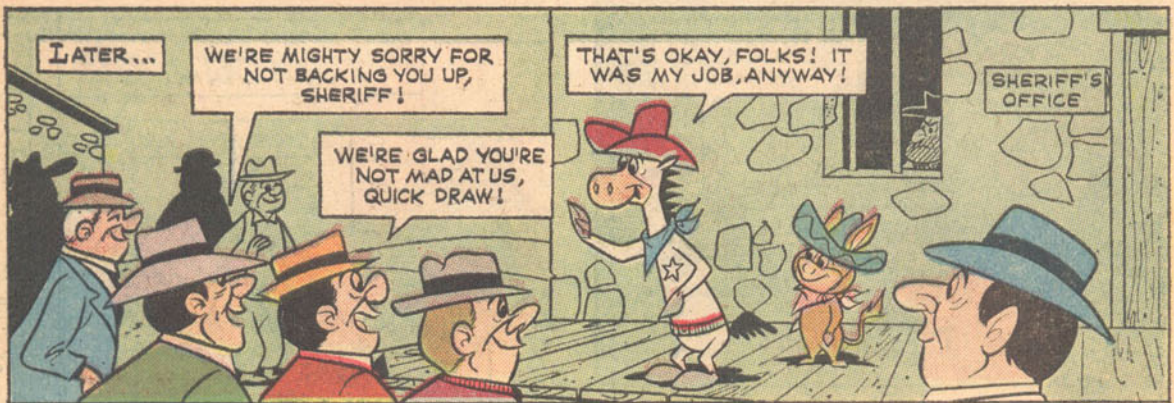
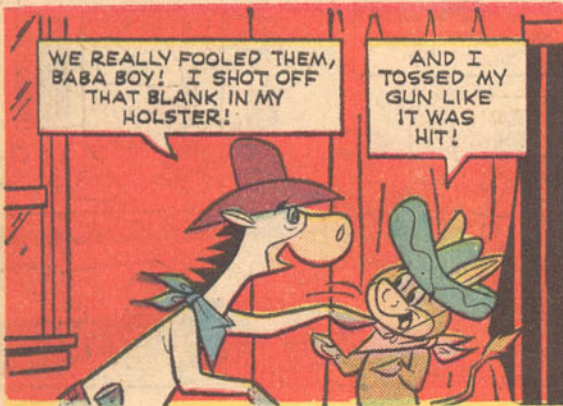
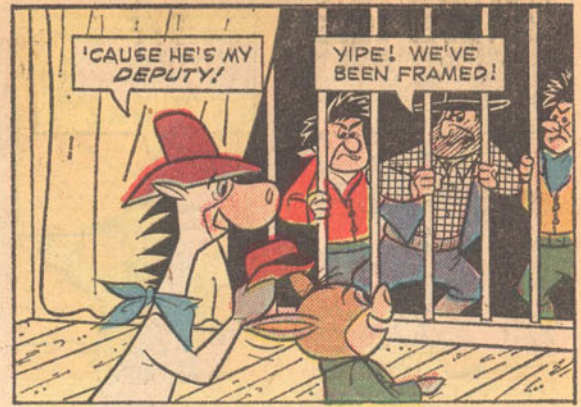






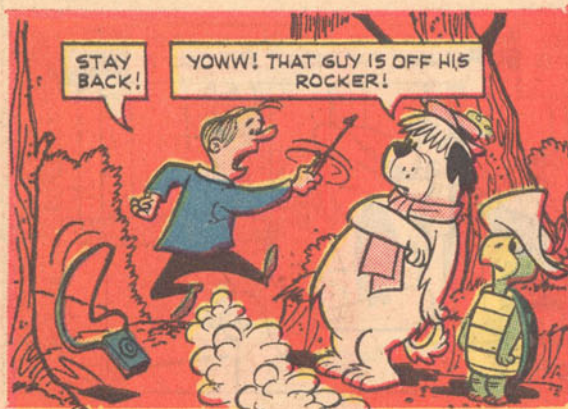
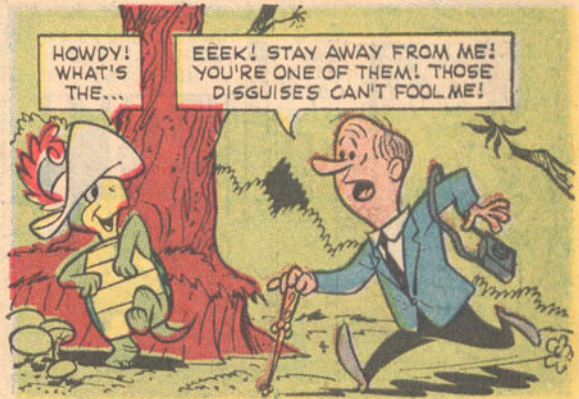
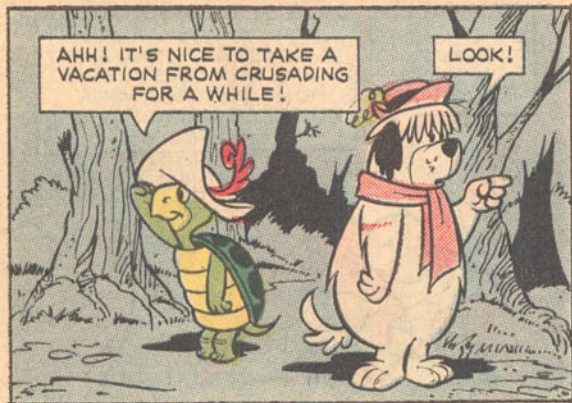
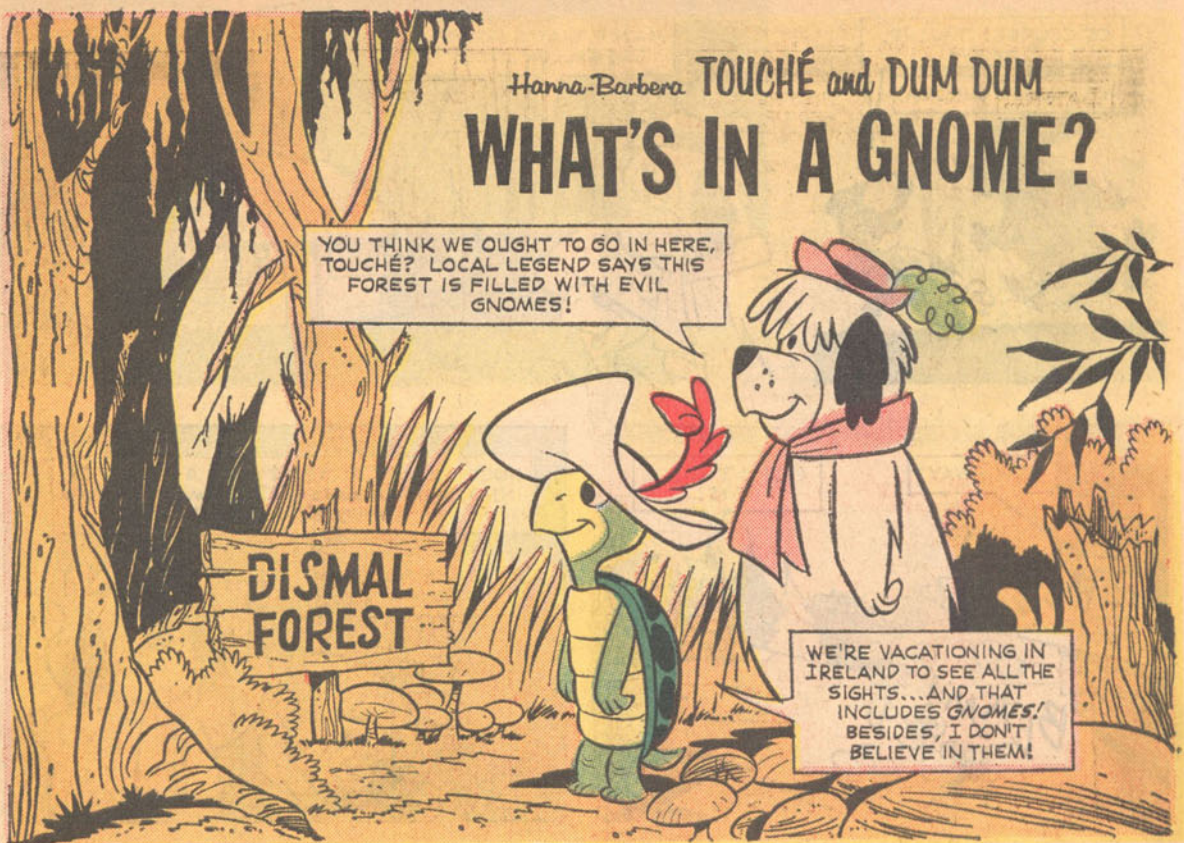








Hanna-Barbera **TOUCHÉ and DUM DUM**  
**WHAT'S IN A GNOME?**





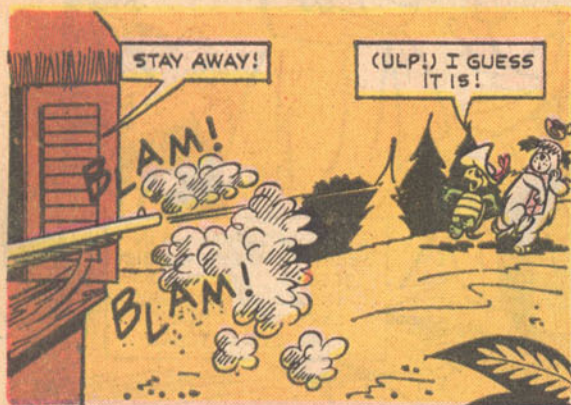


OF COURSE! TOUCHE',  
AWAY!

HERE COMES DUM DUM!

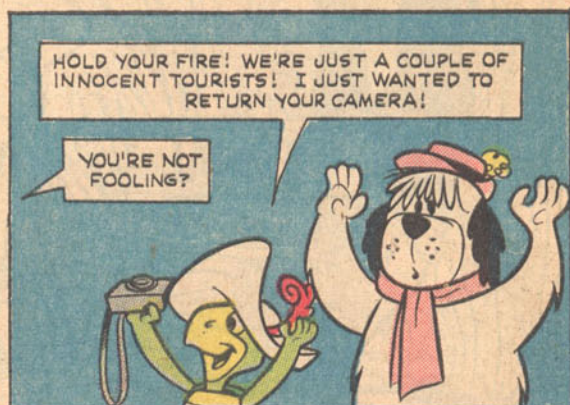


MAYBE THAT'S WHERE  
THE FELLOW LIVES!



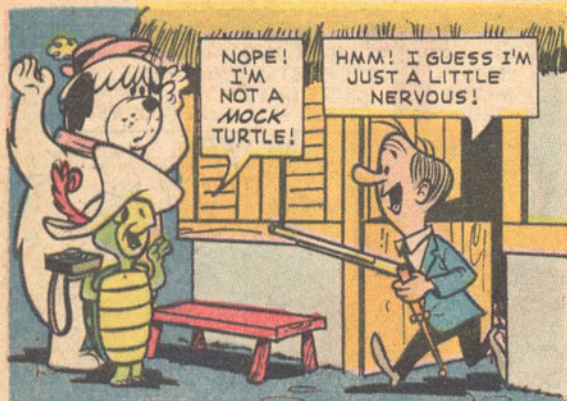
STAY AWAY!

(ULP!) I GUESS  
IT IS!



HOLD YOUR FIRE! WE'RE JUST A COUPLE OF  
INNOCENT TOURISTS! I JUST WANTED TO  
RETURN YOUR CAMERA!

YOU'RE NOT  
FOOLING?



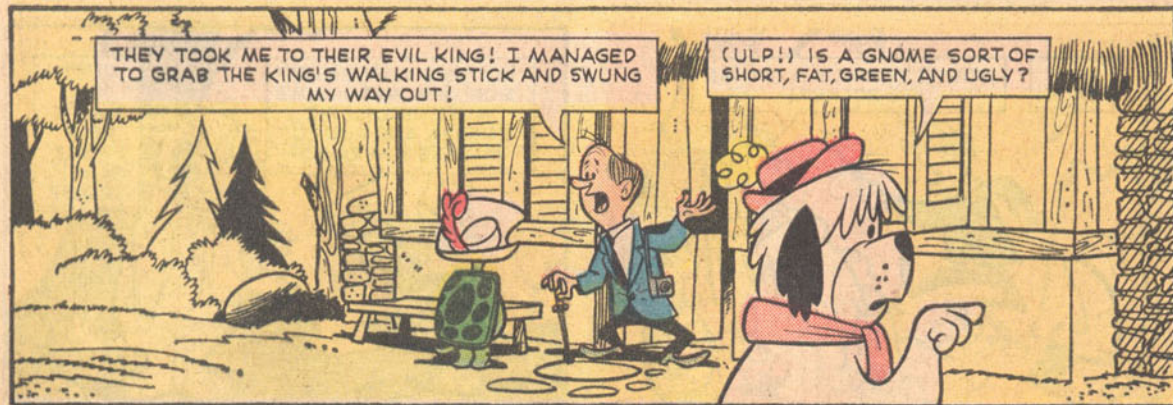
NOPE!  
I'M  
NOT A  
MOCK  
TURTLE!

HMM! I GUESS I'M  
JUST A LITTLE  
NERVOUS!



I'D SAY MORE  
THAN A  
LITTLE!  
WHAT'S UP?

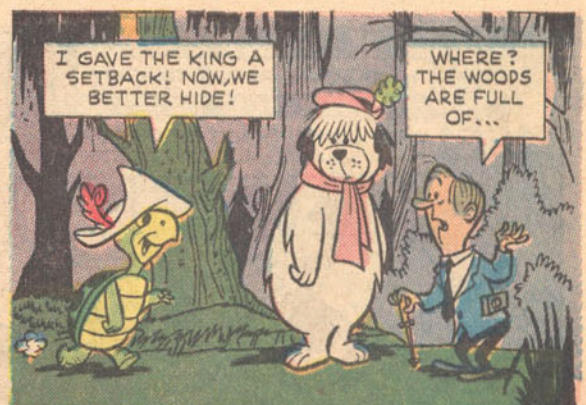
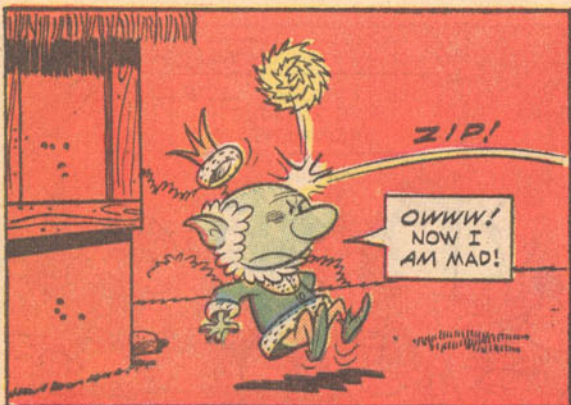
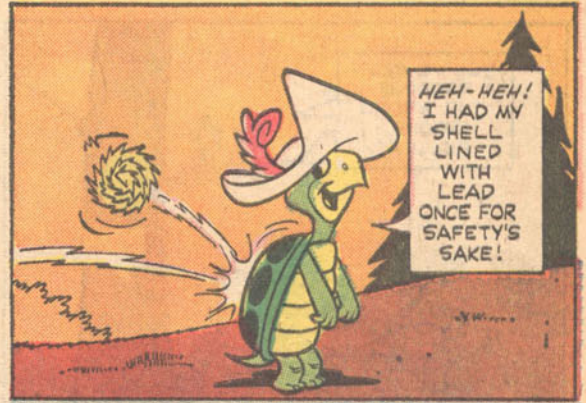
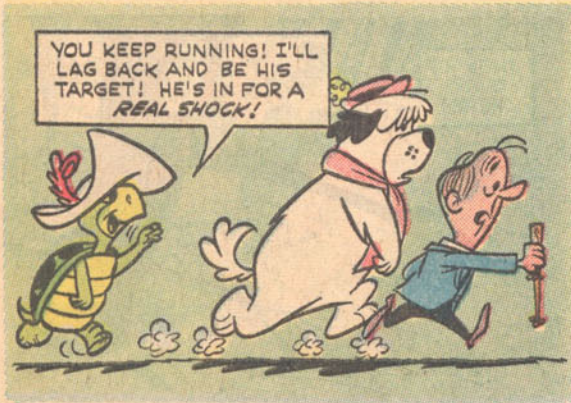
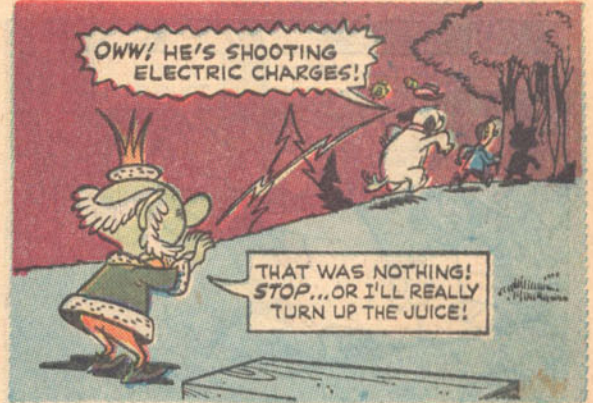
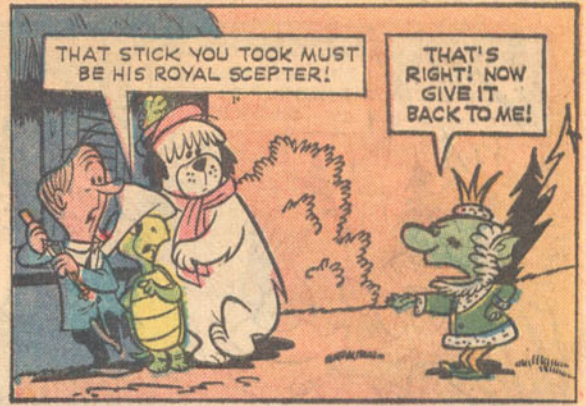
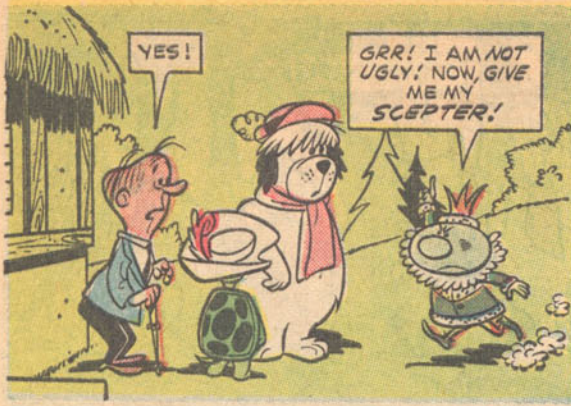
WELL, I'M JUST A TOURIST  
IN THESE PARTS, TOO! I WENT  
INTO THE WOODS TO TAKE  
SOME PICTURES, WHEN  
SUDDENLY SOME GNOMES  
GRABBED ME!



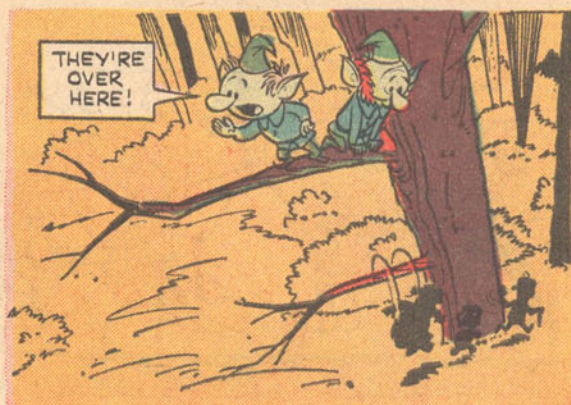
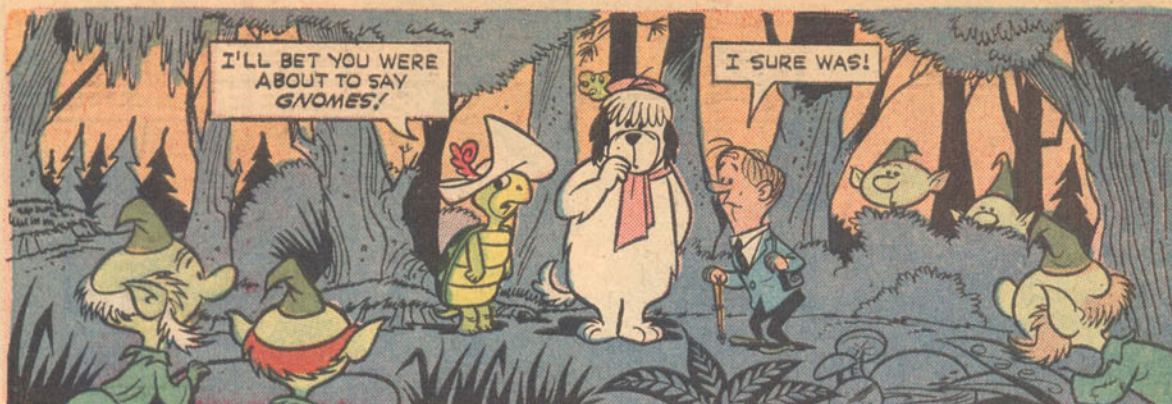
THEY TOOK ME TO THEIR EVIL KING! I MANAGED  
TO GRAB THE KING'S WALKING STICK AND SWUNG  
MY WAY OUT!

(ULP!) IS A GNOME SORT OF  
SHORT, FAT, GREEN, AND UGLY?



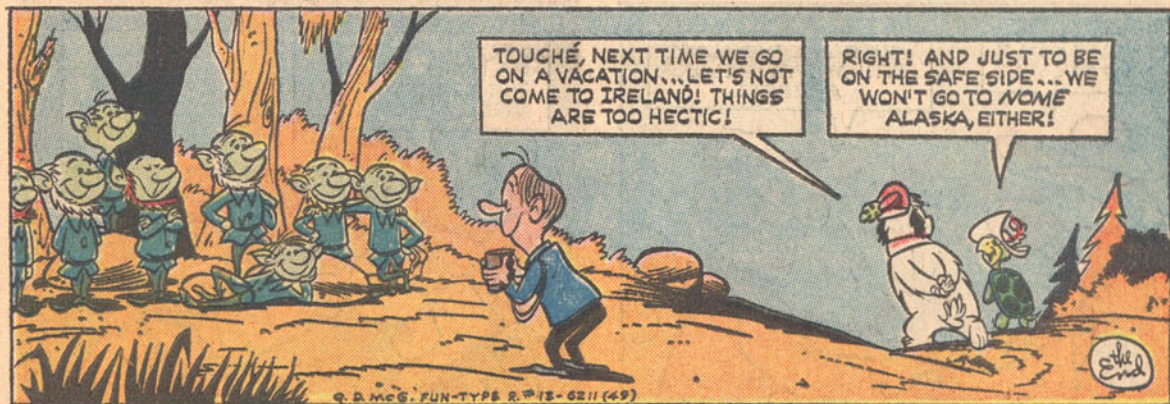
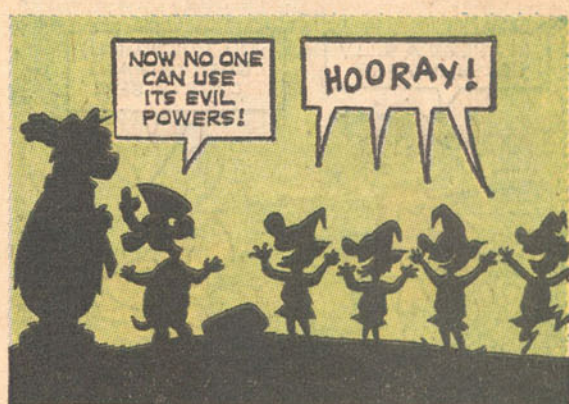
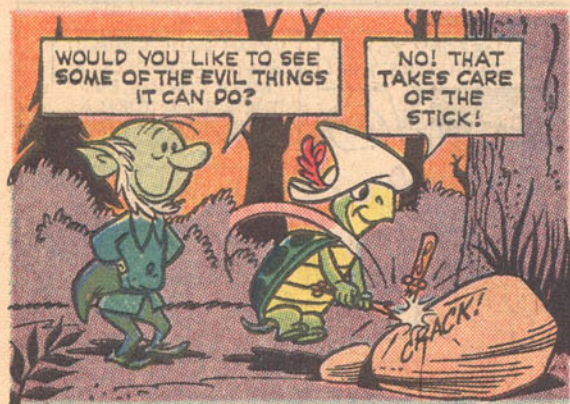






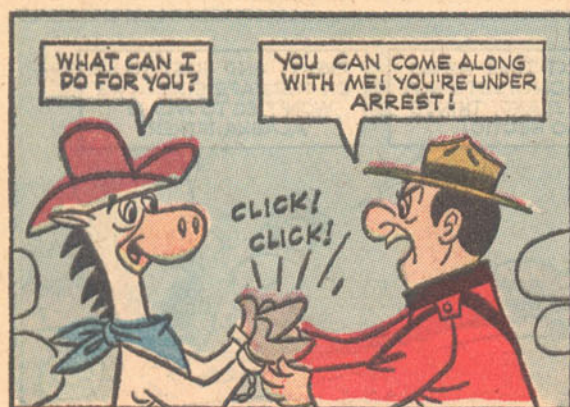
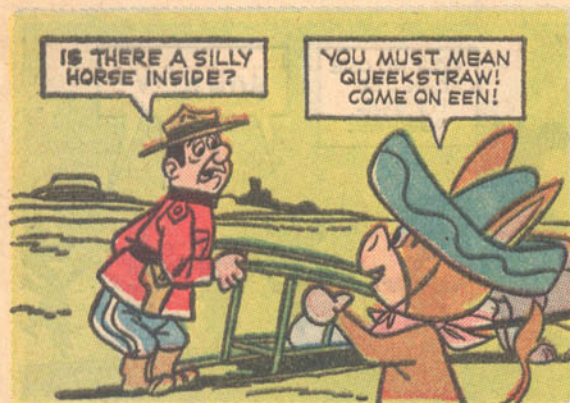
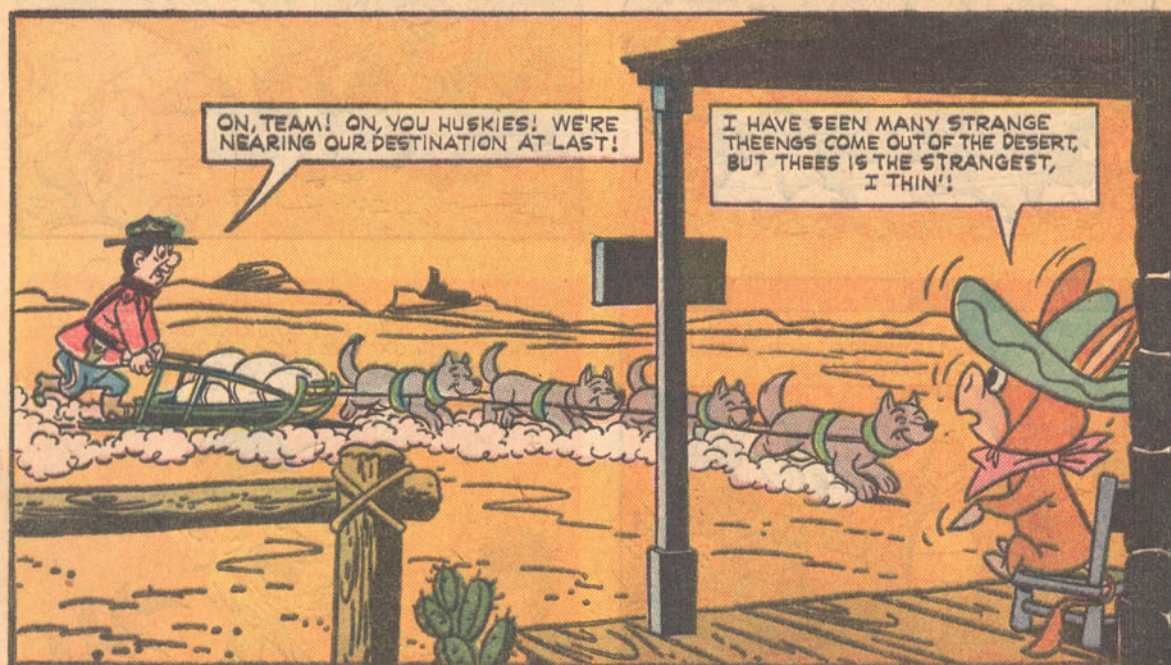
OKAY, FELLOWS! LET'S GIVE THEM THE TREATMENT!



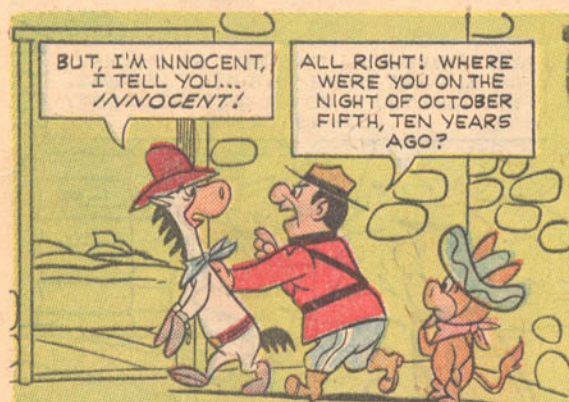
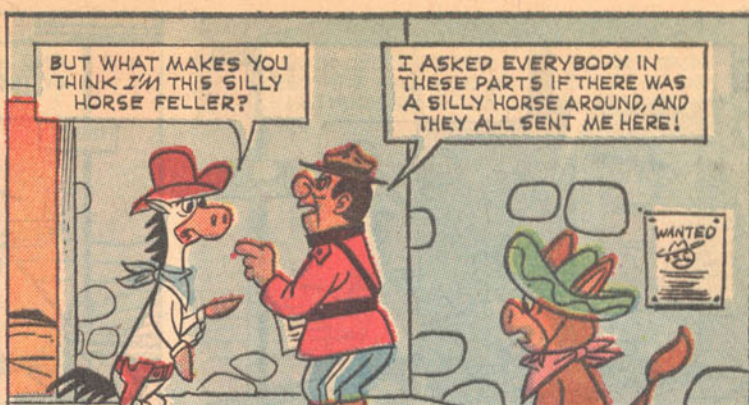
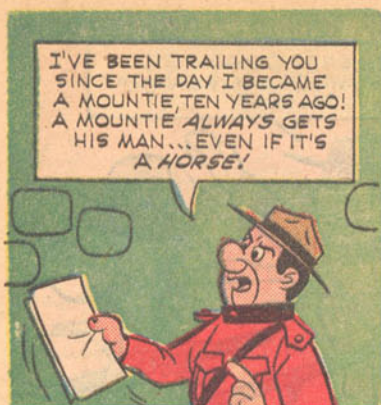




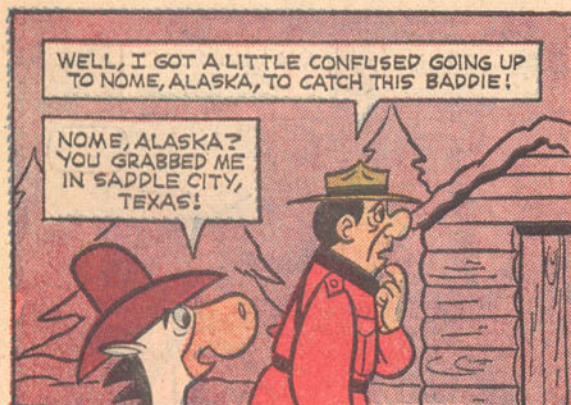
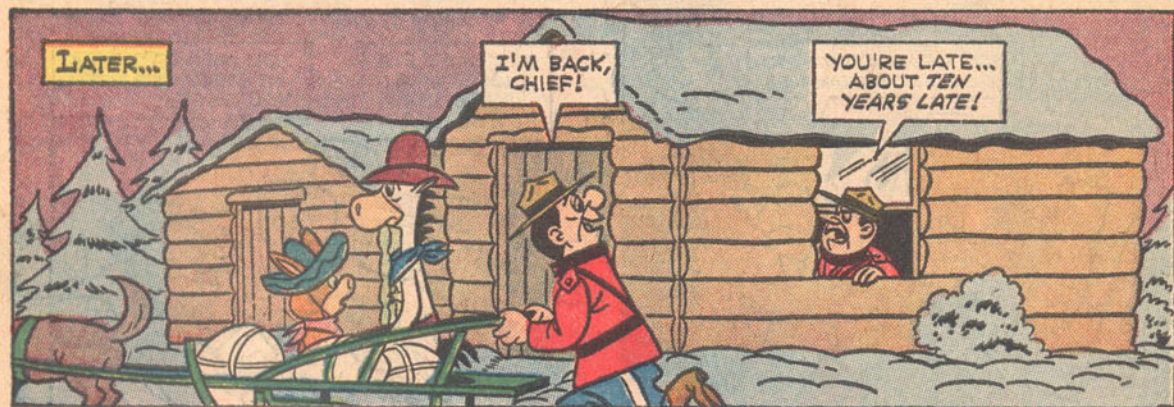
Hanna-Barbera QUICK DRAW MCGRAW  
ALL ON ACCOUNT OF A MOUNTIE



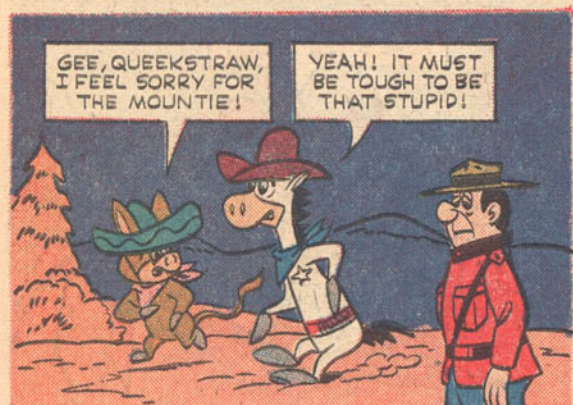
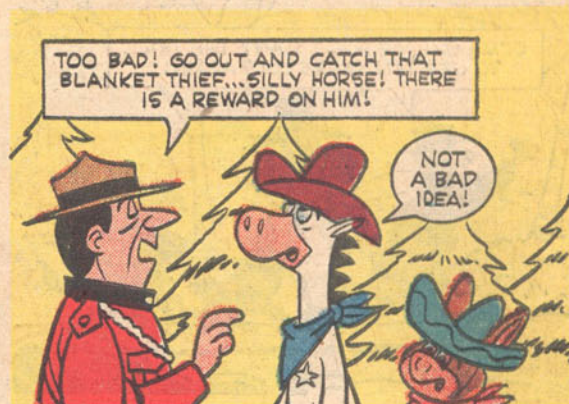
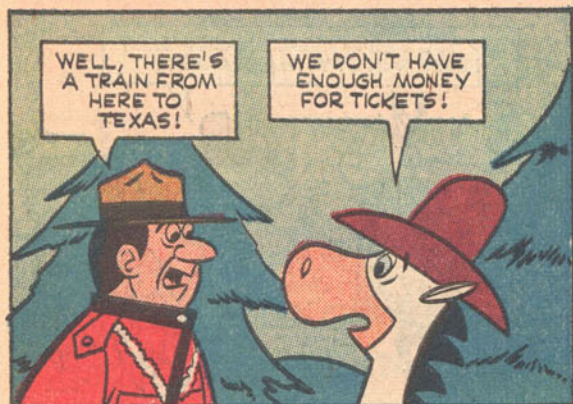




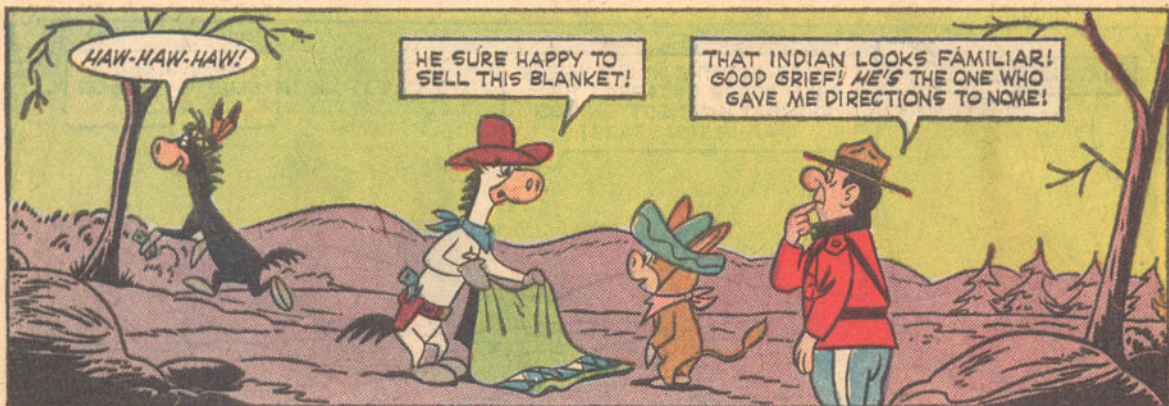
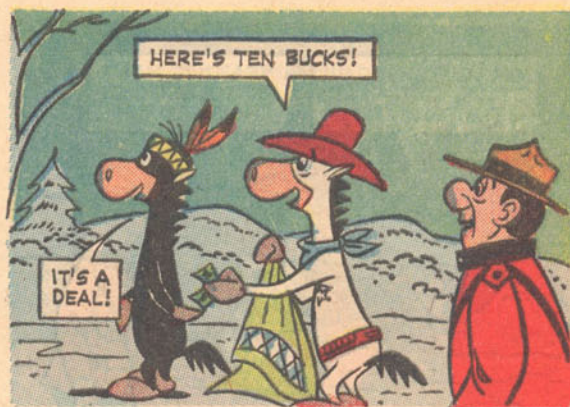
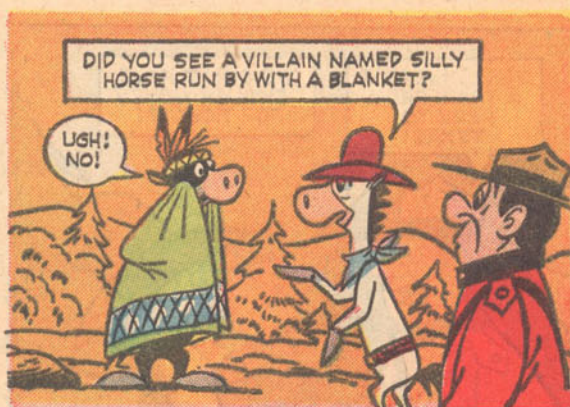
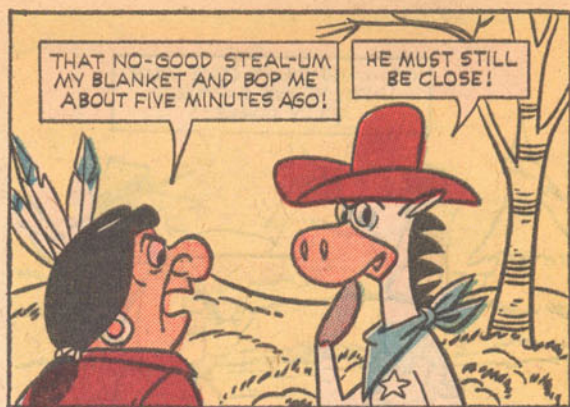




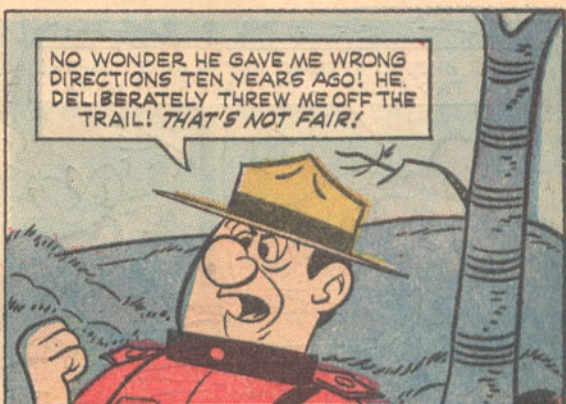
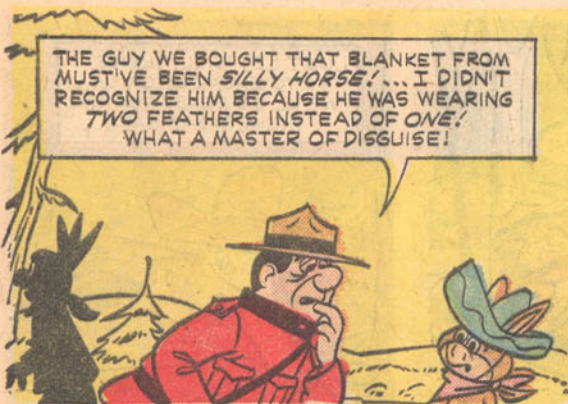
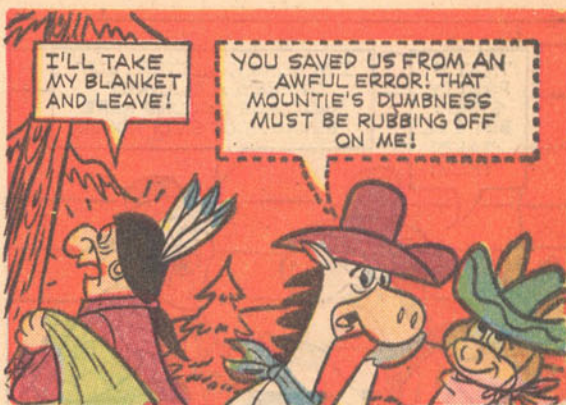
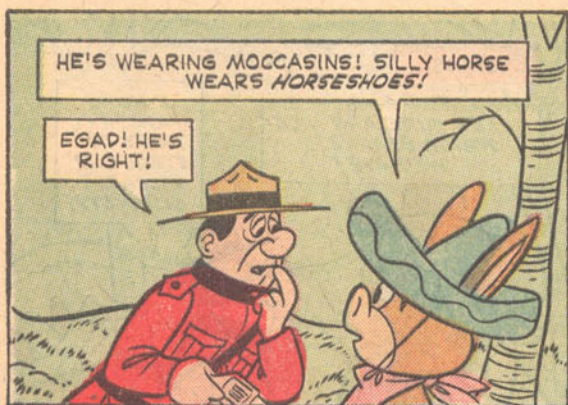
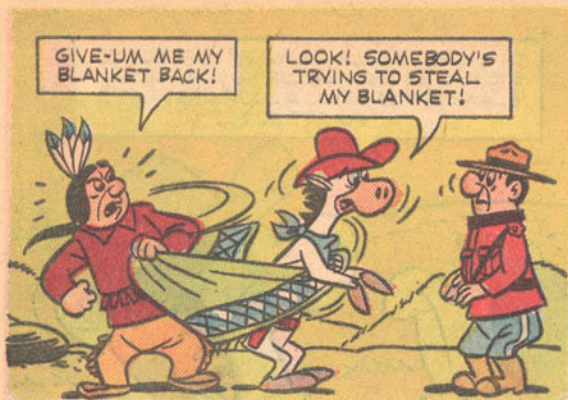




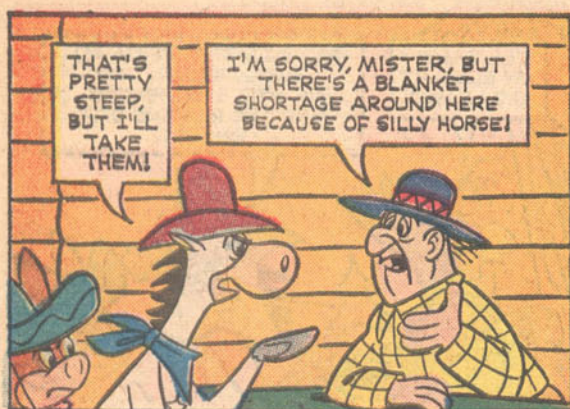
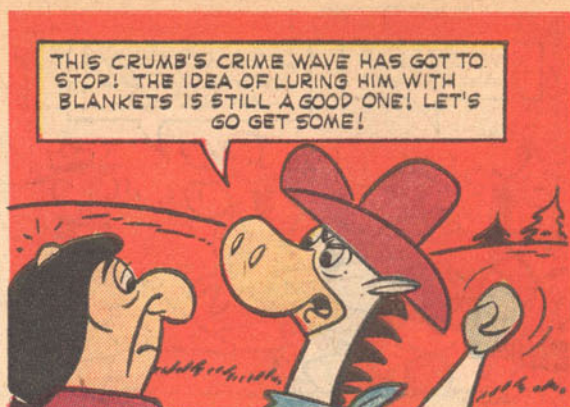
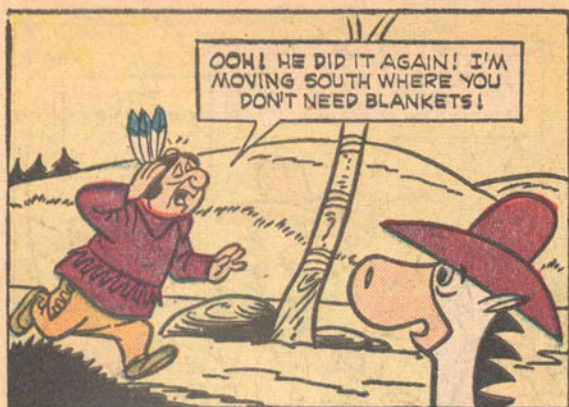




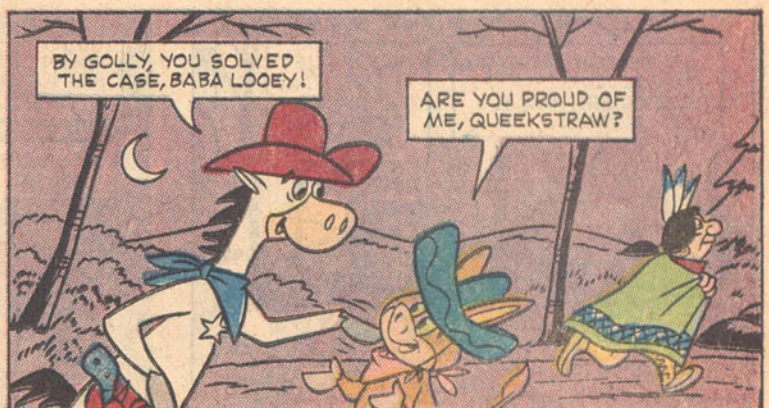
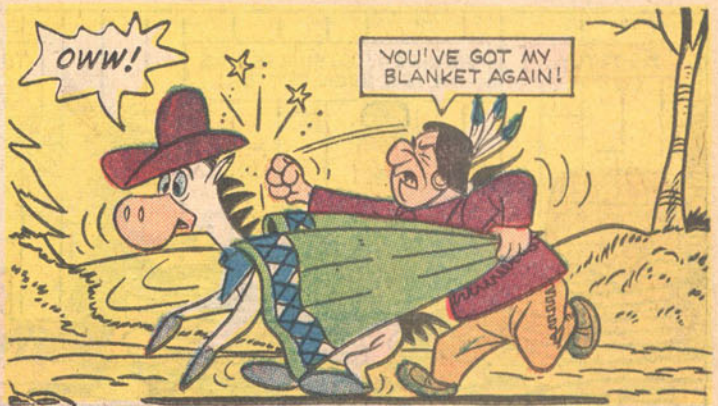
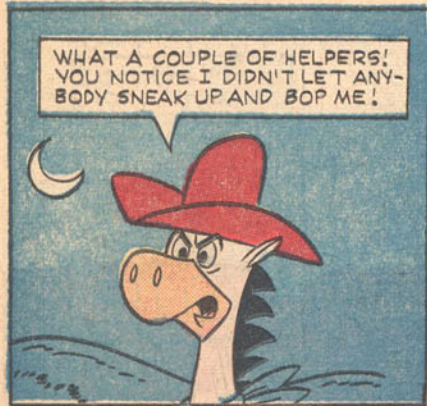
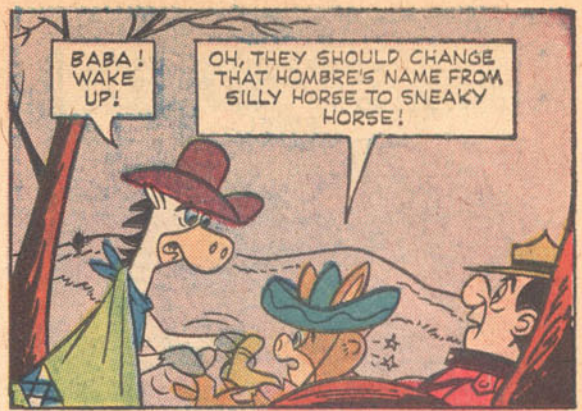
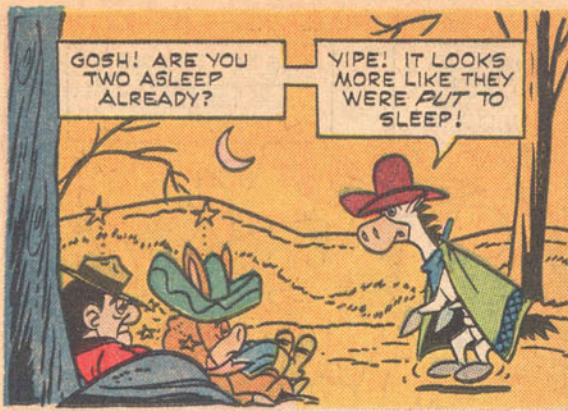




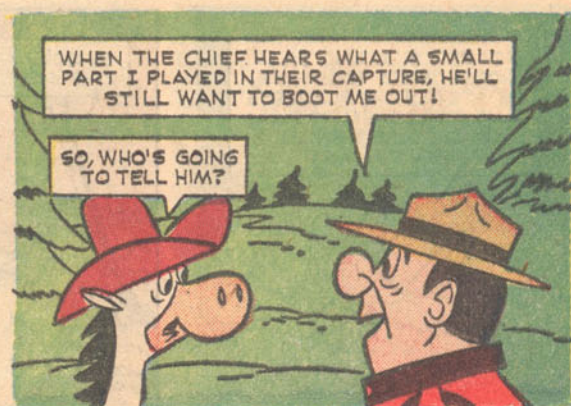
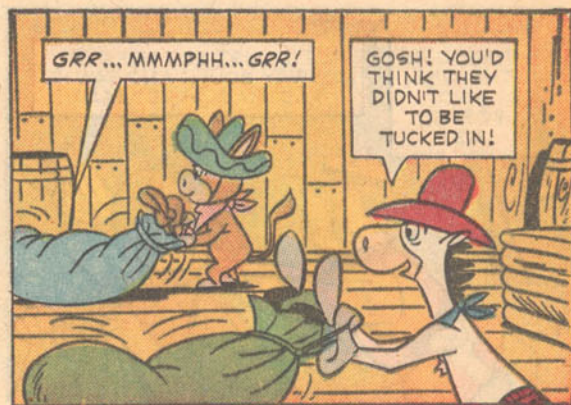
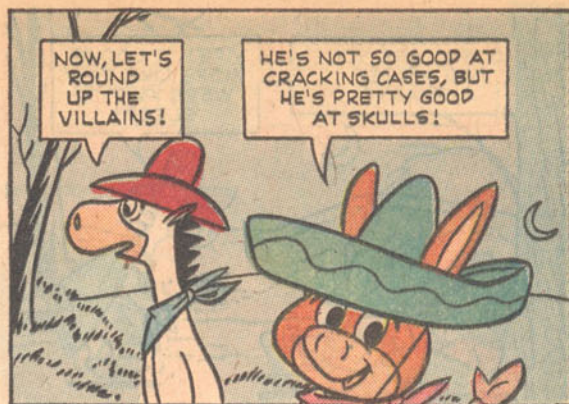
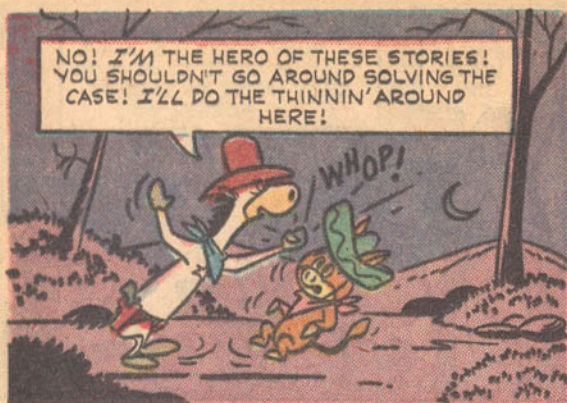




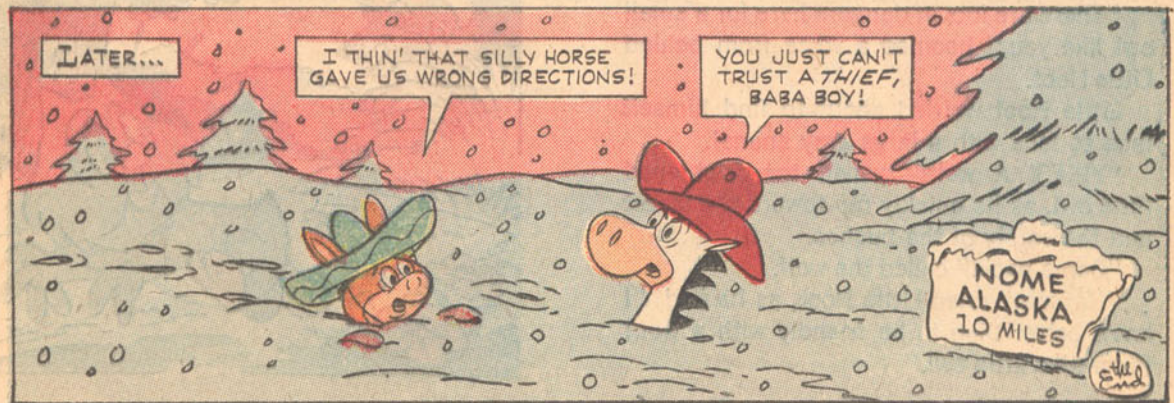
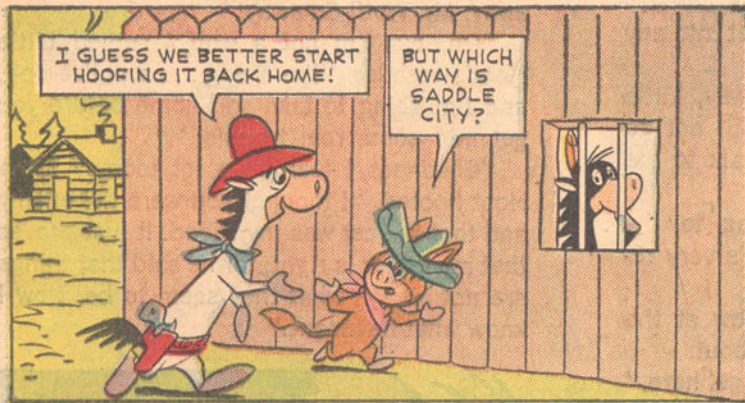
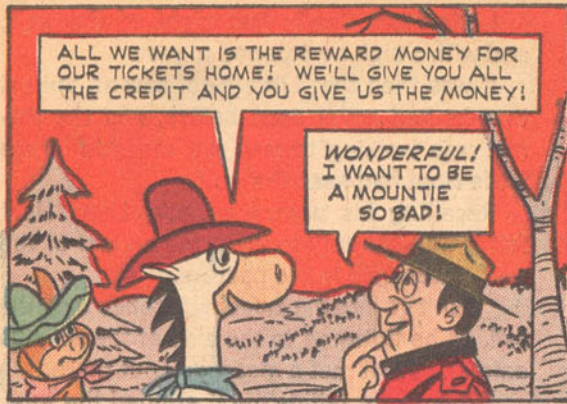






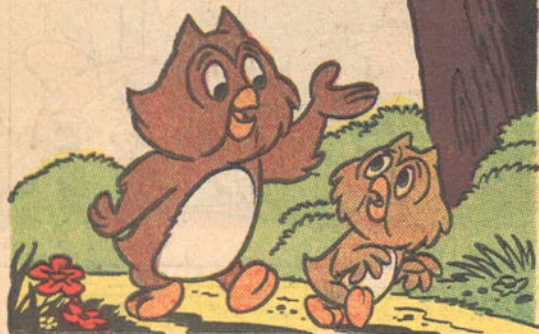








## THE OWL WHO CRIED WOLF



"Golly, I bet it would be fun to travel and see strange places," Little Hoot exclaimed to his father, Big Hoot.

"It may seem like it would be fun," the wise owl answered, "but things are not always what they seem to be. A little owl could get into a lot of trouble."

Little Hoot knew that his father was usually right about such things, but this time he felt sure that Big Hoot was wrong.

"I know all of the dangers of the forest," Little Hoot thought. "I would not get into any trouble."

One day when Big Hoot was away, Little Hoot decided to take a trip. "I will not go very far," he thought. "I'll just walk to the edge of the forest."

So, Little Hoot, still too young to fly, walked away, forgetting his father's very recent warning.

Little Hoot stopped in a meadow at the edge of the forest, and he looked about.

"Well, I don't see any terrible danger here," he exclaimed aloud.

"There are lots of dangers here for a small owl like you," boomed a voice from behind Little Hoot.

Little Hoot whirled about to find himself face to face with a large gray animal.

"YIKES! A wolf!" yelled the frightened little owl, as he quickly ran toward the forest and the safety of the bushes.

"Come back!" called the wolf.

"Not me," cried Little Hoot, as he fled. "I know better than to be friendly with a wolf! I'm a wise little owl."

Little Hoot finally lost sight of the wolf, and with a sigh he stopped to rest.

It was then that Little Hoot saw an animal that he had never seen before, and the animal was walking toward the meadow where Little Hoot had seen the wolf.

Recalling his narrow escape, Little Hoot felt it was his duty to warn the animal of the wolf's presence in the pasture.

"Don't go into the meadow," called the little owl, as he fluttered to the side of the strange animal. "I just met a mean wolf out there."

"Thanks for telling me," grinned the furry animal. "I'll keep out of his way."

Without warning, the animal turned and quickly grabbed Little Hoot, before the little owl had a chance to move.

"You're not a very wise owl," snarled the animal. "Don't you know that cats are real enemies of owls? You'll make a tasty dish."

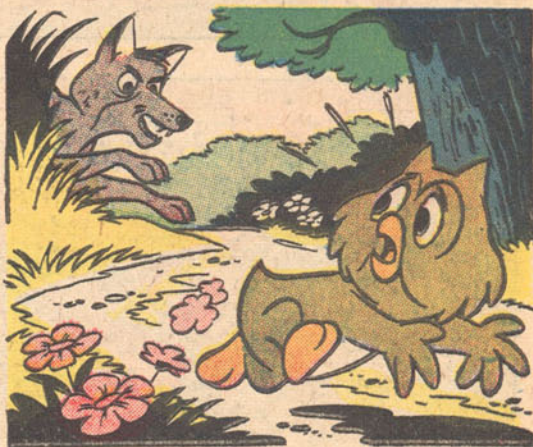
"Oh, no!" moaned Little Hoot. "A cat! Oh, nothing can save me now."

Suddenly, the wolf leaped from behind a bush. He growled so fiercely that the cat dropped Little Hoot and fled in fright.

"Golly," thought Little Hoot, "now the wolf is going to get me." Then he cried out, "Go away, Mr. Wolf! Go away!"

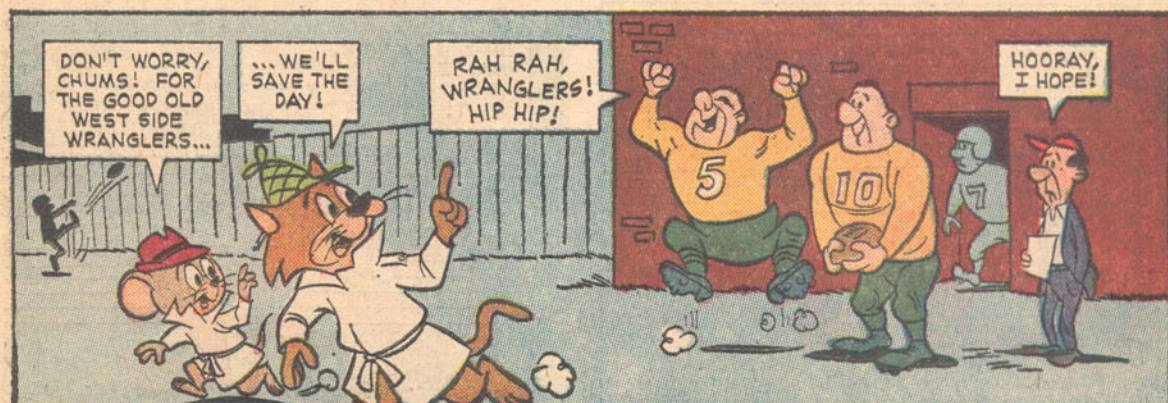
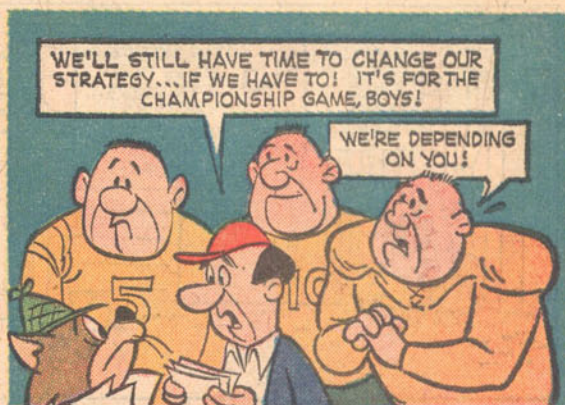
"Oh, but I'm not a wolf," smiled Little Hoot's rescuer. "I'm a dog... a police dog, and I'm going to take you home before you get into some real trouble."

"Goodness, I learned a lot today," Little Hoot hooted. "I thought you were my enemy and that the cat was my friend. It just proves that my father is right, for he said that things are not always what they seem to be. Now I know what he meant."

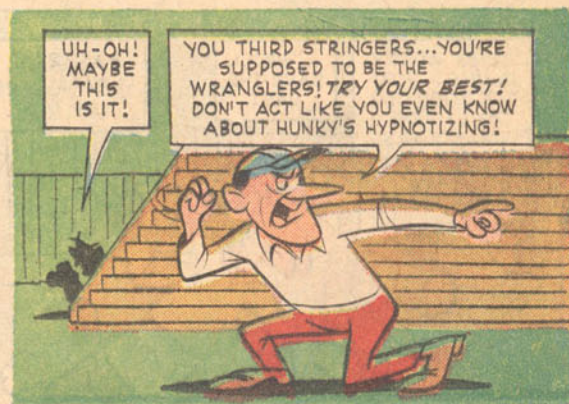
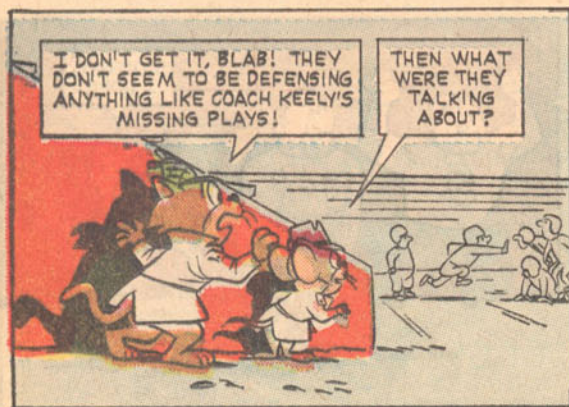
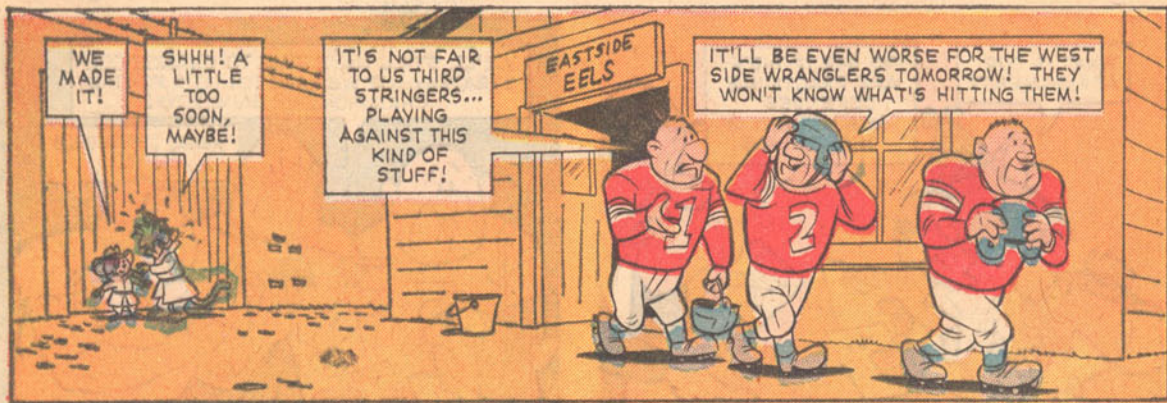
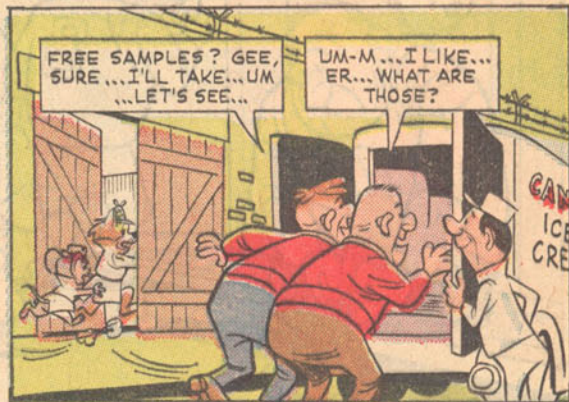
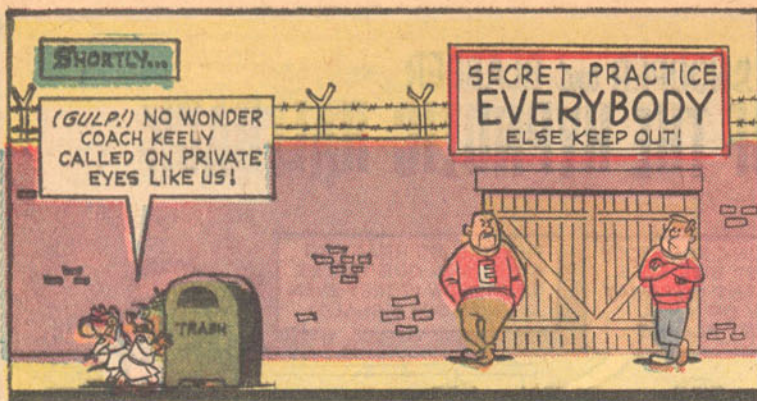




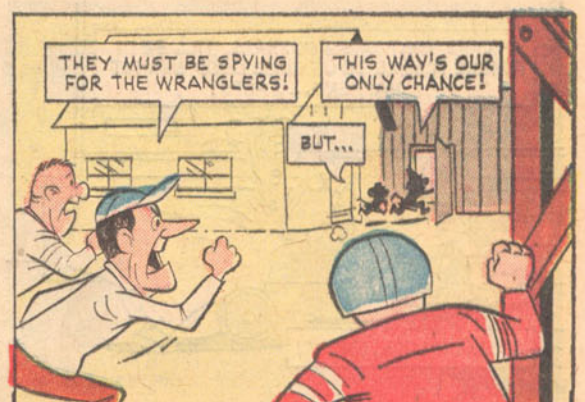
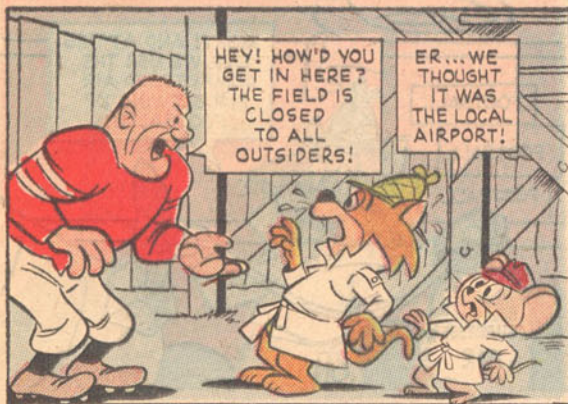
Hanna-Barbera SNOOPER and BLABBER  
**THE CASE OF THE HYPNOTIC HALFBACK**



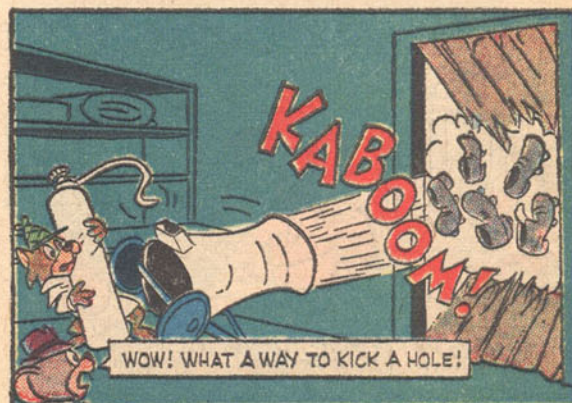
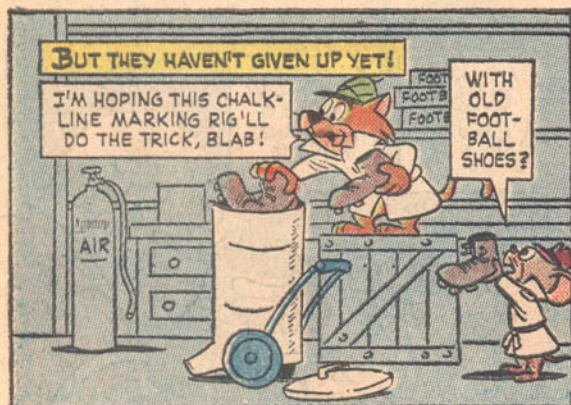
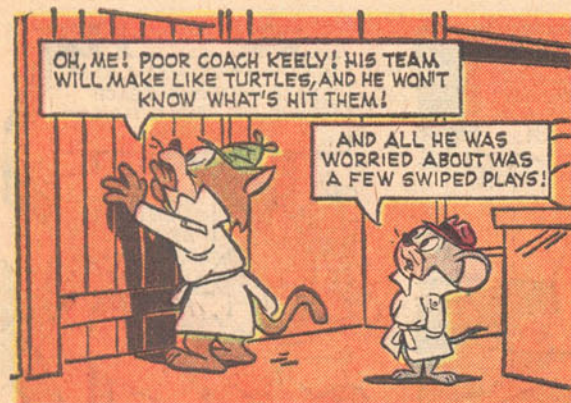
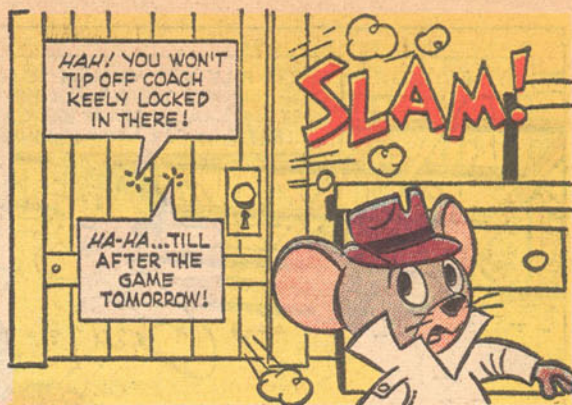




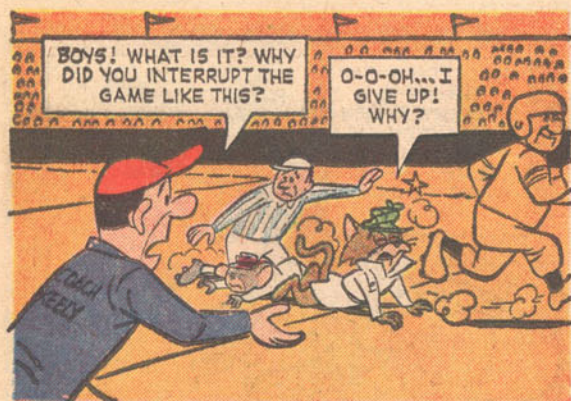
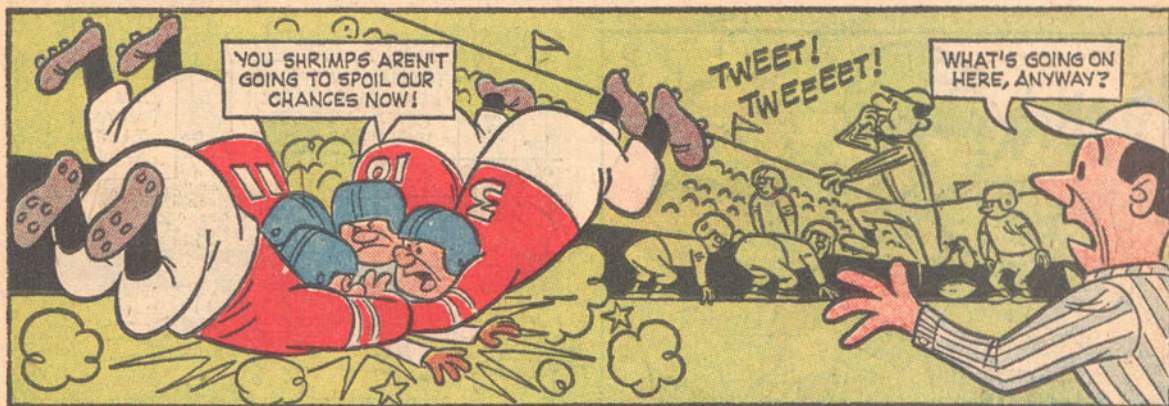




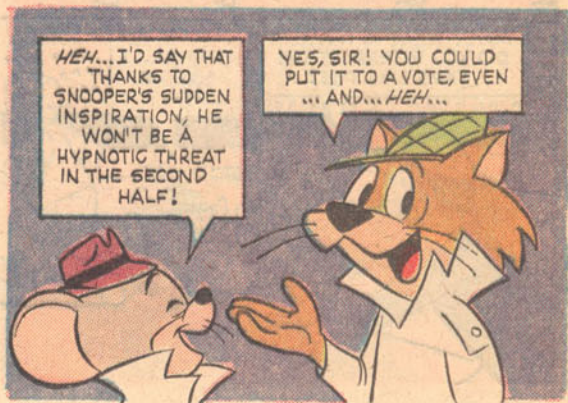
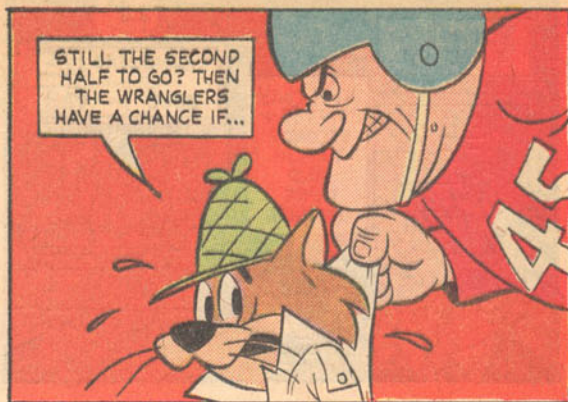
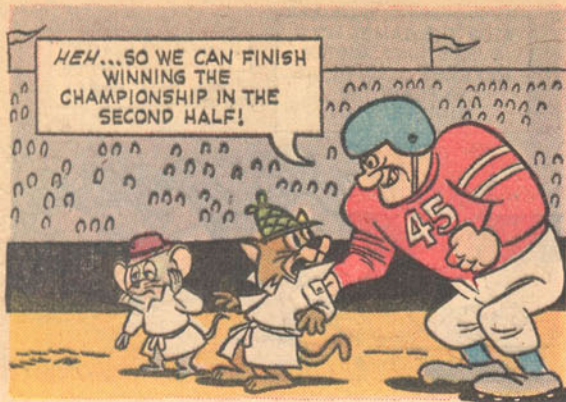






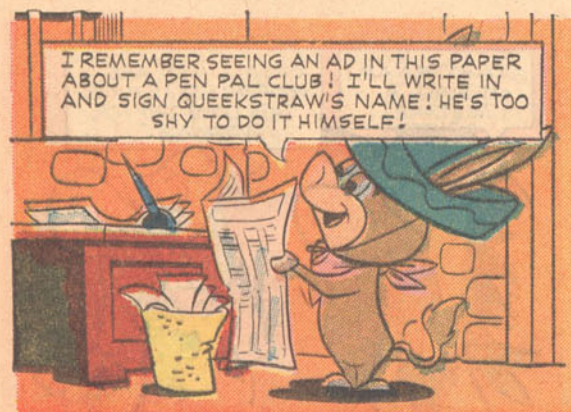
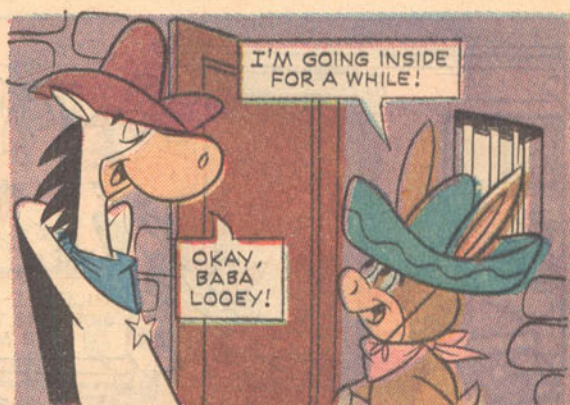
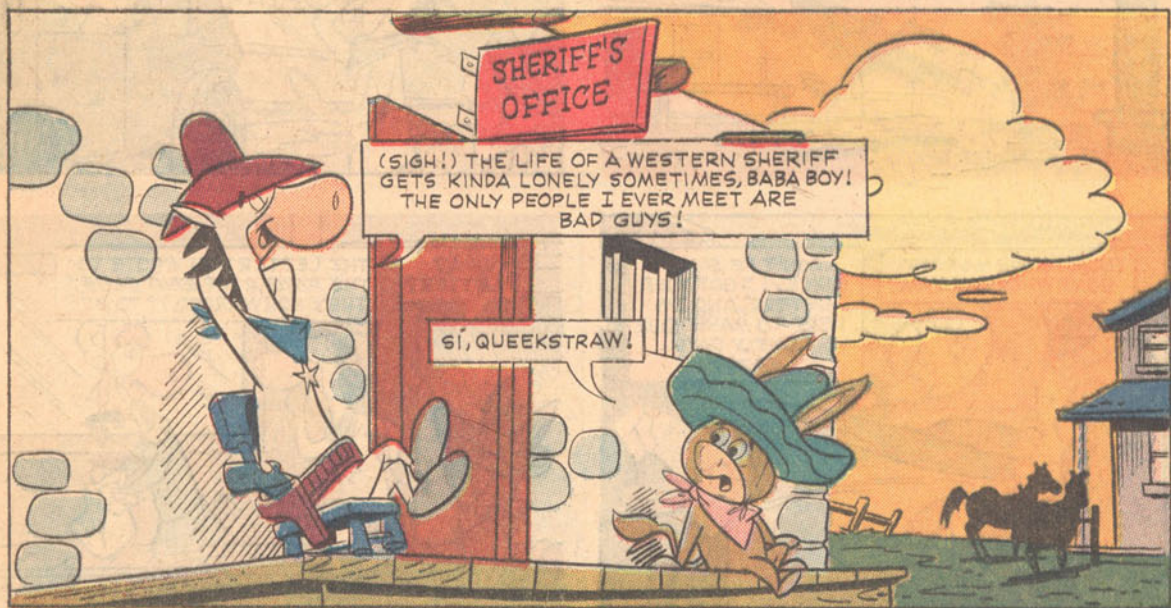




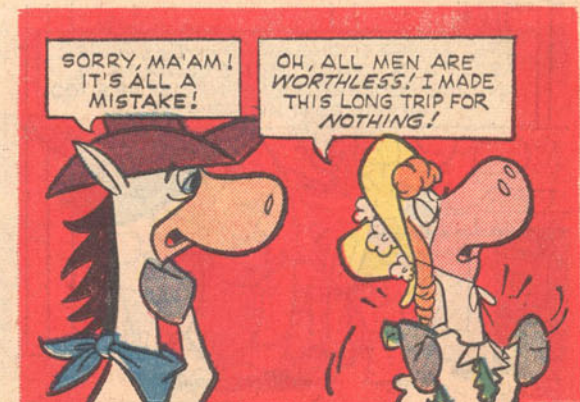
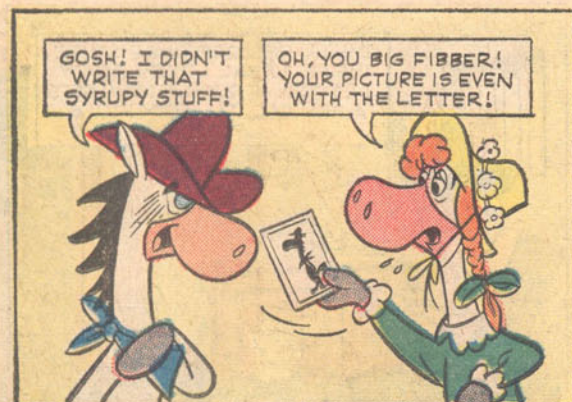
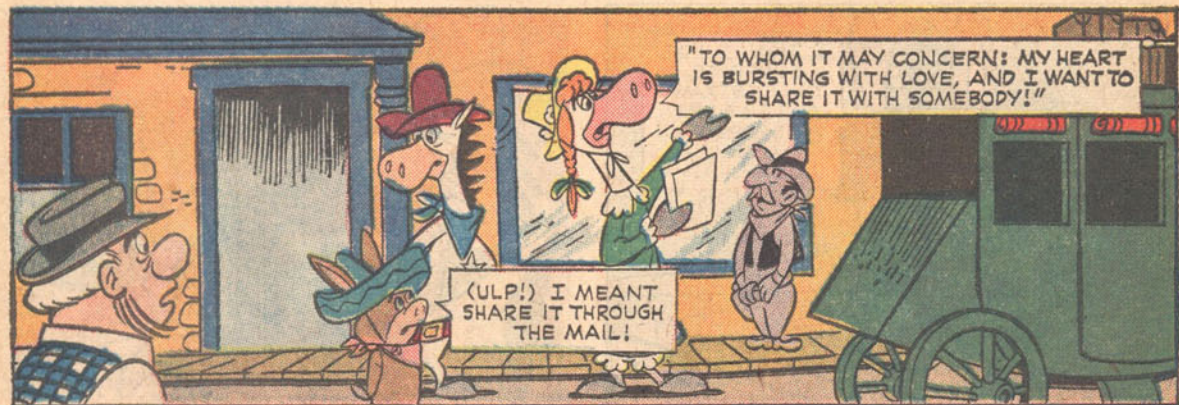
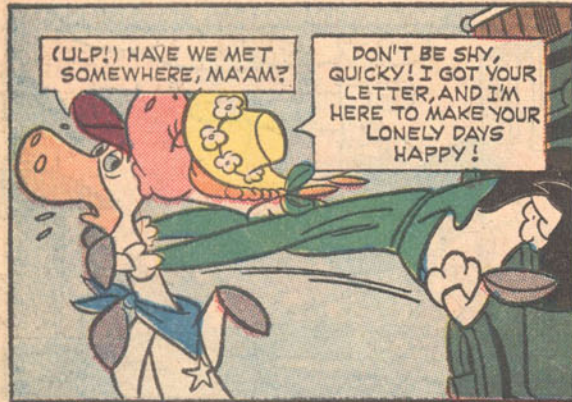
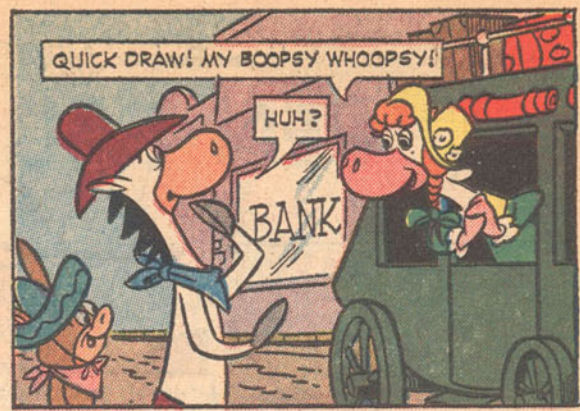
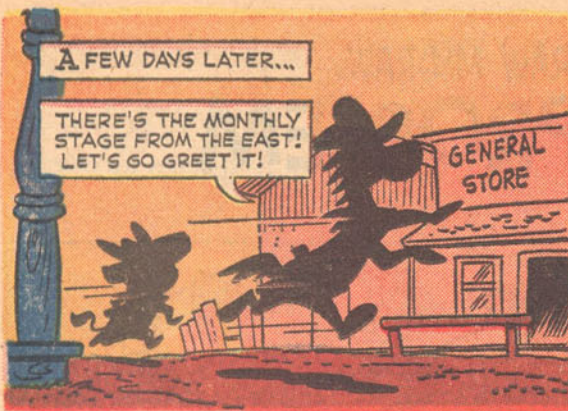




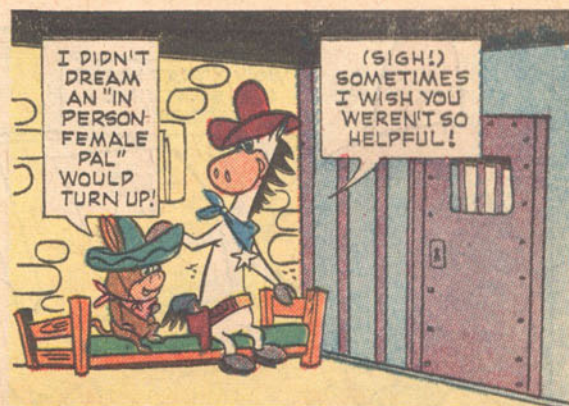
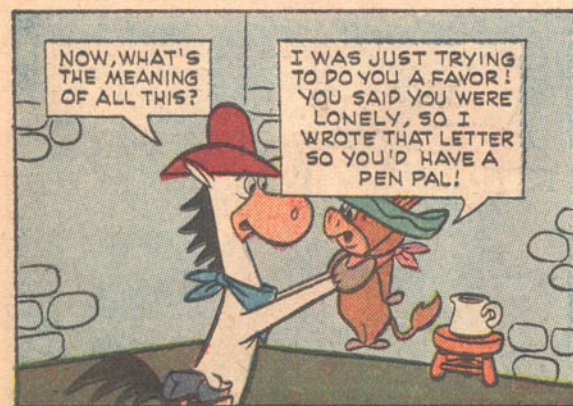
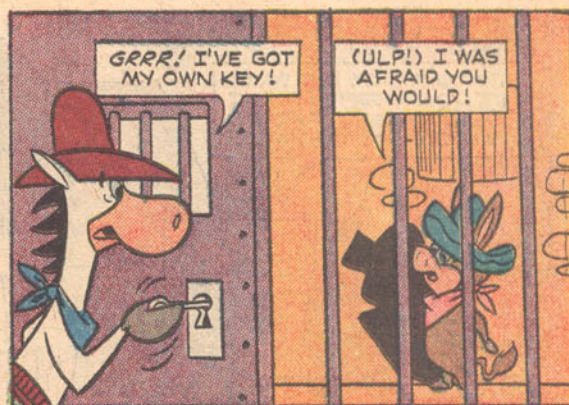
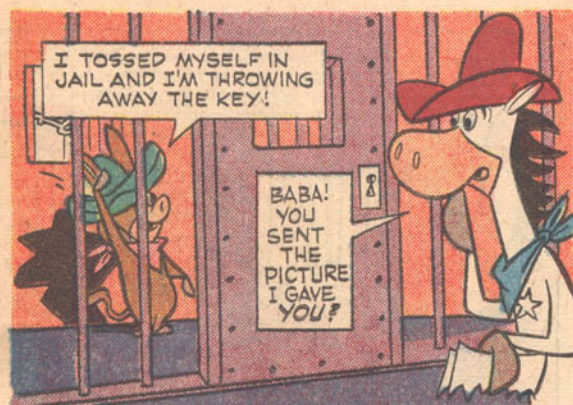
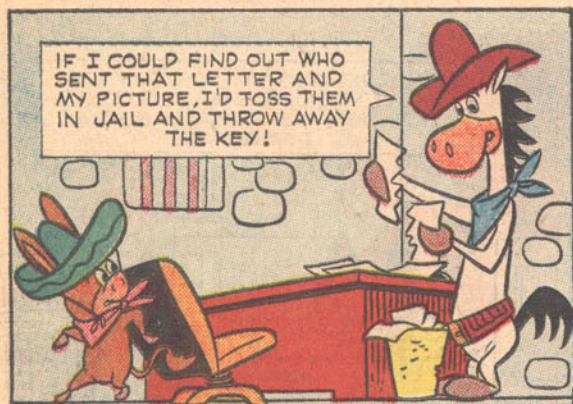
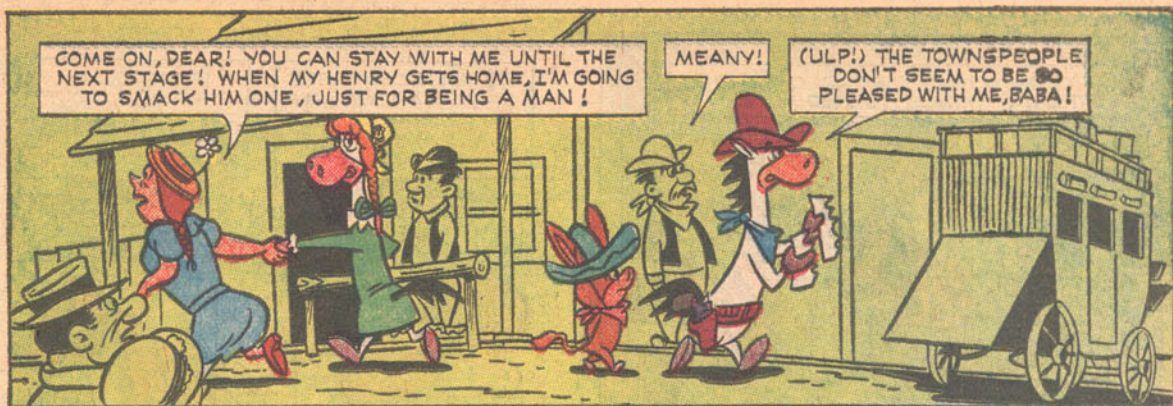
Hanna-Barbera QUICK DRAW MCGRAW  
**PEN PAL PROBLEM**



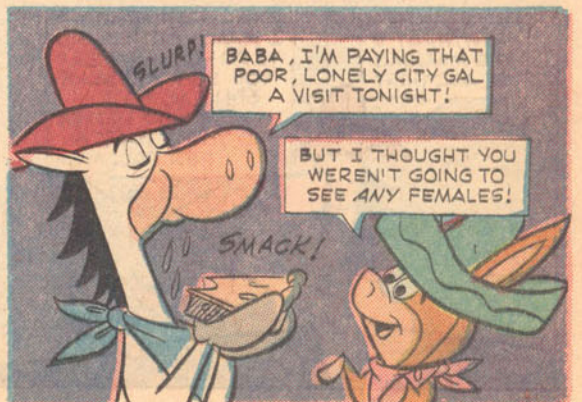
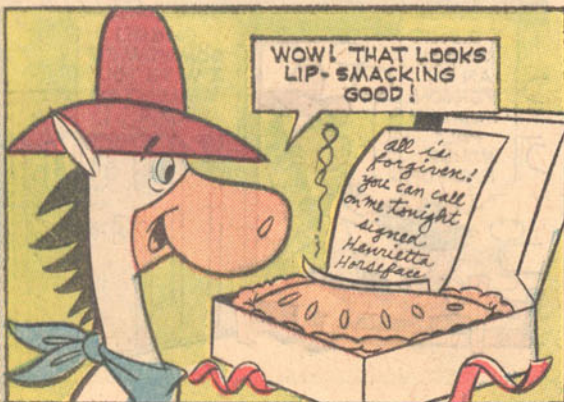
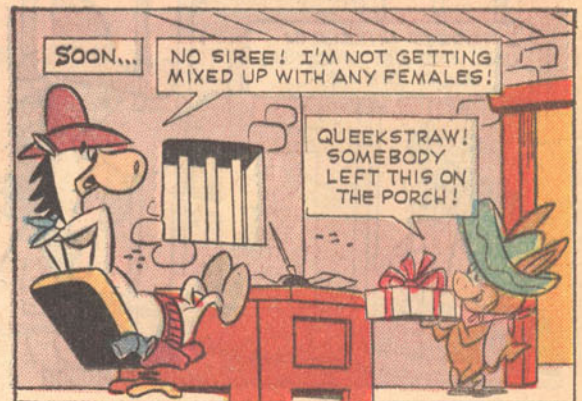
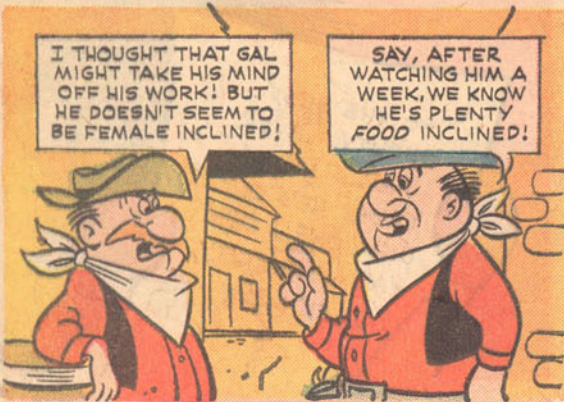
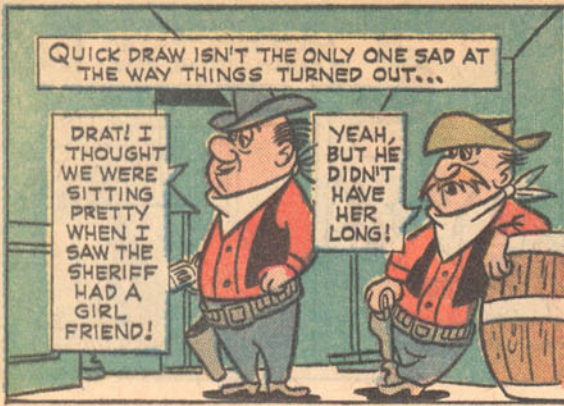




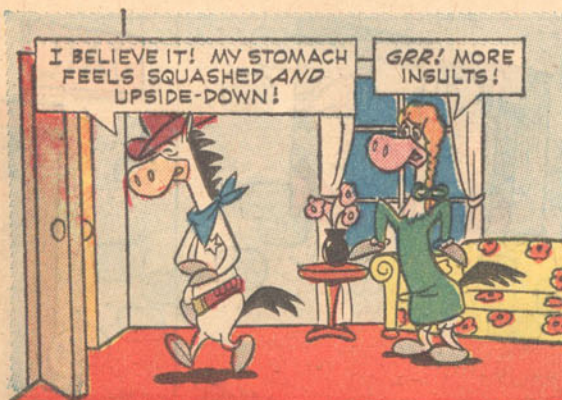
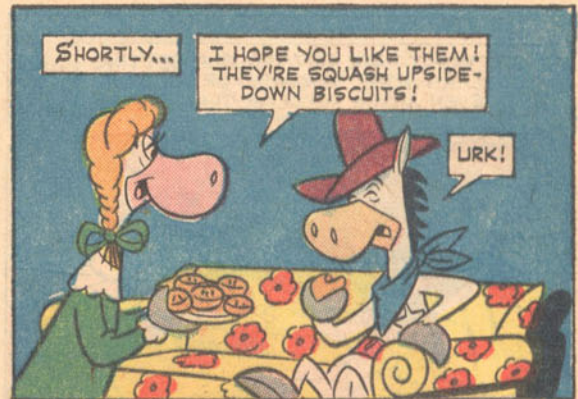
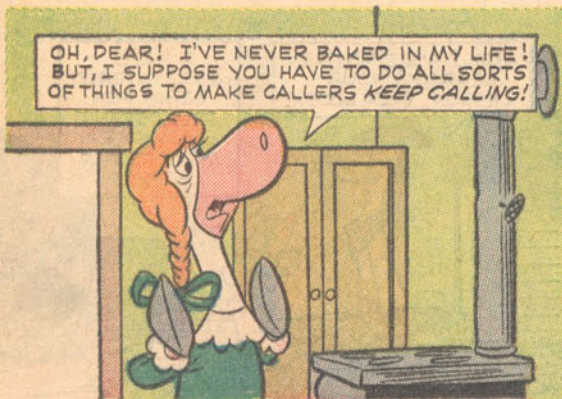
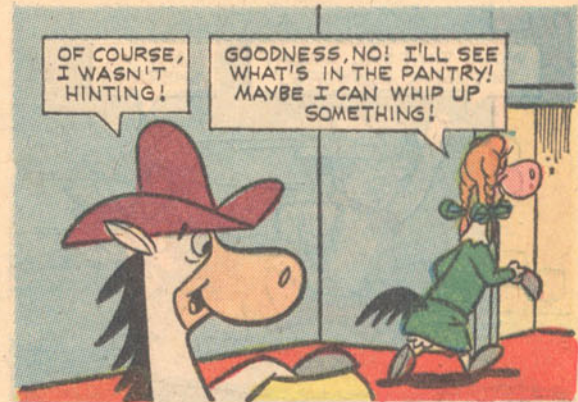
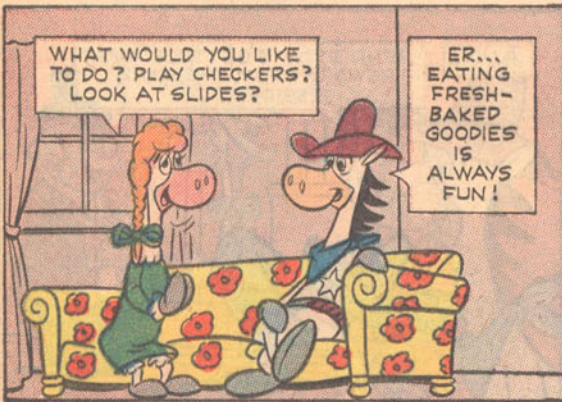
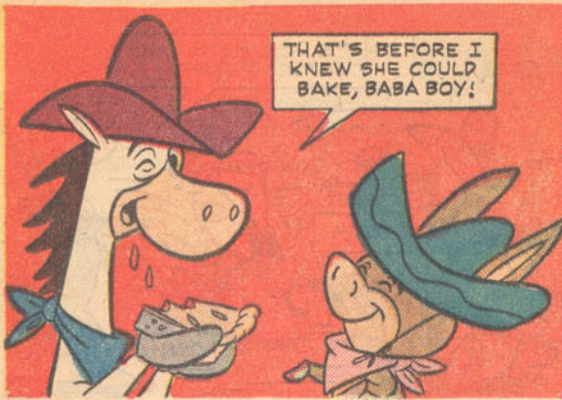




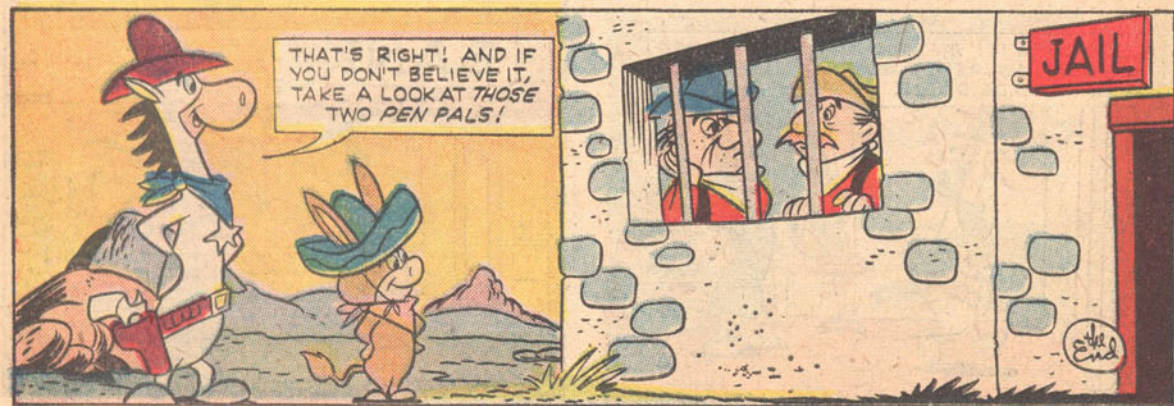
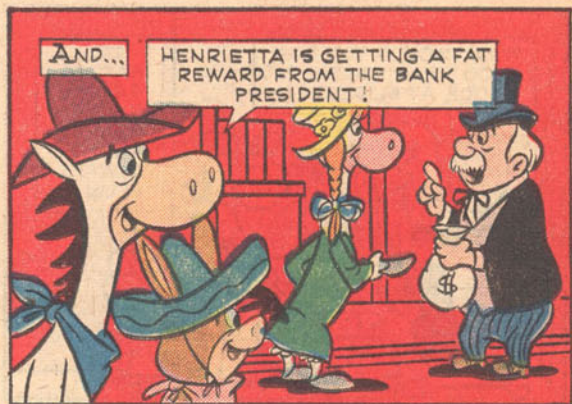
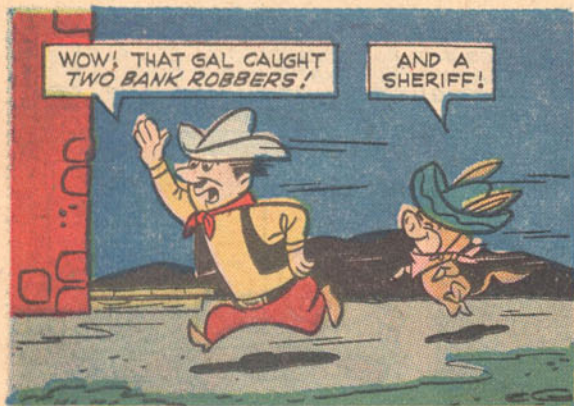
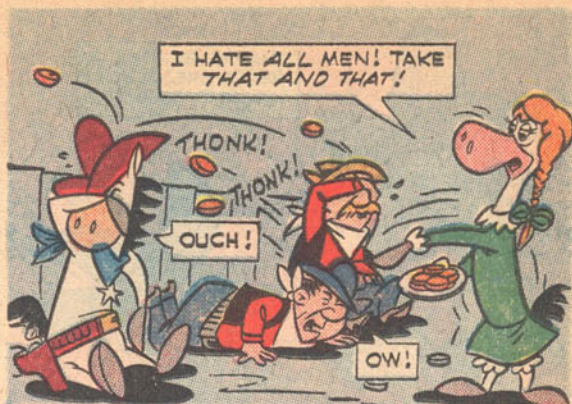








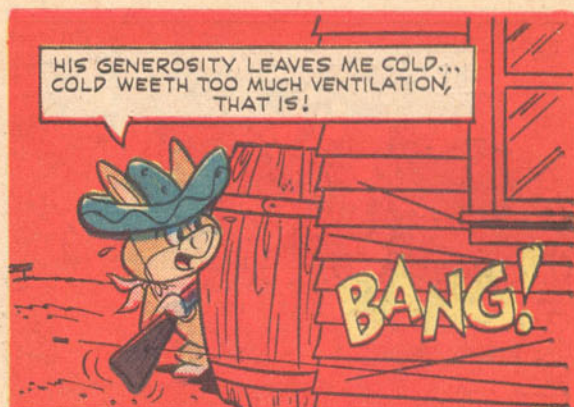
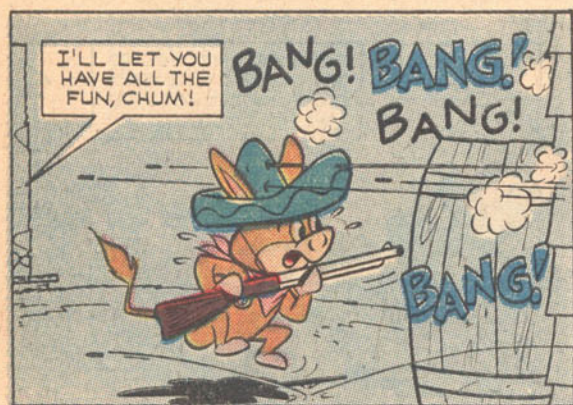
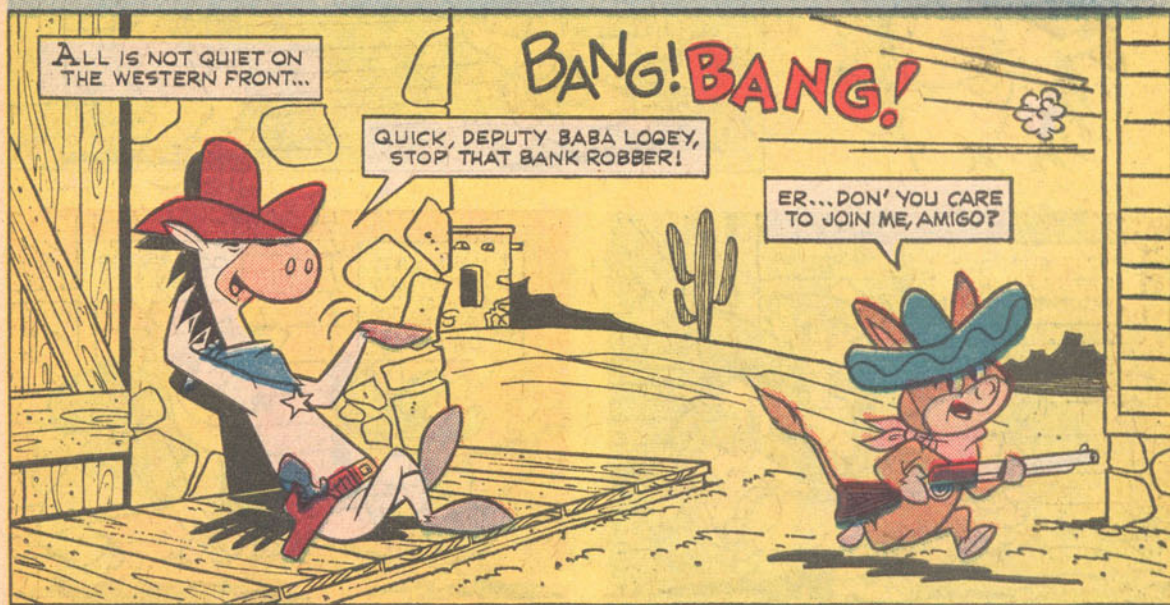






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# THE WESTERN PET PLOT

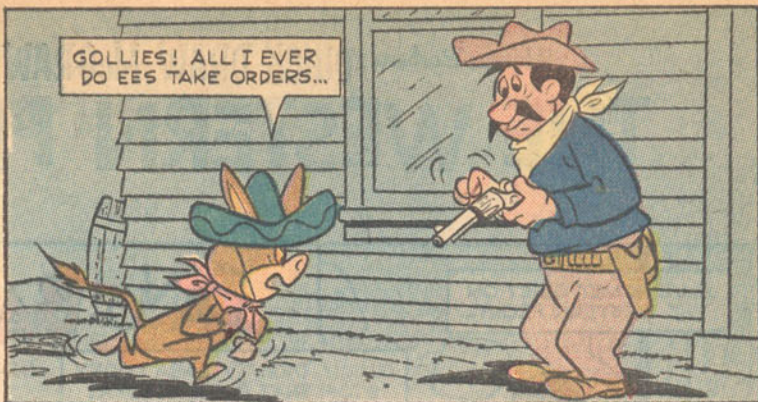




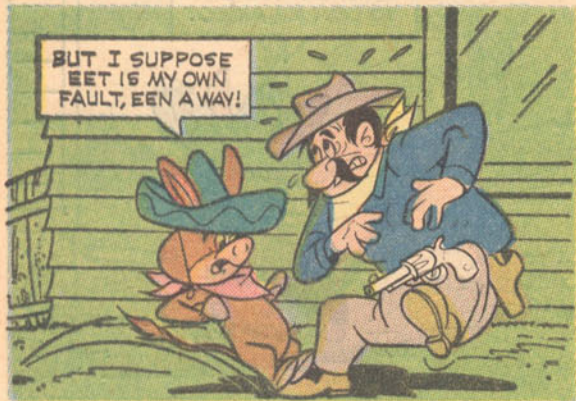
WHY DON'T YOU START AT  
THE BOTTOM AND WORK  
YOUR WAY UP, BABA BOY?



GOLLIES! ALL I EVER  
DO EES TAKE ORDERS...

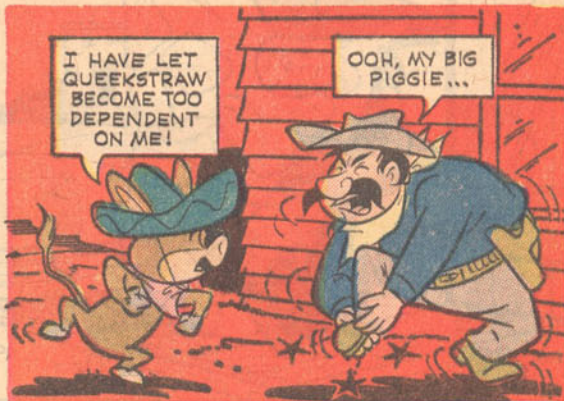


BUT I SUPPOSE  
EET IS MY OWN  
FAULT, EEN A WAY!



I HAVE LET  
QUEEKSTRAW  
BECOME TOO  
DEPENDENT  
ON ME!

OOH, MY BIG  
PIGGIE...



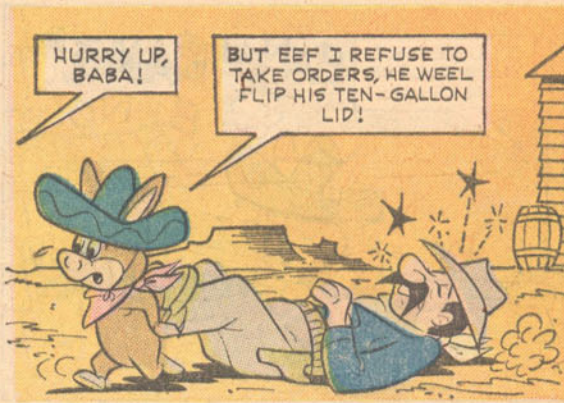
UGH!

BUT I CANNOT KEEP ON  
LIKE THEES, OR I WEEEL  
WEAR MYSELF DOWN TO  
A FRACTION OF MY  
FORMER SELF!



HURRY UP,  
BABA!

BUT EEF I REFUSE TO  
TAKE ORDERS, HE WEEEL  
FLIP HIS TEN-GALLON  
LID!



AND WHEN YOU COME BACK OUT, BRING  
THAT BOOK ON THE TABLE WITH YOU!

(SIGH!) SOMETIMES I FEEL  
MORE LIKE A PRISONER  
THAN THE PRISONERS!

